



Provide
A NARRATIVE

SUBMITTAL REQUIREMENTS FOR A:

Noise Study

PURPOSE: A noise study is to explain *all* noise characteristics of a proposed use and how that noise is abated.

ELEMENTS OF THE PLAN:

1. Business use type (e.g. retail, office, manufacturing)
2. Description of activities that generate noise that will be apparent to/from adjoining properties.
3. Analysis of noise generated
 - a. Source of noise
 - b. Noise level in dBA at source of noise and point of impact
 - c. Description and diagrams of noise source location
4. Description and documentation of how noise is abated
 - a. Narrative description
 - b. Site plans, elevations, and other plans that visually demonstrate noise source and noise levels
5. Proposal for noise monitoring and maintenance of acceptable noise levels

PLAN FORMAT:

The plan shall be submitted in narrative format and with supporting graphic diagrams on 8 ½ X 11 inch sheets of paper.

Tanner's Noise Study

Tanner's plans to have live music. The music will not be mic'd. The decibels within the interior of the establishment will stay with a comfortable level (at 90-110 dBA's for the jazz show and 90-100 dBA's for recorded music). Enclosed is a list for decibels.

The music level will be lighter during happy hour or off peak hours.

The patio will have no live music and will play recorded music at soft levels. The patio will also have new foliage in planters on each wall to soften any noise either coming in or out.

All outdoor/patio music will be tested by an authorized sound company (H & L Electronics) to meet the city's code.

Sozzle Grill, the previous operators had live music.