

**Eric Gerster**

**From:** Curtis, Tim [tcurtis@scottsdaleaz.gov]  
**Sent:** Thursday, May 15, 2008 10:58 AM  
**To:** Eric Gerster  
**Cc:** John Faramelli; Bberlese@aol.com  
**Subject:** RE: South Beach Restaurant Live Entertainment Use Permit 265-PA-2007

Eric,  
I answered your questions below. Please print the email and bring it when you submit.  
Thanks, and Uruguay is great (no kidnappings).  
Tim Curtis

**From:** Eric Gerster [mailto:egerster@cox.net]  
**Sent:** Thursday, May 15, 2008 12:18 AM  
**To:** Curtis, Tim  
**Cc:** 'John Faramelli'; Bberlese@aol.com  
**Subject:** South Beach Restaurant Live Entertainment Use Permit 265-PA-2007

Tim:

I hope that your vacation has been relaxing, and that the stress of re-entering the exotic world of the City or Scottsdale is not too trying.

As you may recall, before you left I asked you a question about an open house meeting and sign posting for the South Beach Restaurant Special Use Permit for Live Entertainment. The owners of this establishment have enlisted my help in order to submit the application.

If you have a few minutes, I would like to meet with you to discuss this submittal.

But what would be easiest for me (and hopefully for you), would be if you could just clarify a few of the Submittal Application Checklist requirements via an email. These are as follows:

- Do we really need a context aerial. Remember that this application is for live entertainment **inside** of their establishment only. I imagine I could get a copy of the aerial submitted for the DR case if necessary, but under the circumstances, I would hope that a normal aerial at 8 ½ x 11 would suffice. To prepare one would be expensive and time consuming and really would not depict any new information.

A: The purpose of the CUP is to evaluate the impacts of the use on its surroundings, so that is why we require a context aerial. The context aerial needs to be relatively new to show the buildings on the site and their relationship to the surroundings. You can pull new aerials off the County Assessor website, and then simply add the surrounding zoning and land use information.

- The Community Input requirements did not require a sign to be posted, and when we discussed it, you didn't think that it would reach any more of the residents than the mailer would. We did not post a sign, but I noticed that later in the application, Item 18 (Site Posting Affidavit) was checked. Can I get you to initial the deletion of this requirement so that a Planning Assistant does not assume that the submittal is incomplete?

A: When we discussed this, you were going to post a red sign after the hearing date was determined, but that it was not necessary to post any "early notification" sign. This will allow you to submit without worrying about the sign yet.

- Can I also get you to initial a deletion of the elevations requirement? Remember that the Applicant is only

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asking that the live entertainment be allowed inside the restaurant, not on the patio. The music will not be amplified outside, and no changes have been made to the interior or exterior of the building in order facilitate the live entertainment.

A: Yeah, you don't need any elevations if there are no proposed changes to the elevations. Photographs of the exterior will suffice. You mention below a DR submittal, but if there are no exterior modifications, then there will be no DR submittal necessary.

I feel that these requirements will not provide any information that previous submittals did not, and they are time-consuming and costly for something that would be merely a repeat of the DR submittal. Any help you can give us would be greatly appreciated.

Please let me know as soon as possible so that we can make our submittal.

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