

"WE FOUND PARADISE"

"For anyone who has spent his or her life in a forest home, with soft light filtered through humid air and leaves, with spongy ground cloaked in lush green growth, the desert is shocking: bright crystalline light, but above all the clarity and stark simplicity of landscape structure revealed."

"For Wright, for whom structure was a passion, the desert was a revelation."

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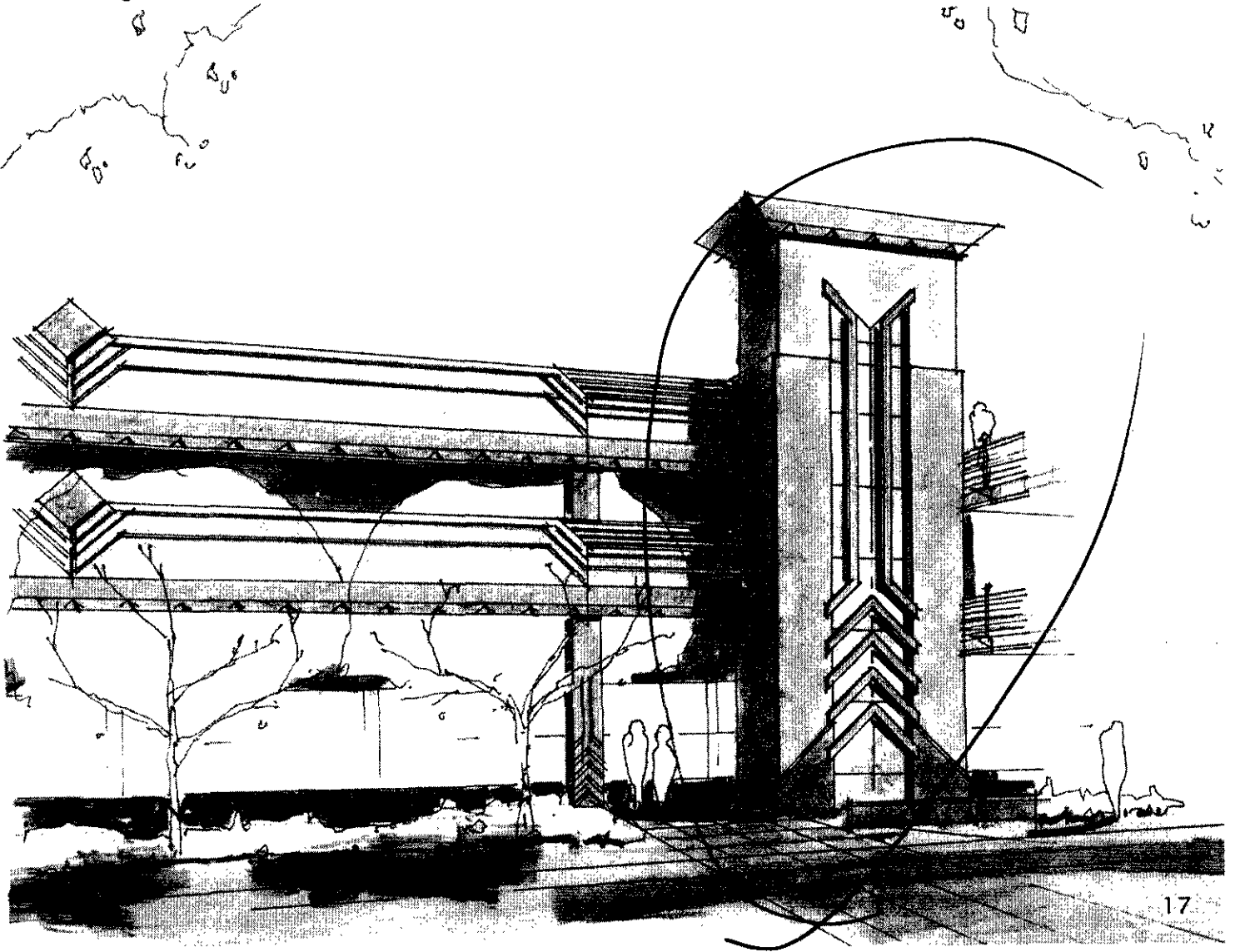


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1/8

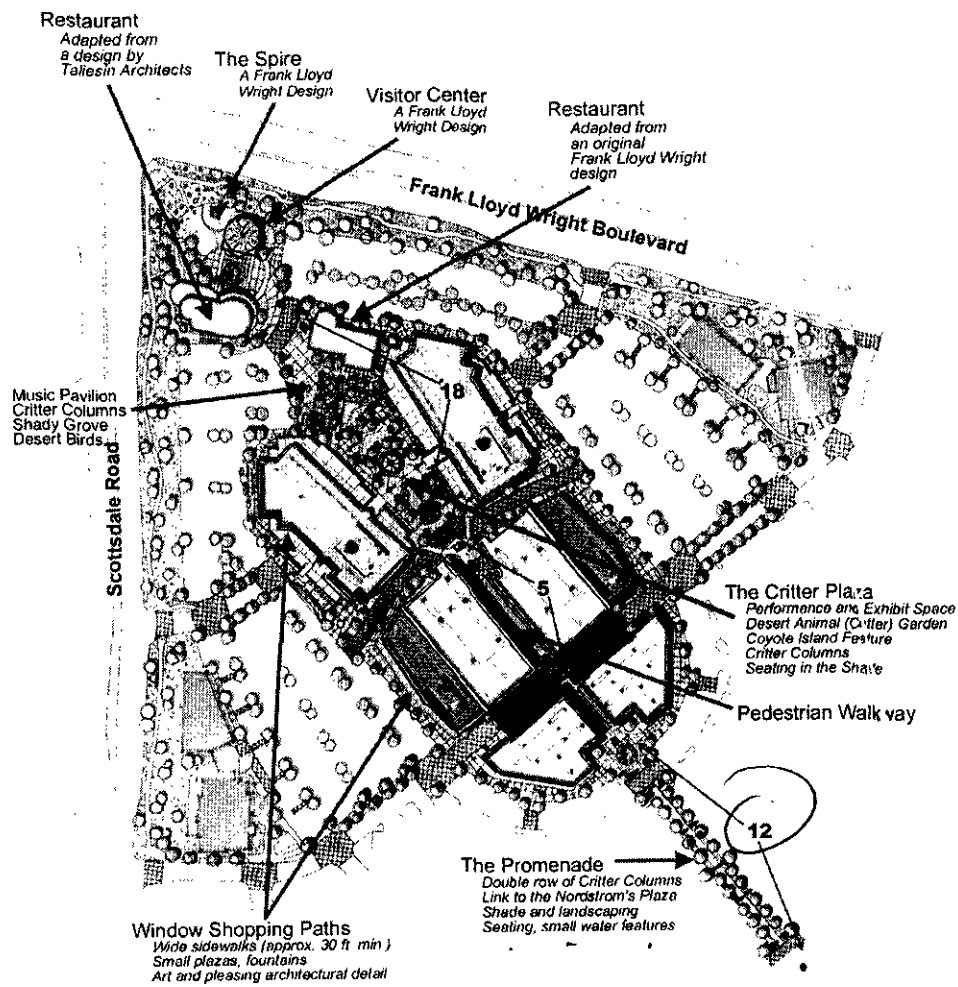
THEME ELEMENTS: Frank Lloyd Wright

OTHER FRANK LLOYD WRIGHT-INFLUENCED DESIGN ELEMENTS

Taliesin Architects is collaborating with other team members on design of buildings and landscape elements at The Promenade. The objective of this collaboration is to create an environment that complements the original Frank Lloyd Wright buildings. The influence of Mr. Wright's design philosophy and decorative motifs are found throughout the office buildings, retail shops and public spaces of The Promenade.



→ Tower element good
Why is application
different ▲



CRITTER COLUMNS

35 total

II. THE THEME

THE DESERT

A CELEBRATION OF FRANK LLOYD WRIGHT IN THE DESERT

KEY CONCEPTS

WE LIVE IN A DESERT

The Upper Sonoran Desert is a defining element in Scottsdale's culture, lifestyle and built environment. The light, heat, storms, smells and sounds associated with it are part of our lives...every day...even in the city.

AN INTERNATIONAL ATTRACTION

People come from all over the world to enjoy our balmy winter weather and to marvel at the exotic landscape of cactus, mountains and flowering trees. It has been romanticized in Western film, novels and art.

SUPERB EXAMPLE OF ARCHITECTURE IN THE DESERT

Frank Lloyd Wright understood both the beauty and the challenge of the desert. He snuggled Taliesin West into the south flanks of the McDowell Mountains so successfully that it appears to have grown there naturally.

XERISCAPE VS. THE OASIS - COMMON-SENSE CONCEPTS

Scottsdale is a land of seasonally intense heat, limited rainfall and an awareness of the need for water conservation. It makes sense to use the extensive palette of arid-region adapted and native plants to create an environment in harmony with this climate. At the same time, the concept of the welcoming oasis is a very old one associated with refreshment, socializing and pleasant lingering.

MORE THAN JUST CACTUS

Stay around the desert for any length of time and it becomes apparent that the desert is teeming with life. Birds, insects, reptiles, mammals - creatures of all sorts call it "home." It is important to understand the far-reaching impacts of replacing cinder block homes with people homes. Desert wildlife has an important story to tell.

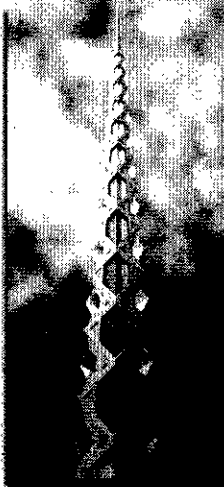
How are these concepts expressed at The Promenade?

THEME ELEMENTS: THE DESERT

LIGHT AND SHADOW

KEY CONCEPTS

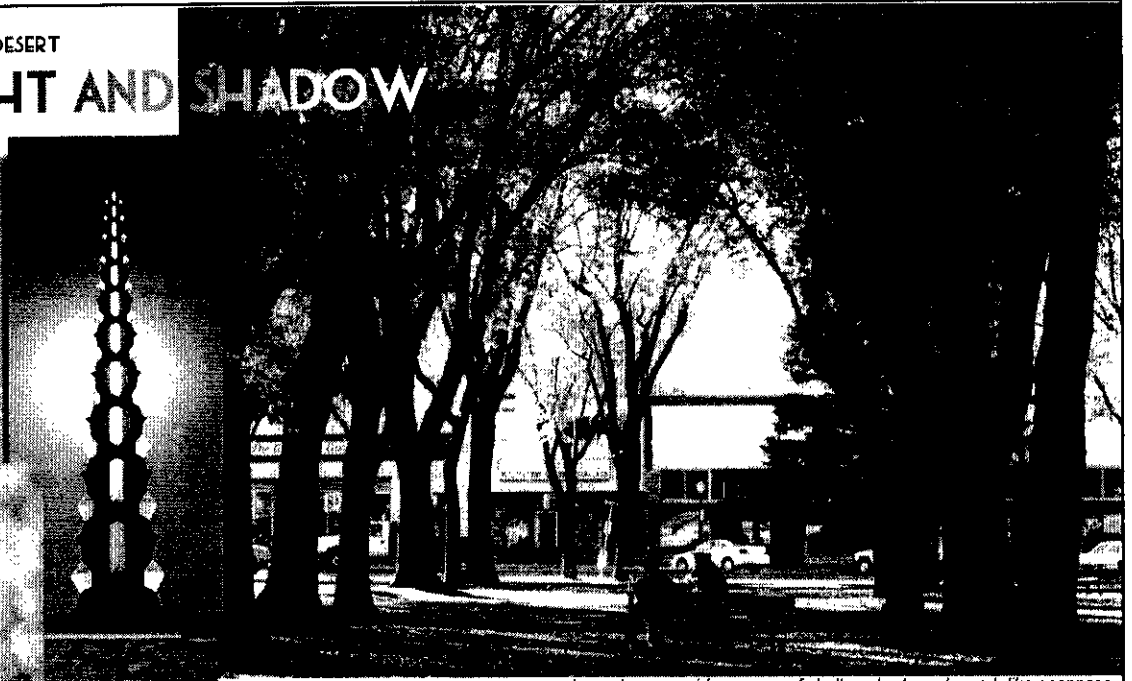
- **Seasonal sun and shadow**
 - SHADE... cast by buildings, by tree canopies, building overhangs and arcades.
 - Sense of coolness in hot weather enhanced by turf and water (used sparingly, where accessible in high-activity areas)
 - Non-reflective materials
 - Shaded arcade on west office/retail elevation
- **SUN...** a big draw in the winter! Open areas such as the Critter Plaza allow good solar access.



-- The changing quality, intensity and character of light

- As an example, the Spire is seen above. Translucency, reflectivity, time of day, sun orientation -- all can change the apparent shape, color and detail of architectural, landscape and ornamental features.

Open lawn areas create a sense of coolness. They can provide a comfy place to eat lunch, visit with a friend, play or relax. They can also be used as space for exhibits, market vendors and other outdoor events.



Large trees provide a sense of shelter, shade and a park-like openness.



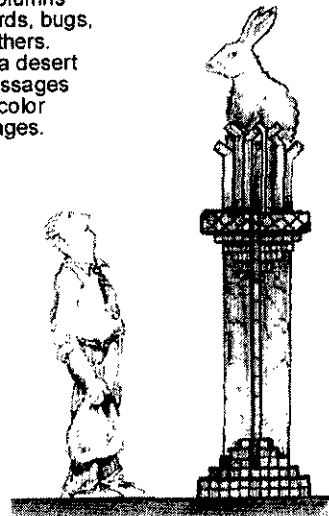
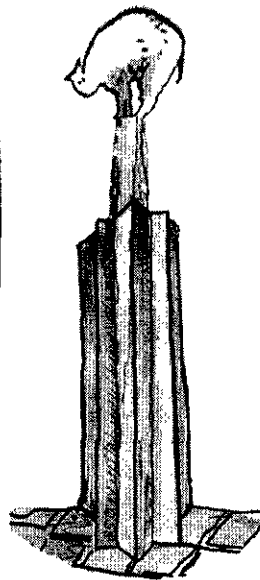
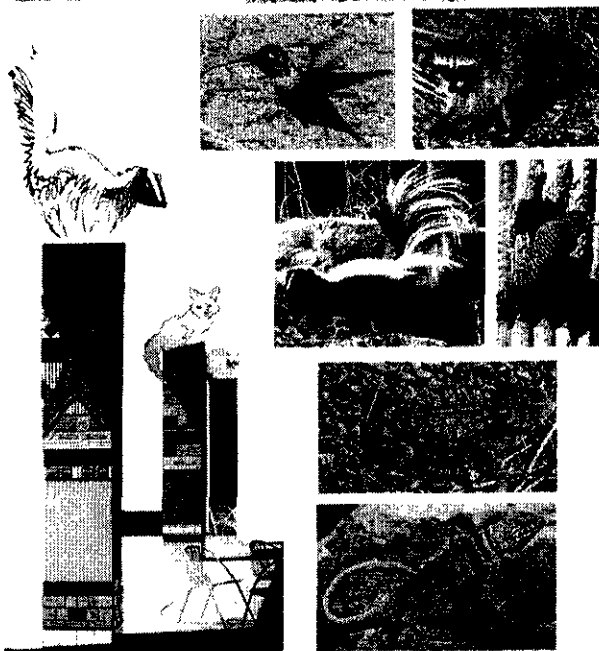
Architectural detail is accentuated by our intense sunlight.





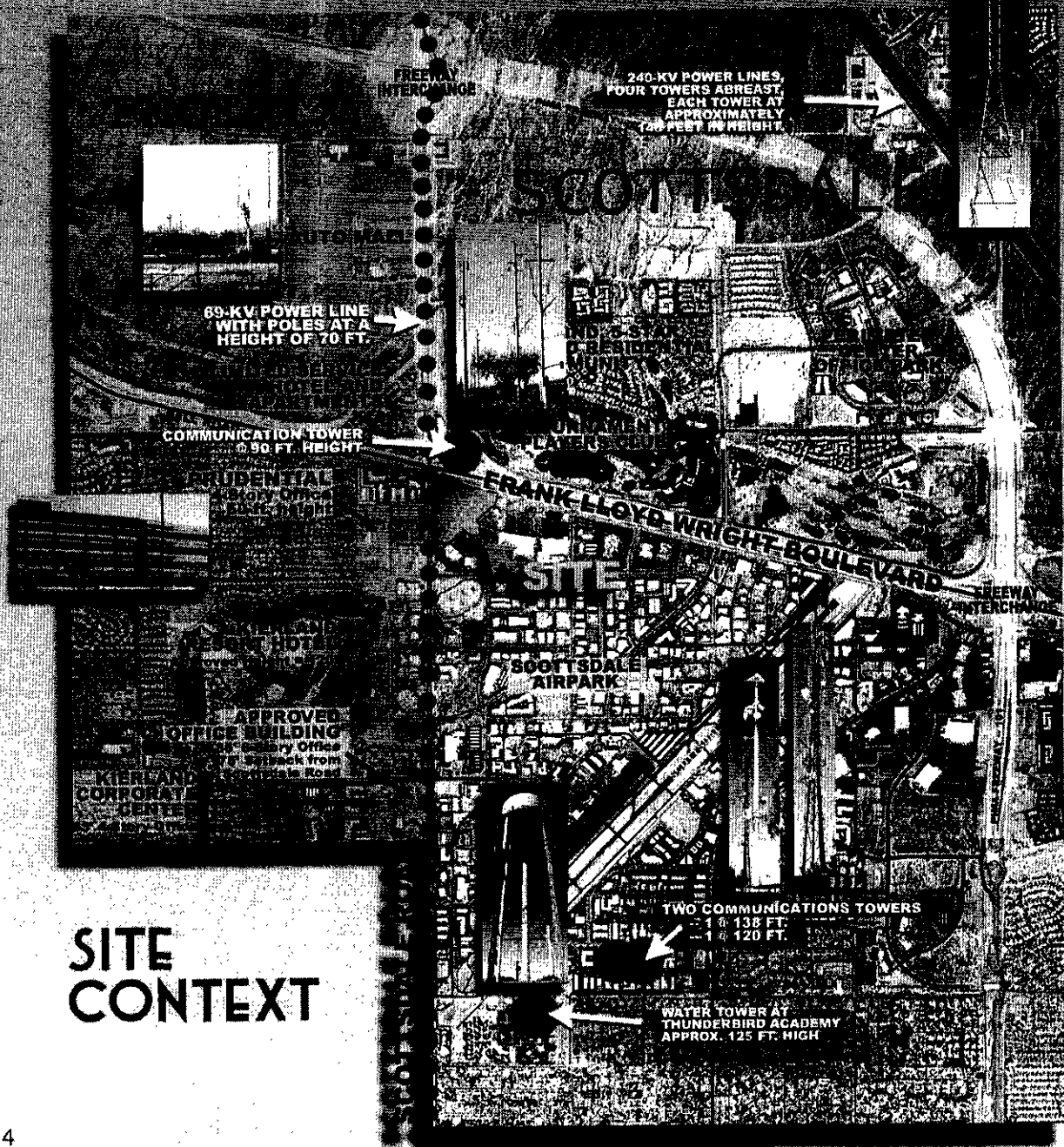
CRITTER COLUMN

Throughout the Promenade, Critter Columns will pay homage to desert wildlife -- birds, bugs, reptiles, mammals, amphibians and others. Perched atop columns designed with a desert motif, the critters offer educational messages about the desert as well as whimsy, color and a "personality" with appeal to all ages.



SITE CONTEXT

24



THEME ELEMENTS: THE DESERT

LANDSCAPING AND OPEN SPACE DESIGN

KEY CONCEPTS

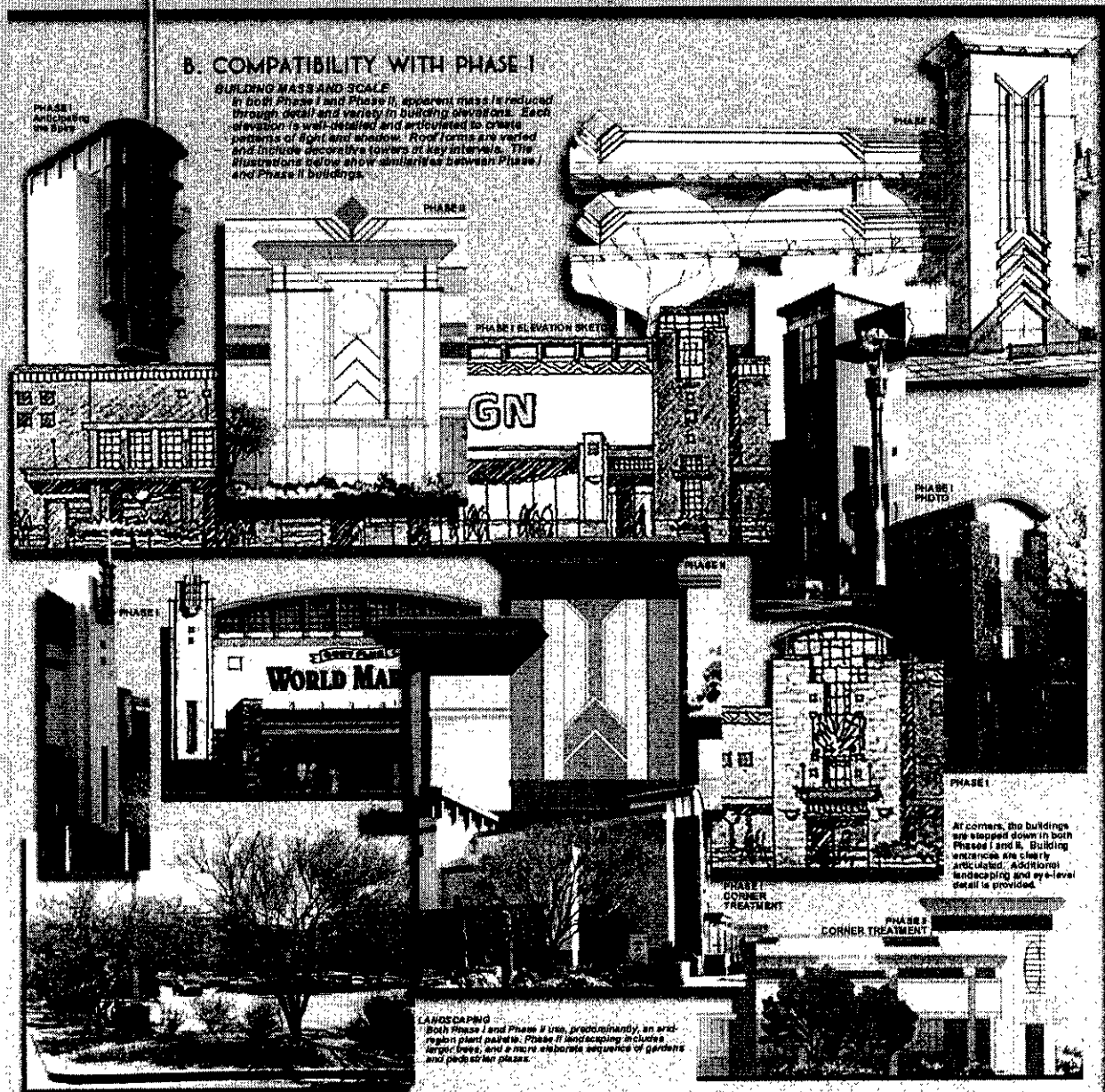
- Landscape character will vary, from that of natural desert at the Frank Lloyd Wright/Scottsdale Road intersection to a more "urban" concept -- greener and lush -- in interior areas of the development, not visible from the street.
- Native and arid-region/arid-adapted plant materials will be used throughout, accented by other decorative plantings and a central turf area.
- Plant placement and landscape design will range from informal at the corner to more formal within the central Critter Plaza.
- Landscape materials help to create a variety of sizes and types of outdoor activity areas, taking full advantage of the Arizona climate.
- Large desert trees will be used to create shaded walkways, as a primary landscape theme element.

III THE PROMENADE IN CONTEXT

B. COMPATIBILITY WITH PHASE I

BUILDING MASS AND SCALE

In both Phase I and Phase II, apparent mass is reduced through detail and variety in building elevations. Each elevation is well-detailed and articulated to create patterns of light and shadow. Roof forms are varied and include decorative towers at key intervals. The illustrations below show similarities between Phase I and Phase II buildings.



III. THE PROMENADE IN CONTEXT

The Master Design Concept Plan looks at The Promenade (Phase II) in the context of other development in the area and of Phase I of The Promenade. In looking at scale, mass, design attributes and landscape opportunities of nearby properties, the Plan considers both areas of compatibility and those where unique design distinctions can be made. In considering the relationship of Phase II to The Promenade to existing Phase I design, the Plan considers architectural and landscape approaches, common elements and connections.

A. AREA-WIDE CONTEXT

BUILDING SCALE AND MASS

The scale of the Phase II Promenade office buildings (60 feet, maximum height) is no greater than that similar uses in the area. Directly across Scottsdale Road is the 60-foot tall Prudential office building. To the south are office buildings approved at 85 feet and 63 feet in height, and the 120-foot tall resort hotel at Kierland.

To minimize visual impacts, the Promenade office buildings are angled away from the streets, with distances from right-of-way line to building averaging approximately 265 feet. These setbacks are substantially greater than those of other offices along Scottsdale Road.

Apparent building mass for The Promenade is reduced through: angled building siting; significant step-backs and articulation in building form; detailing of building facades; landscaped walkways around the base of each building; a 50-foot landscape buffer along all street frontages and the large, landscaped plaza at the Scottsdale Road/Frank Lloyd Wright Boulevard intersection. Other office buildings in the area face the street head-on, have less variation in building form and greater apparent mass.

HEIGHT OF THE SPIRE

At 125 feet, the Spire will stand out because of its design quality, not because of its height. Many other vertical structures of comparable or greater heights are found in the area: 240kv power lines at heights averaging 140 feet, communication towers at 138 feet, 120 feet, and 90 feet, 69kv power lines at 70 feet and a water tower at about 125 feet. The height and location of the Spire have been reviewed by the FAA, Scottsdale Airport Advisory Commission and Airpark helicopter pilots. All have given their approval.

LANDSCAPING APPROACH

Areas visible from the street at The Promenade will be landscaped using arid region plant materials, boulders, walls, colors and textures that are compatible with existing development. Substantially more area is devoted to landscaping at The Promenade than at neighboring properties and special landscape features are provided.

ARCHITECTURAL CHARACTER

The architecture of other buildings in the area represents a mix of generic "corporate office", Chevron service station modern and vaguely Mediterranean styles. Without exception, these buildings would be equally at home in Irvine, Dallas or Omaha. Aside from incorporation of reflective window glass, they show little response to the desert environment and little site-specific character. The Promenade office and retail buildings reflect the influence of Frank Lloyd Wright and the desert through their detailing, landscape treatment, orientation and building form.

ACCOMMODATION OF ALTERNATIVE TRAVEL MODES

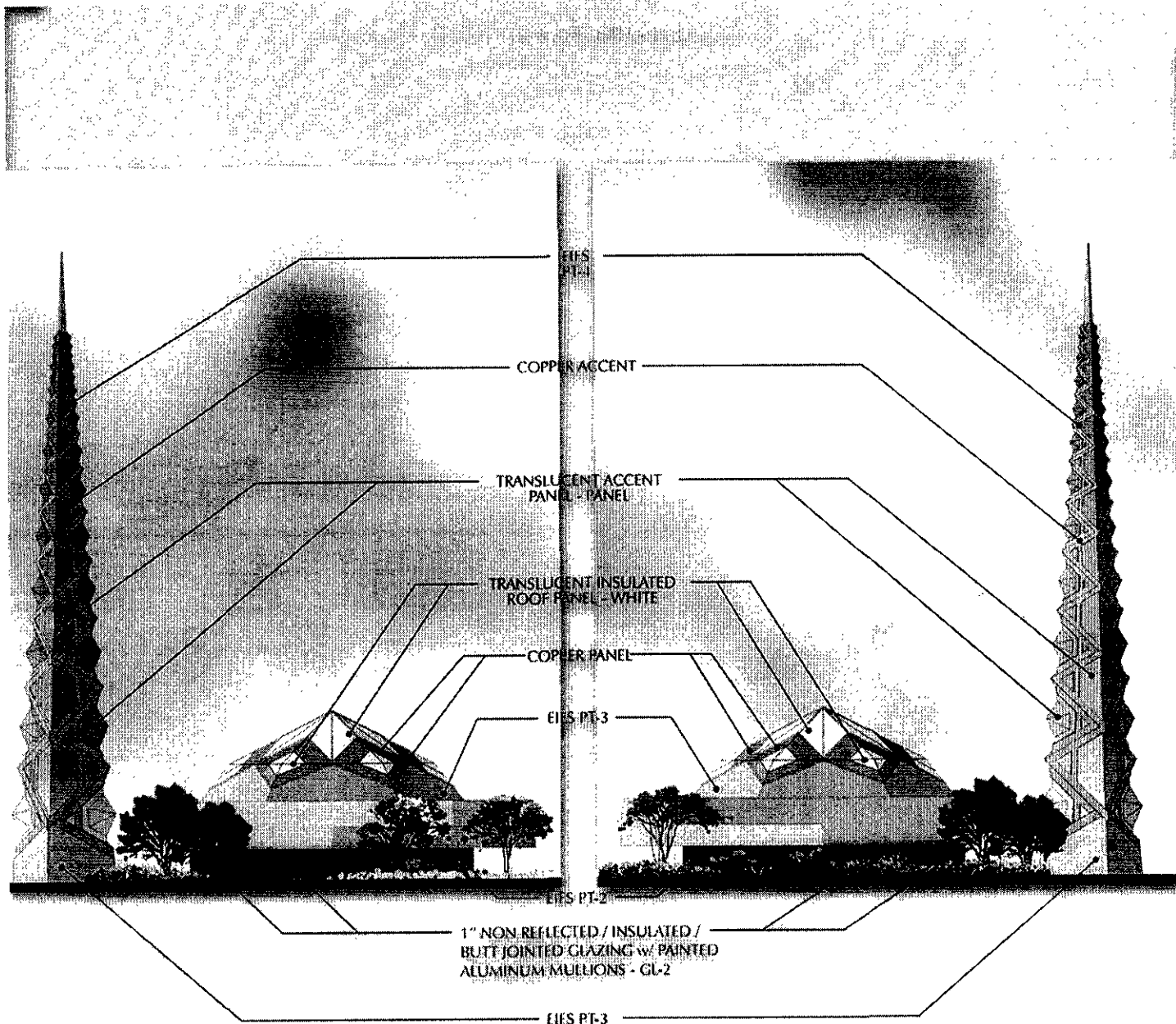
Other nearby development is exclusively oriented to the private motor vehicle. Large parking fields without pedestrian accommodation are typical. At The Promenade, shaded pedestrian walkways are located within the parking areas and traffic speeds are reduced through provision of raised crosswalks between buildings and parking. Bicycle parking is provided at convenient locations, including bicycle lockers for employees and other long-term use. An on-site transit is located within Phase I.

UNIQUENESS AND CULTURAL SIGNIFICANCE

Nothing like The Promenade is found nearby in terms of its character and cultural significance. The construction of two original Frank Lloyd Wright structures and the design work of Taliesin Architects throughout Phase II result in a strong and unique architectural style reflecting Scottsdale's heritage. In addition to the Wright structures, a desert garden will offer interpretive opportunities and an array of 35 desert "critter" sculptures will inhabit the public spaces. The Spire will become a true orientation point for travelers on adjoining streets and freeways. The Promenade will become a gateway into Scottsdale and a symbol of the City's historic commitment to good design and quality development.

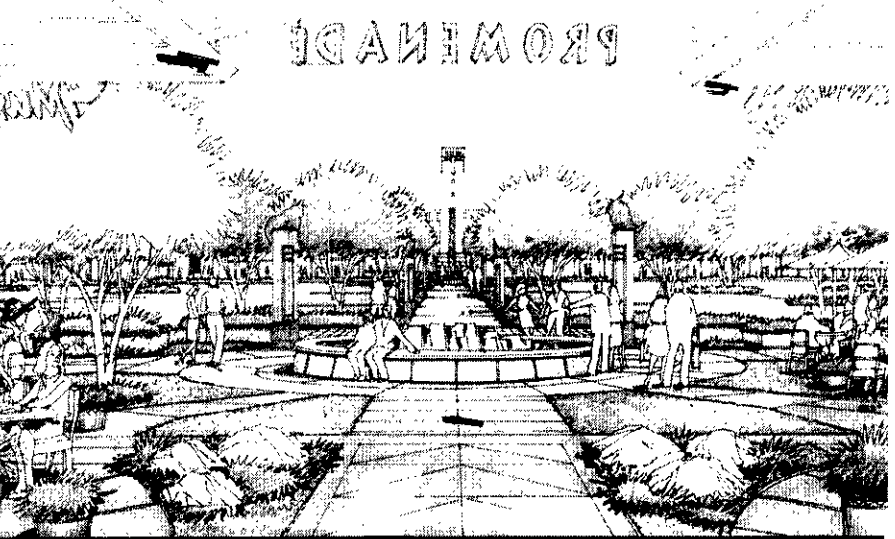
PUBLIC SPACES -- PUBLIC BENEFIT

None of the other office and retail development in the vicinity offers significant public spaces. The Promenade aspires to become a central gathering place for this part of Scottsdale. At the Visitor Center, people can find out about Scottsdale's galleries, the mountain preserve, Taliesin tours, museums, festivals, volunteer opportunities and much more. The Visitor Center will provide support to community organizations and a place for them to disseminate information about their activities. Plaza at The Promenade are designed to accommodate exhibits, art fairs, farmer's markets and other outdoor events. People can sit in the shade in the central "Critter Plaza" and enjoy lunch and a noon-time concert. They can learn about desert critters and plant life through interpretive walks and displays. There will be plenty of opportunities to get something to eat or drink, for shopping and visiting with friends. Two areas are available for theatrical and musical performances.



B. COMPATIBILITY WITH PHASE I -- continued

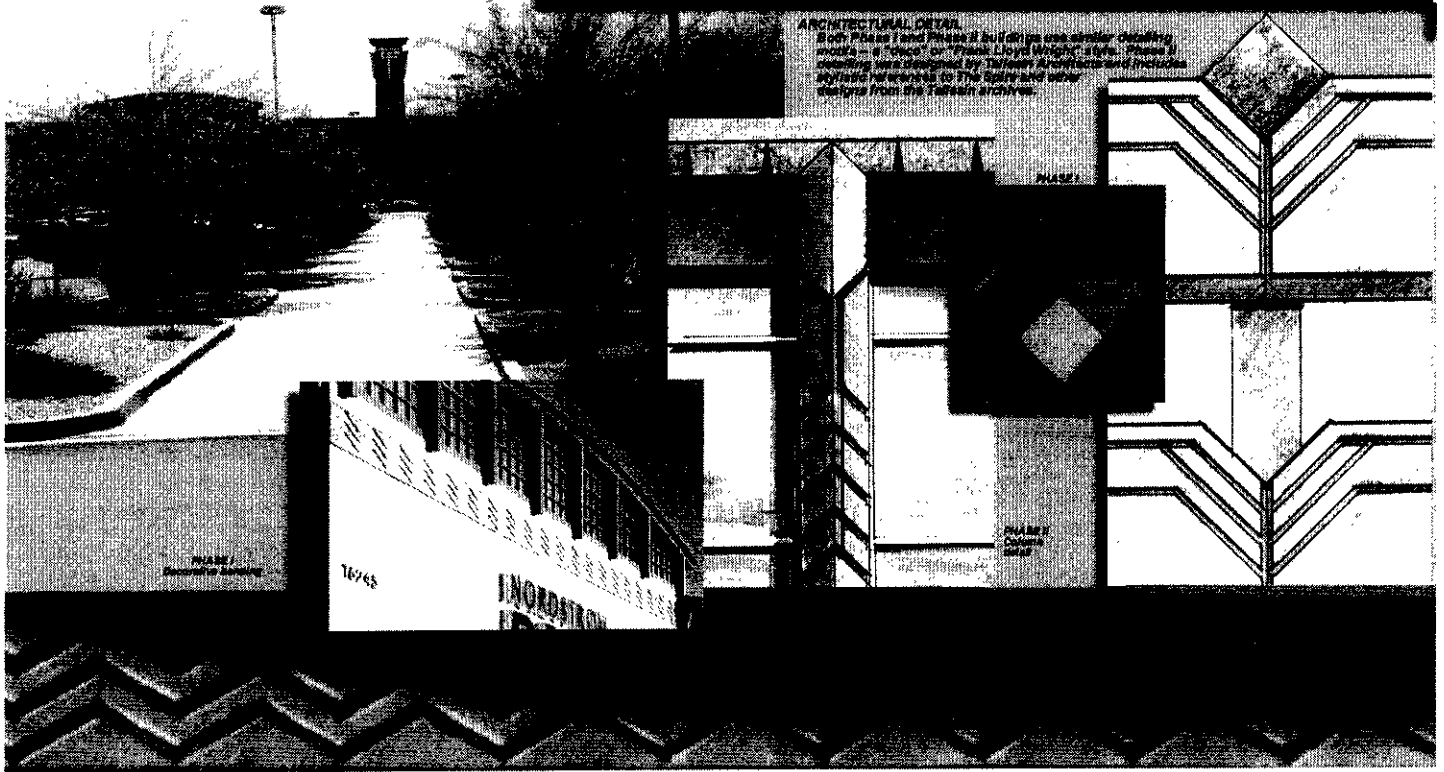
The Promenade, looking south to Nordstrom's Rack,
-- shows Phase II improvements



CONNECTION -- PEDESTRIAN PROMENADE
Phase I and Phase II are linked by a pedestrian walkway. The walkway ("promenade") is lined with shade trees and a double row of Critter Columns. A small plaza is provided at each end of the walk. Walking between the two phases is encouraged by providing shade, views of attractive plazas in both directions and a chance to view the Critters.

The Promenade, looking south to Nordstrom's Rack
NOTE: Existing condition critters, other improvements to be added

ARCHITECTURAL STYLE
Both Phase I and Phase II buildings use similar detailing motifs -- a "Y" or "T" motif. Phase I detailing was designed by Talman Architects and includes stylized references to the Spruce and other details from the Talman archive.



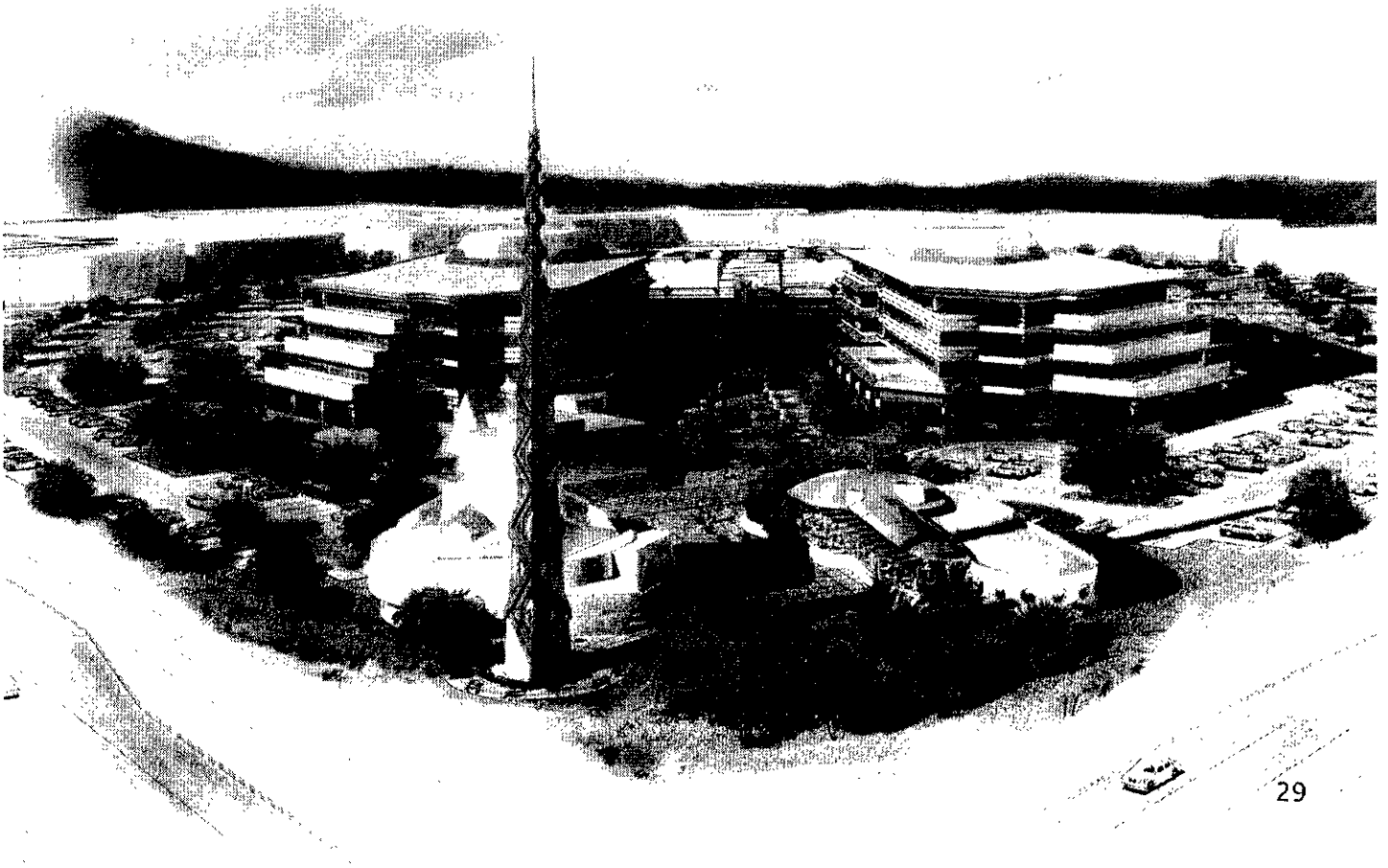
VI. ARCHITECTURAL COMMENTS

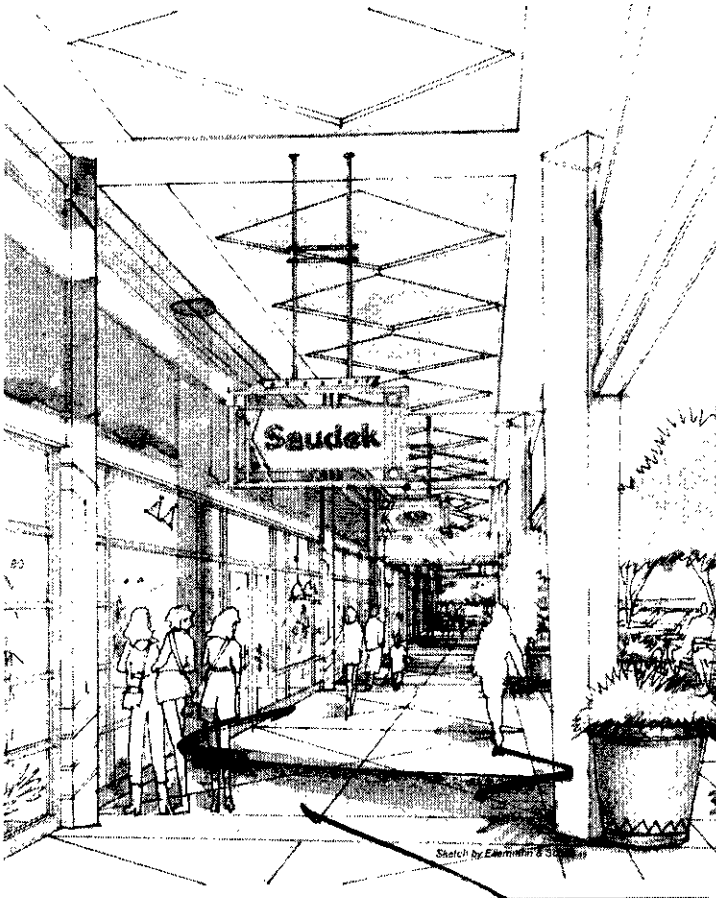


VI. ARCHITECTURAL CONCEPTS

The architecture of Phase II of The Promenade reflects adaptation to Scottsdale's climate and the influence of Frank Lloyd Wright's architectural style. The architectural theme is established by the two original Frank Lloyd Wright-designed buildings, located at the highly visible northwest corner of the site. The Spire and the Visitor Center create an impressive foreground for the balance of the development.

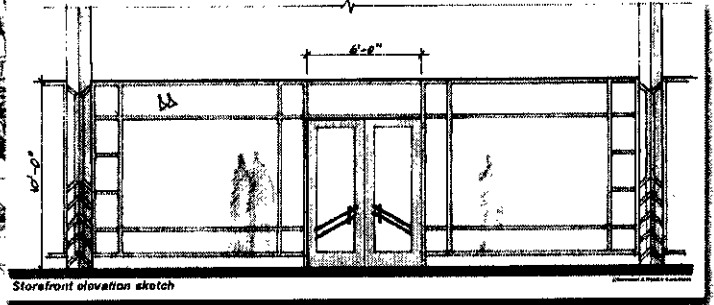
The architectural theme is carried out in The Promenade office and retail buildings through incorporation of Taliesin-designed columns, colors, roof overhangs and architectural decoration. Spandrels used in the parking structure are a Taliesin design. *Pages 16 and 17 show sketches of these details.* The architectural design elements are enhanced through use of Wright-inspired paving patterns and landscape features throughout the project.





(above) Office buildings incorporate step-backs, balconies and substantial roof overhangs. Taliesin-designed detailing is incorporated (see pages 16-17).

(below) Retail elevations will be custom-designed for each tenant within the general design framework shown below. Additional approvals are required for final elevations.



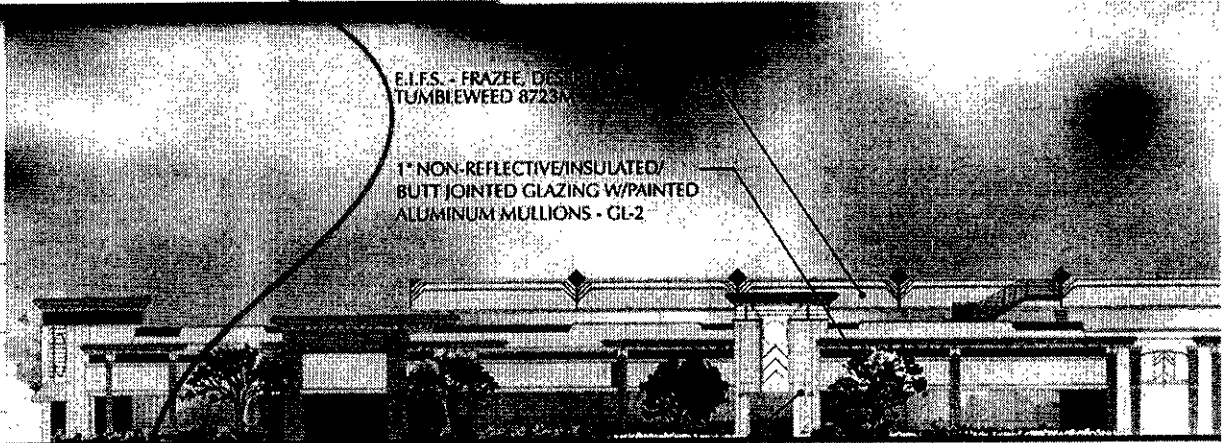
Storefront elevation sketch

(above)
A shaded walkway
along the sides of
office and retail
buildings facing
away from the central
plaza will incorporate
colors, materials, paving
patterns, storefront
detailing and signage
that support the
Wright design theme.

- 30'-4"
Third Floor
- 17'-0"
Second Floor
- 0'-0"
Finish Floor

E.J.F.S. - FRAZEE, DES.
TUMBLEWEED 8723M

1" NON-REFLECTIVE/INSULATED/
BUTT JOINTED GLAZING W/PAINTED
ALUMINUM MULLIONS - GL-2

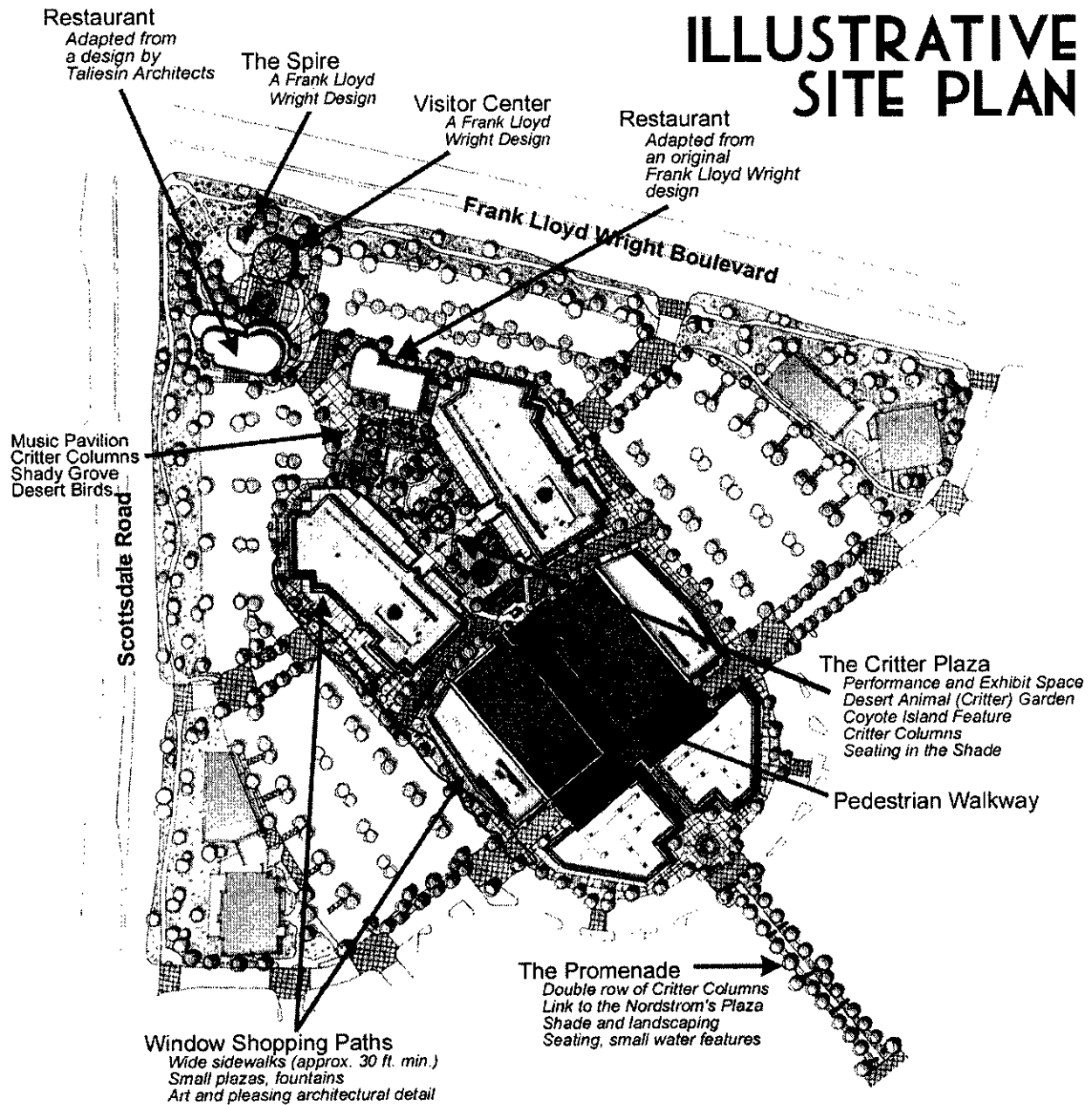


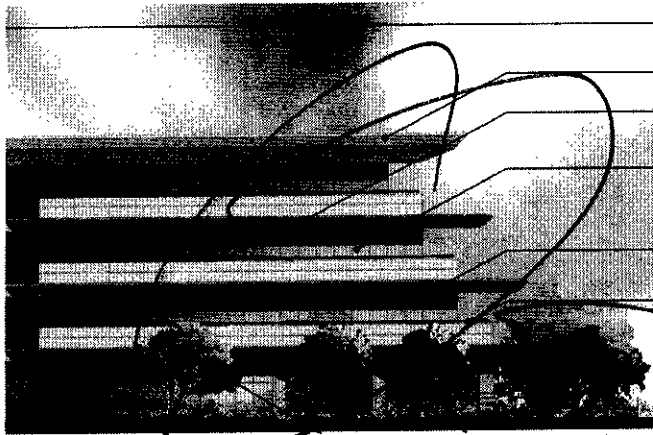
FAUX COPPER FINISH PT-1

WIDTH - MINIMUM?

Show site plan w/ dimensions.

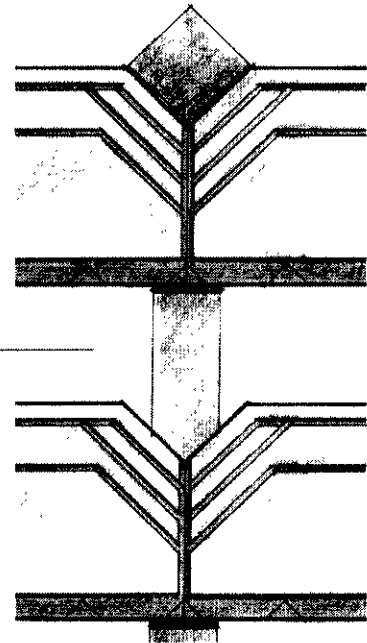
ILLUSTRATIVE SITE PLAN





Office building elevation showing building step-backs and roof overhangs.

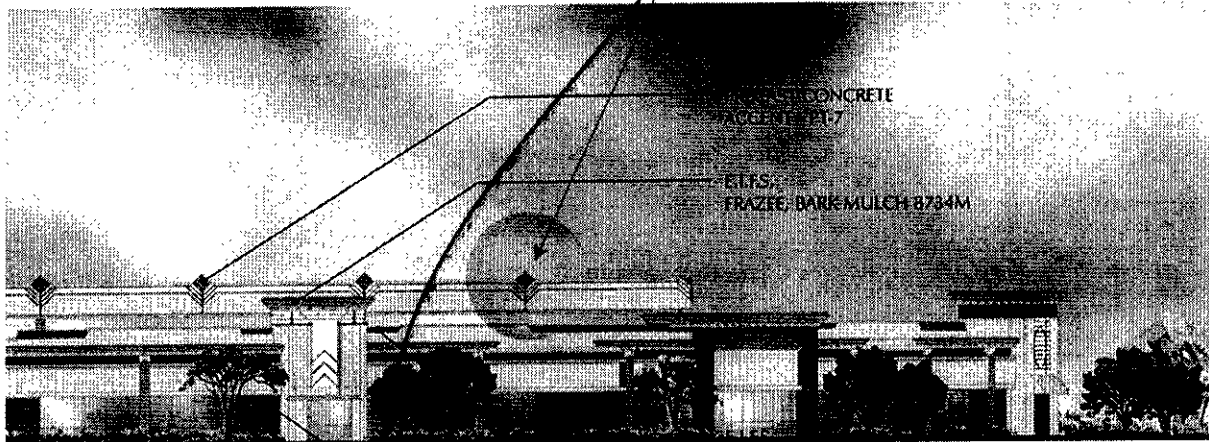
- E.I.F.S. MECHANICAL SCREEN WITH REVEALS
- E.I.F.S. FRAZEE, DESERT TUMBLEWEED 8723M FAUX COPPER FINISH PT-1
- 1" INSULATED/BUTT JOINTED GLAZING W/PAINTED ALUMINUM MULLIONS - GL-1
- E.I.F.S. FRAZEE, BARK MULCH 8734M GUARDRAIL PT-6



BUILDING ELEVATION CONCEPTS

Retail buildings and parking structure. Parking to be screened from street view.

The parking structure screen wall incorporates spandrels designed by Talliesin Architects.



- CONCRETE ACCENT PT-7
- E.I.F.S. FRAZEE, BARK MULCH 8734M

- FRAZEE, WILD COUNTRY 8735D
- METAL GUARDRAIL PT-6

Where is Talliesin's influence.

PEDESTRIAN CIRCULATION

Scottsdale Road

Frank Lloyd Wright Boulevard

PHASE I Parking

Norstrom's Rack

CELEBRATION PLAZA

Strong cultural theme, natural history, Tolson and Frank Lloyd Wright, local, seating, sculpture garden, tourist information and photo opportunities.

CRITTER PLAZA

Swims, walks, mud, exhibits, art, food, garden, variety of retail and active spaces, sense of nature.

SMALL PLAZAS

Shade, seating, water, art color and plantings.

CONNECTIONS

Primary pedestrian paths between major public open spaces.

STROLLWAYS

Wide, decorative sidewalks with seating, art, good shopping and rich architectural detail.

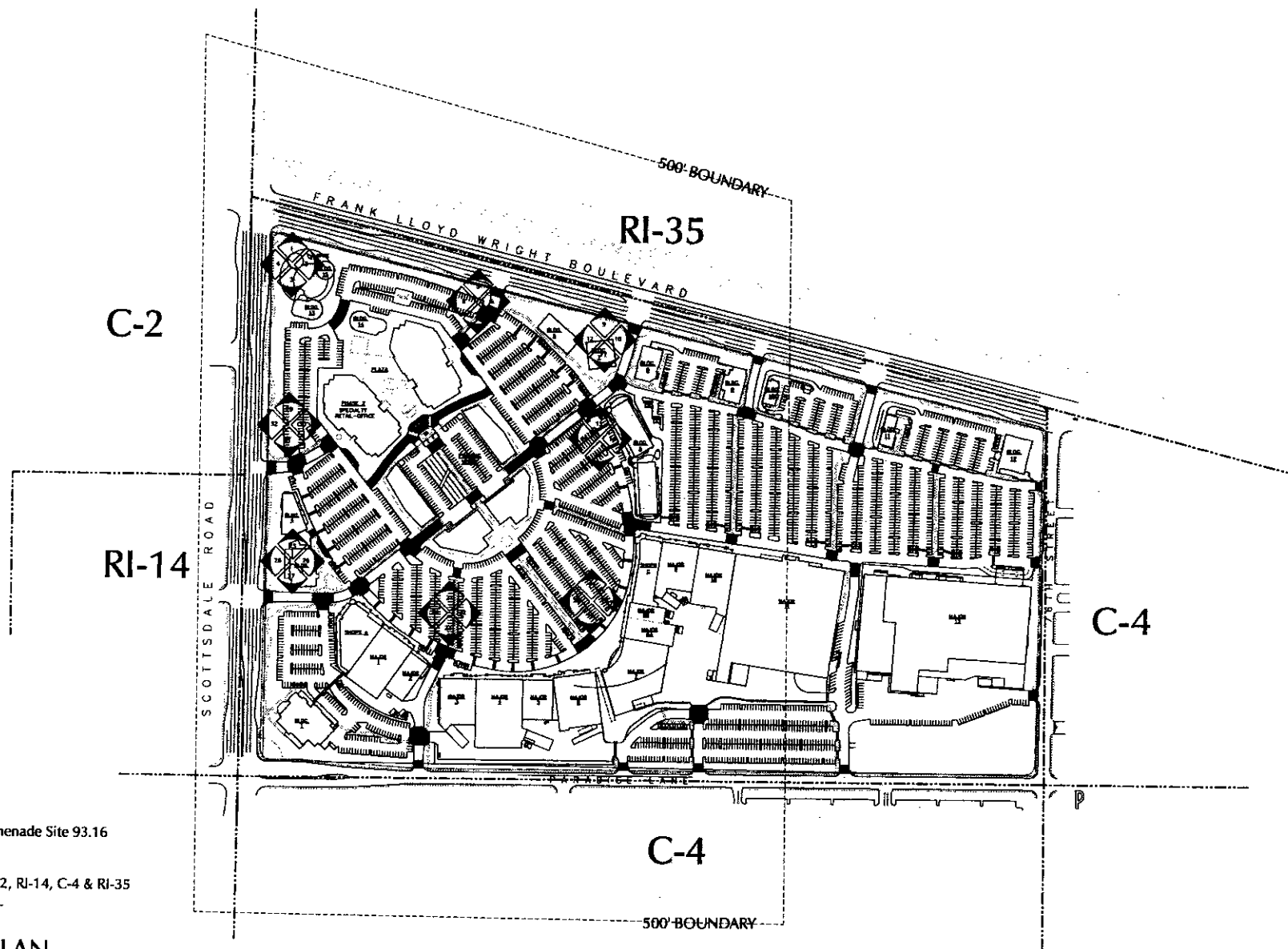
PROTECTED ACCESS

Between parking and shops, offices or restaurants.

COVERED PARKING ACCESS

*Hierarchy
plan*

Primary



Project Data:

Gross Acres: For Promenade Site 93.16
[4,058,023 SF]

Zoning: PRC

Adjacent Zoning: C-2, RI-14, C-4 & RI-35

Parcel #: 215-45-001L

Q.S.#: 36-45

**CONTEXT PLAN
MASTER PLAN**

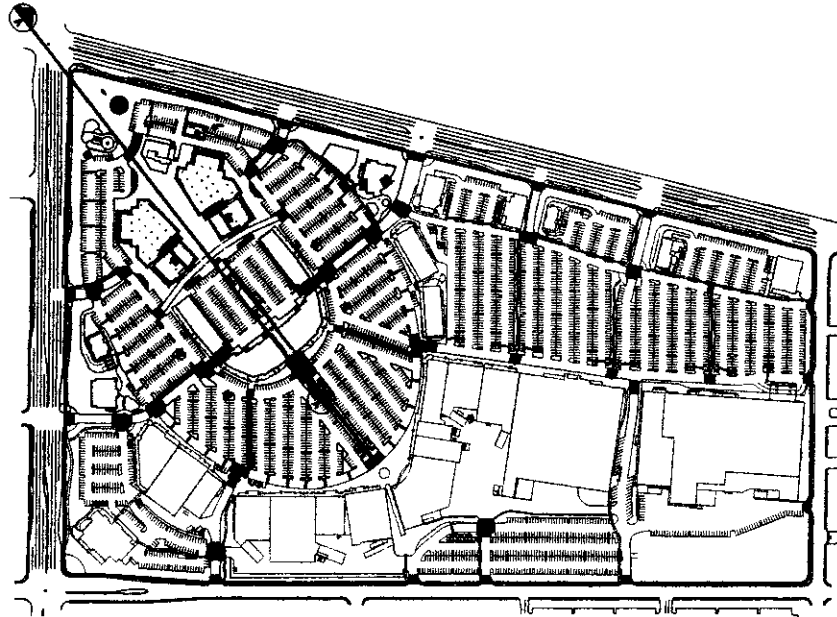
0 150' 300'



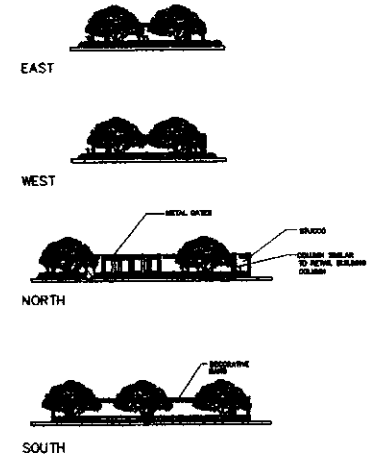
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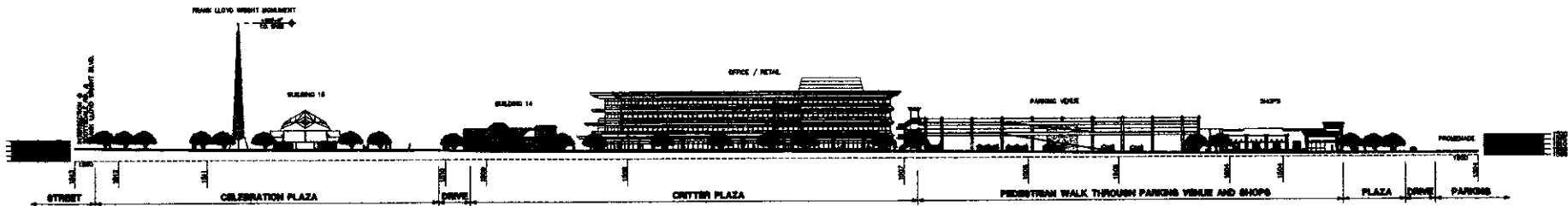
THE PROMENADE
A LUXURY CONDOMINIUM DEVELOPMENT
DESIGNED BY FRANK LLOYD WRIGHT
ARCHITECTS



SITE PLAN
NORTH SCALE: 1" = 200'



WELL SCREEN WALLS
SCALE: 1" = 20'-0"

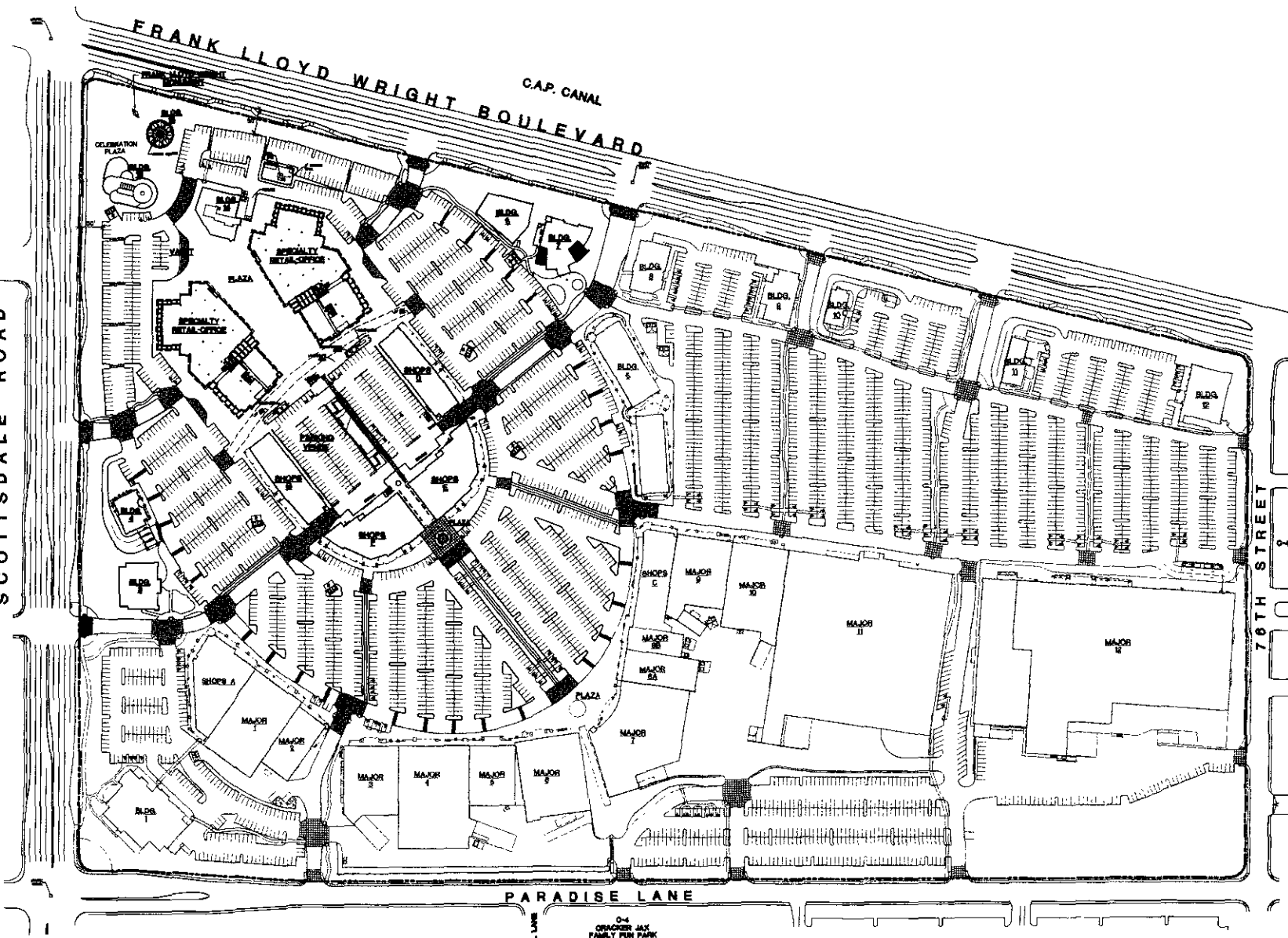


SITE CROSS SECTION

82-DR-1998#2A

406-PA-2001
1-14-2002

THE PROMENADE
A CELEBRATION OF FRANK LLOYD WRIGHT IN THE 21ST CENTURY



PROJECT DATA

BUILDING AREA

MAJOR 1	OLD NAVY	25,084 S.F.
MAJOR 2	ZANY BRANN	10,809 S.F.
MAJOR 3	COST PLUS WORLD MARKET	18,390 S.F.
MAJOR 4	LINENS & THINGS	34,826 S.F.
MAJOR 5	ULTA	13,000 S.F.
MAJOR 6	MICHAELS	23,703 S.F.
MAJOR 7	NORDSTROM RACK	34,513 S.F.
MAJOR 8A	EAU DESIGNER SHOES	11,098 S.F.
MAJOR 8B	WIKASA	5,872 S.F.
MAJOR 9	PETSMART	19,444 S.F.
MAJOR 10	OFFICEMAX	23,785 S.F.
MAJOR 11	THE GREAT INDOORS	145,788 S.F.
MAJOR 12	LOWES	158,343 S.F.
SHOPS A	SHOPS	16,194 S.F.
SHOPS C	SHOPS	13,436 S.F.
BLDG. 3	RESTAURANT	18,320 S.F.
BLDG. 4	BANK	5,000 S.F.
BLDG. 5	SHOPS	22,423 S.F.
BLDG. 6	RETAIL	8,000 S.F.
BLDG. 7	CARO SEAFOOD de MEXICO	8,575 S.F.
BLDG. 8	REDYRIN	7,285 S.F.
BLDG. 9	TGI FRIDAYS	7,148 S.F.
BLDG. 10	W-H-OUT BURGER	60 S.F.
BLDG. 11	KRISPY KREME DOUGHNUTS	71 S.F.
BLDG. 12	TRADER JOES	171 S.F.
PHASE 2	SPECIALTY RETAIL	
PHASE 2	(INCLUDES ALL FIRST FLOOR OF PHASE 2 PLUS BLDGS. 13, 14 & 15)	156,026 S.F.
PHASE 2	OFFICE	189,740 S.F.
TOTAL		1,003,782 S.F.

PARKING:

PARKING REQUIRED:		
PHASE 1 + PHASE 2 = (2,950 + 1,590)		4,540 SPACES
LESS 5% FOR TRANSIT MODE		
4,540 SPACES X 95% =		4,313 SPACES
PARKING PROVIDED:		
SURFACE		3,643 SPACES
PARKING VENUE		788 SPACES
TOTAL		4,431 SPACES

ACCESSIBLE PARKING

REQUIRED: (4,431 SPACES X 4%) =		SPACES
PROVIDED: (INCLUDES PARKING VENUE)		SPACES
VAN ACCESSIBLE REQUIRED: (180 SPACES / 8) =		SPACES
VAN ACCESSIBLE PROVIDED:		23 SPACES
BIKE PARKING		100 SPACES

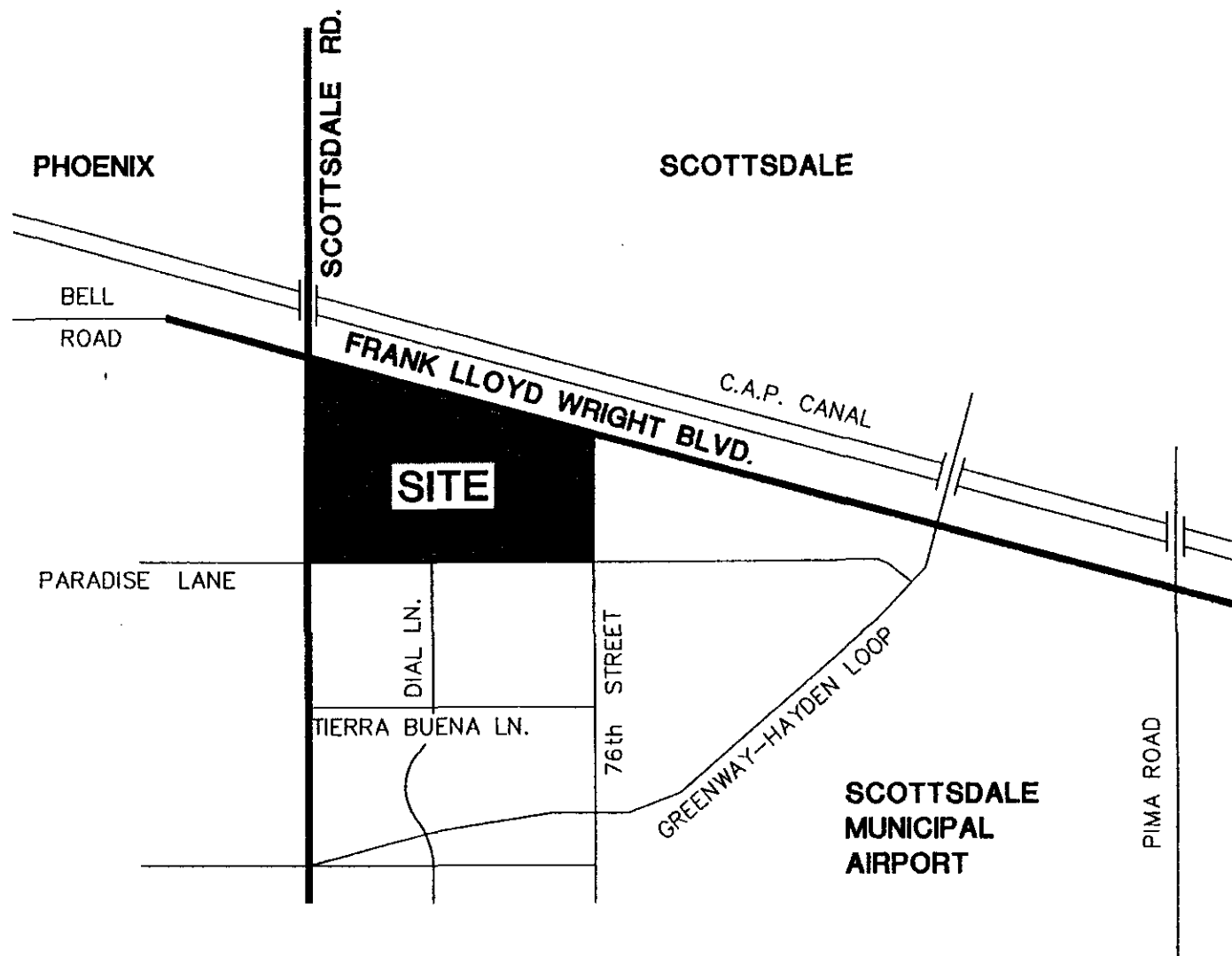
COVERAGE:

NET SITE AREA		3,638,003 S.F.
COVERAGE (821,878 S.F. / 3,638,003 S.F.)		83.54 ACRES ±22.8%

MASTER SITE PLAN

406-PA-2001
1-14-2002

THE PROMENADE
A DEVELOPMENT BY FRANK LLOYD WRIGHT ARCHITECTS
7,000 N. CENTRAL AVENUE, SUITE 100, SCOTTSDALE, AZ 85262



SITE LOCATION

NOT TO SCALE



U.S. Department of Transportation
Federal Aviation Administration

Failure To Provide All Requested Information May Delay Processing of Your Notice

Notice of Proposed Construction or Alteration

FOR FAA USE ONLY
Aeronautical Study Number

1.

Sponsor

(person, company, etc. proposing this action) :

Attn.of:

Gary Pederson

Name:

Pederson / BVT

Address:

2800 N. Central Ave.
Suite 1500

City:

Phoenix

State:

AZ

Zip:

85004

Telephone:

602-265-2888

Fax:

602-265-2889

2. Sponsor's Representative

(if other than #1) :

Attn.of:

Larry Ellermann

Name:

Ellermann & Schick Architects

Address:

727 E. Maryland Ave.

City:

Phoenix

State:

AZ

Zip:

85014

Telephone:

602-266-6202

Fax:

602-265-6212

3. Notice of:

☒ New Construction

☐ Alteration

☐ Existing

4. Duration:

☒ Permanent

☐ Temporary (_____ months, _____ days)

5. Work Schedule:

Beginning April 2002 End June 2003

6. Type:

☐ Antenna Tower

☐ Crane

☒ Building

☐ Power Line

☐ Landfill

☐ Water Tank

☐ Other_____

7. Marking/Painting and/or Lighting Preferred:

☐ Red Lights and Paint

☐ Dual - Red and Medium Intensity White

☐ White - Medium Intensity

☐ Dual - Red and High Intensity White

☐ White - High Intensity

☐ Other_____

8. FCC Antenna Structure Registration Number

(if applicable):

9. Latitude:

33 ° 38 ' 11 " . _____ "

10. Longitude:

111 ° 55 ' 24 " . _____ "

11. Datum:

☐ NAD 83

☒ NAD 27

☐ Other _____

12. Nearest City:

Scottsdale

State:

AZ

13. Nearest Public-use

(not private-use) or Military Airport or Heliport:
Scottsdale Airport

14. Distance from #13. to Structure:

6160 ft -nearest runway

15. Direction from #13. to Structure:

--

16. Site Elevation (AMSL):

Fin.Flr. 1509.25 ft.
Bldgs A&B 60

17. Total Structure Height (AGL):

_____ft.

18. Overall Height (#16. + #17.) (AMSL):

_____ft.

19. Previous FAA Aeronautical Study Number

(if applicable):
01-AWP-0792----- OE

20. Description of Location:

(Attach a USGS 7.5 minute
Quadrangle Map with the precise site marked and any certified survey.)

Southeast corner of Scottsdale Road
and Frank Lloyd Wright Blvd.
Scottsdale, AZ

21. Complete Description of Proposal:

Project consists of one-story retail, restaurants, visitor center
and two 4-story office buildings 60 feet in height and one parking garage 31&41 feet in height.

Frequency/Power (kW)

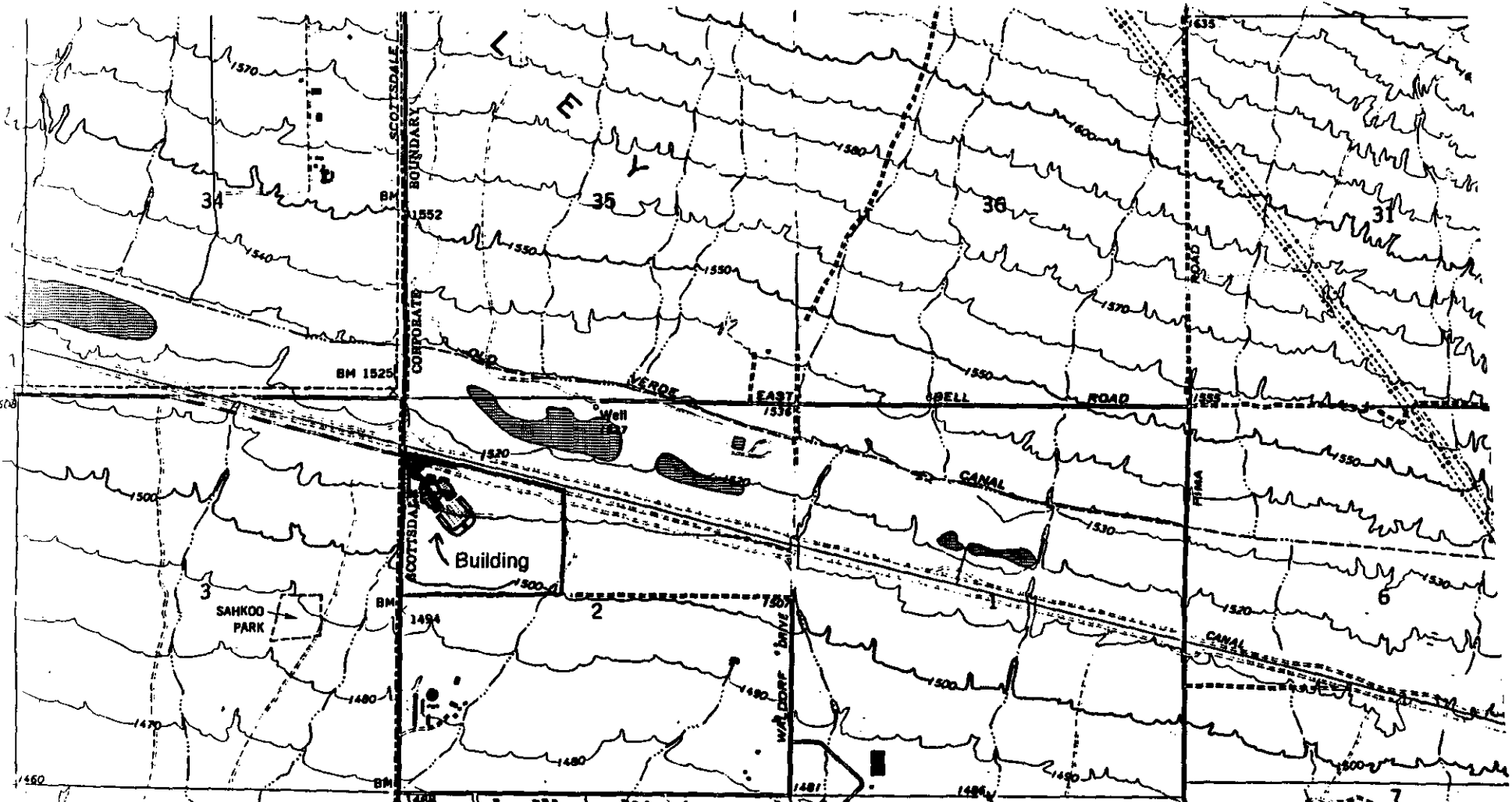
Notice is required by 14 Code of Federal Regulations, part 77 pursuant to 49 U.S.C., Section 44718. Persons who knowingly and willingly violate the notice requirements of part 77 are subject to a civil penalty of \$1,000 per day until the notice is received, pursuant to 49 U.S.C., Section 46301 (a).

I hereby certify that all of the above statements made by me are true, complete, and correct to the best of my knowledge. In addition, I agree to mark and/or light the structure in accordance with established marking & lighting standards as necessary.

406-PA-2001
1-14-2002

Typed or Printed Name and Title of Person Filing Notice

Signature
82-DR-1998#2A

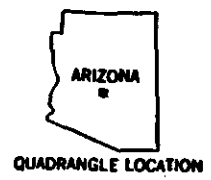


(PARADISE VALLEY) SCOTTSDALE P.O. 0.5 MI.
3651 III SW PHOENIX (CIVIC CENTER) 21 MI.

SCALE 1:24000



CONTOUR INTERVAL 10 FEET
GEODETIC VERTICAL DATUM OF 1929



QUADRANGLE LOCATION

ROAD CLASSIFICATION
 Medium-duty ——— Light-duty ———
 Unimproved dirt - - - - -

CURRY'S CORNER, ARIZ.
 N3337.5-W11152.5/7.5

1964
 PHOTOREVISED 1982
 DMA 3651 III NW-SERIES V898

406-PA-2001
 1-14-2002

THE PROMENADE
REPRODUCTION OF TRANSILLUMINATED MAP IN THE DESERT

82-DR-1998#2A

CONFORMS WITH NATIONAL MAP ACCURACY STANDARDS
 SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
 GRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

U.S. DEPARTMENT
OF TRANSPORTATION
FEDERAL AVIATION
ADMINISTRATION

P.O. BOX 92007 WORLDWAY POSTAL CENTER
LOS ANGELES, CA 90009-2007

520

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

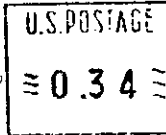
MYLES CAMPBELL
ELLERMANN & SCHICK ARCHITECTS
727 E MARYLAND AVE
PHOENIX, AZ 85014

cc Gary Pederson



U.S. OFFICIAL MAIL

PENALTY
FOR
PRIVATE
USE \$300
PS METR
23 (12)



85014-1520 25



82-DR-1998#2A

406-PA-2001
1-14-2002

Federal Aviation Administration
Western/Pacific Region, AWP-520
P. O. Box 92007
Los Angeles, CA 90009

RECEIVED AERONAUTICAL STUDY
No: 01-AWP-0792-OE

MAR 30 2001

ISSUED DATE: 03/26/01

ELLERMANN & SCHICK

JIM PEDERSON
PEDERSON GROUP INC
2800 N. CENTRAL AVE., STE 1525
PHOENIX, AZ 85004

**** DETERMINATION OF NO HAZARD TO AIR NAVIGATION ****

The Federal Aviation Administration has completed an aeronautical study under the provisions of 49 U.S.C., Section 44718 and, if applicable, Title 14 of the Code of Federal Regulations, part 77, concerning:

Description: SPIRE OF 125 FEET WITH USE OF 140 FT.TEMP.
CONST. CRANE

Location: SCOTTSDALE AZ
Latitude: 33-38-16.14 NAD 83
Longitude: 111-55-29.52
Heights: 140 feet above ground level (AGL)
1653 feet above mean sea level (AMSL)

This aeronautical study revealed that the structure does not exceed obstruction standards and would not be a hazard to air navigation provided the following condition(s), if any, is(are) met:

Based on this evaluation, marking and lighting are not necessary for aviation safety. However, if marking and/or lighting are accomplished on a voluntary basis, we recommend it be installed and maintained in accordance with FAA Advisory Circular 70/7460-1K Change 1.

This determination expires on 09/26/02 unless:

- (a) extended, revised or terminated by the issuing office or
- (b) the construction is subject to the licensing authority of the Federal Communications Commission (FCC) and an application for a construction permit has been filed, as required by the FCC, within 6 months of the date of this determination. In such case the determination expires on the date prescribed by the FCC for completion of construction or on the date the FCC denies the application.

NOTE: REQUEST FOR EXTENSION OF THE EFFECTIVE PERIOD OF THIS DETERMINATION MUST BE POSTMARKED OR DELIVERED TO THIS OFFICE AT LEAST 15 DAYS PRIOR TO THE EXPIRATION DATE.

This determination is based, in part, on the foregoing description which includes specific coordinates, heights, frequency(ies) and power. Any changes in coordinates, heights, frequency(ies) or use of greater power will void this determination. Any future construction or alteration,

including increase in heights, power, or the addition of other transmitters, requires separate notice to the FAA.

This determination does include temporary construction equipment such as cranes, derricks, etc., which may be used during actual construction of the structure. However, this equipment shall not exceed the overall heights as indicated above. Equipment which has a height greater than the studied structure requires separate notice to the FAA.

This determination concerns the effect of this structure on the safe and efficient use of navigable airspace by aircraft and does not relieve the sponsor of compliance responsibilities relating to any law, ordinance, or regulation of any Federal, State, or local government body.

A copy of this determination will be forwarded to the Federal Communications Commission if the structure is subject to their licensing authority.

If we can be of further assistance, please contact our office at 310 725-6559. On any future correspondence concerning this matter, please refer to Aeronautical Study Number 01-AWP-0792-OE.



H. M. Whitfield
Specialist, Airspace Branch

(DNE)