Marked Agendas
Approved Minutes
Approved Reports

The August 3, 2017 Development Review Board Meeting Agenda and Minutes can be found at

http://www.scottsdaleaz.gov/boards/development-review-board



Planning & Development Services Department Planning and Neighborhood

7447 East Indian School Road Scottsdale. Arizona 85251

August 8, 2017

56-DR-2016 Robert Gaspard Worksbureau 2524 N 24Th St Phoenix, AZ 85008

RE: DRB APPROVAL NOTIFICATION

Case Reference No: 56-DR-2016 Peacock Scottsdale

The Development Review Board approved the above referenced case on August 3, 2017. For your use and reference, we have enclosed the following documents:

- Approved Stipulations/Ordinance Requirements
- Site Plan with Fire Dept. Requirements Notations
- Accepted Basis of Design Reports
- Accepted Case Drainage Report
- Construction Document Submittal Requirements/Instructions
- This approval expires two (2) years from date of approval if a permit has not been issued, or if no
 permit is required, work for which approval has been granted has not been completed.
 - These instructions are provided to you so that you may begin to assemble information you will need when submitting your construction documents to obtain a building permit. For assistance with the submittal instructions, please contact your project coordinator, Dan Symer, AICP, 480-312-4218.
- Table: "About Fees"
 - A brief overview of fee types. A plan review fee is paid when construction documents are submitted, after which construction may begin. You may review the current years fee schedule at: http://www.scottsdaleaz.gov/bldgresources/Fees/default.asp

Please note that fees may change without notice. Since every project is unique and will have permit fees based upon its characteristics, some projects may require additional fees. Please contact the One Stop Shop at 480-312-2500.

Finally, please note that as the applicant, it is your responsibility to distribute copies of all enclosed documents to any persons involved with this project, including but not limited to the owner, engineers, architect, and developer.

Sincerely,

Dan Symer, AICP Senior Planner

dsymer@ScottsdaleAZ.gov

DEVELOPMENT REVIEW BOARD REPORT



Meeting Date:

August 3, 2017

Item No. 3

General Plan Element:

Character and Design

General Plan Goal:

Foster quality design that enhances Scottsdale as a unique

southwestern desert community.

ACTION

Peacock Scottsdale 56-DR-2016

Location:

4733 North Scottsdale Road

Request:

Request approval of the site plan, landscape plan, and building elevations for a new

multi-family development comprised of 160 dwelling units in two 9-story-tall buildings with a total of 243,486 square feet of building area, all on a 2-acre site

OWNER

Dave Beckham Mike Zipprich

ARCHITECT/DESIGNER

Worksbureau

Humphreys & Partners Architects, LP

ENGINEER

David Evans and Associates, Inc.

APPLICANT CONTACT

Worksbureau 480-609-6779

BACKGROUND

Zoning

The site is currently zoned Downtown Regional Commercial Office – Type 2 Planned Block Development Downtown Overlay (D/RCO-2 PBD DO), which allows large-scale development that include commercial uses, residential, and mixed-use developments.

Context

Located northeast of the northeast of the corner of East Fashion Square Drive and North Scottsdale Road, the site is surrounded by a variety of uses including retail, vehicle sales, multiple-family residential and vacant land.

ocorrouale Develophilent neview board keport | Case No. 56-DR-2016

Adjacent Uses and Zoning

- North Existing vehicle sales, zoned Central Business (C-2)
- South Vacant land, zoned Planned Block Development Downtown Overlay (D/RCO-2 PBD DO), and farther south is an existing retail center and parking lot, zoned Highway Commercial Downtown Overlay (C-3 DO)
- East Mixed-use development, zoned Downtown Regional Commercial Office Type 2
 Planned Block Development Downtown Overlay (D/RCO-2 PBD DO)
- West Vacant land, zoned Planned Block Development Downtown Overlay (D/RCO-2 PBD DO), and farther west is North Scottsdale Road and an existing mixed-use commercial center zoned Planned Block Development Downtown Overlay (D/RCO-2 PBD DO)

Key Items for Consideration

- Downtown Urban Design and Architectural Guidelines
- · Building colors and materials
- Building massing

DEVELOPMENT PROPOSAL

Goal/Purpose of Request

The applicant is requesting approval of the site plan, landscape plan, and building elevations for a new nine-story multi-family development containing 160 units.

Neighborhood Communication

The applicant and City staff have notified all property owners within 750 feet of the site. In addition, a hearing notice sign has been posted at the site. City staff has not received any comments regarding the proposal. Staff has not received any neighborhood input regarding this application.

DEVELOPMENT REVIEW BOARD CRITERIA ANALYSIS

Located northeast of the northeast of the corner of East Fashion Square Drive and North Scottsdale Road, this project has also been known as Phase 2 of the Safari Project. It is situated between the existing Safari condominiums located to the east and the approved, but not constructed, Blue Sky development and it is not anticipated to have a negative impact on the adjoining properties. The proposed development is consistent with the General Plan mixed-use neighborhoods designation that includes related uses that would support the complementary office, retail, and residential structures in the area.

Vehicular access will be provided from North Scottsdale Road via the East Coolidge Drive alignment driveway and the North 72nd Place alignment driveway that abut the property. Pedestrian access will be provided from North Scottsdale Road with future sidewalks adjacent to these driveways when the vacant property between North Scottsdale Road and the subject site is developed. Also, pedestrian access to the property is provided from the Arizona Canal by a sidewalk within a public access easement through the Safari Phase 1 development that is located to the east. In addition, a public access easement exists from the Safari Phase 1 development through the middle of the proposed development from the North 72nd Way alignment driveway to the North 72rd Place alignment driveway that allows the public to walk through the development. Future development to the west of North 72rd Place alignment will construct the remainder of the pedestrian connection to North Scottsdale Road and to the intersection of North Scottsdale Road and East

scottsuale pevelopillent keview board keport | case No. 56-DK-2016

Fashion Square Drive.

The public access easement through the middle of the proposed development from North 72nd Way alignment driveway to North 72rd Place alignment driveway area is to be improved as a plaza and public gathering area with planters, hardscape, water fountain, bicycle parking, and other provisions required by the Development Review Board. Furthermore, in accordance with the Downtown Urban Design and Architectural Guidelines (DUDAG), these areas are to be designed with a human scale that is devoid of long continuous blank walls and dead spaces, and encourages pedestrian activity and enjoyment through the use of a rich variety of textures, materials, colors, shapes, and a variety of plant materials that provide a festive, colorful, oasis-like environment (DUDAG I.4., A3, and A6, SSDP 7). Even though the site plan and landscape plan indicate that planters, a water fountain, and bicycle parking will be provided, the area has a walled alley appearance as indicated on the Pedestrian Access Easement Area Section (Attachment 7) and building elevations. Furthermore, it is unclear what the applicant proposes to utilize for the design and finish materials of walls that separate Pedestrian Access Easement Area from the building amenity areas on the north and south sides due to the insufficient and conflicting information.

To assist in minimizing the stark alley appearance of the building and site walls, to encourage a pedestrian oriented plaza-like patio environment, and to assist in diversifying the mass of the building walls, stipulations direct the applicant to provide raised planters abutting the south side of the Pedestrian Access Easement Area that have a minimum width of five feet, and a maximum height of thirty-two (32) inches. Also, stipulations have been incorporated to enlarge the planter that is abutting the north side of the Pedestrian Access Easement Area, between the wall that separates the planter and the Building 1 amenity area, to have a minimum width of five feet, and maximum height of thirty-two (32) inches (refer to Attachment 1 of Attachment A). The stipulated raised planters and landscape plant materials will assist in softening the stark appearance of the building and site wall, provide a transition in the scale of these walls adjacent to the Pedestrian Access Easement Area, and provide colorful, oasis-like pedestrian environment.

Furthermore, to provided visual interest, pedestrian orientation, and to minimize the flat, blank wall appearance of the site wall(s) between the Pedestrian Access Easement Area and the Building 1 amenity area, stipulations direct the applicant to revise this wall(s) so that it shall be designed with additional offsets, and incorporate a variety of building materials, textures, and colors, ornamentation that are consistent with the building. In addition, to provide pedestrian orientation, natural surveillance, and to minimize the stark alley appearance on the south side of the Pedestrian Access Easement Area and the Building 2 amenity area, stipulations direct the applicant to revise the proposed wall so that it will be a wrought-iron-like fence that is open a minimum seventy-five (75) percent and consist of material and colors consistent with the building.

As indicated in the building elevations (Attachment 7) and perspectives (Attachment 8), the base of the buildings abutting the pedestrian routes, that are adjacent to the East Coolidge Drive alignment driveway and the North 72nd Place alignment driveway, have long continuous blank walls, as well as dead spaces that lack a variety of textures, colors, finish materials, and plant material, similar to the building and site walls adjacent to the Pedestrian Access Easement Area. To minimize the stark appearance of these building walls, to provide a pedestrian oriented environment that has a visual interest, and to assist in diversifying the mass of the wall of building, stipulations direct the applicant to provide raised planters adjacent to the building that have a minimum width of five feet,

and maximum height of three feet (refer to Attachment 1 of Attachment A). In addition, to maintain consistency, a sense of place, and the appearance of a planned environment, the planters nearest to the East Coolidge Drive alignment driveway, North 72nd Place, and the North 72nd Way alignment driveways have been stipulated to match the raised planters on the east side of North 72nd Way alignment driveway that were constructed with the Safari Phase 1 development.

Existing developments in the contextual design area are comprised of various building forms, materials, and colors. The buildings in the adjoining area were developed and/or redeveloped in between 2001 and 2014 and represent a variety of non-descript and contemporary southwest architecture styles. The Safari Phase 1 development, which is the first phase of the larger development plan that includes the proposed Peacock development site, consists of a contemporary southwest architectural style.

The proposed development responds to the contextual area through the use of various forms, volumes, and massing that partially assists in providing a hierarchy to the building features and elements to address the DUDAG and Scottsdale Sensitive Design Principles (SSDP) to minimize the apparent size and bulk of the building. To assist in mitigating the tall flat vertical elements of the building, the proposed building design incorporates several wall areas that add six (6) inches to the wall thickness. Due to the height and scale of the development, to assist in providing a visible, defined, hierarchy of the thickened wall features, and to assist in mitigating the mass of the building, these thickened wall features should be at least twelve (12) inches in depth, in compliance with the DUDAG and SSDP.

Also, the design incorporates materials, such as glass, EIFS, metal, and concrete, that promote a supportive design relationship with the context area. Although to differentiate the architectural style in the macro-contextual design area, the proposed design incorporates white marble-like calacattia, white, white-blue, cobalt blue, light and medium blue-gray and gray paint colors, and silver powder coated aluminum storefront door and window mullions. The proposed color scheme is inconsistent with the muted desert colors prescribed in the SSDP, DUDAG, and the Scottsdale Commercial Design Guidelines (SCGD). Due to the proposed monochromatic use of colors and materials, there are concerns that the color scheme does not conform with the SSDP and DUDAG, it is recommended that the Development Review Board direct the applicant to revise the proposed buildings colors to comply with the Scottsdale Sensitive Design Principles and the Downtown Urban Design and Architectural Guidelines

In accordance with the above referenced principles and guidelines, the design of the built environment should respond to the desert environment through the use of textures and natural materials that provide visual interest and richness through the use of a simplified palette of materials and colors. In addition, material colors should be muted desert tones. Muted desert tones are generally tints, tones, and shades of reds, oranges, yellows, greens, blues, browns, and purples that have a soft placid saturation that consist of a subdued intensity. In general, these colors typically have a Value of 7 or less, a Chroma between 3 and 14, and a light reflective value (LRV) of less than seventy (70) percent. Colors that are more intense and saturated may be used as accents, and minimized in the overall composition of the building.

Consistent with the SSDP, DUDAG, and SCGD, the use of color in a development is to emphasize the regional traditions and the Sonoran Desert. As emphasized above, the regional area of Sonoran

Desert has a vibrant variety of colors to select from, and a more appropriate basis of colors for the development should be utilized to maintain a harmonious compatibility with the Downtown, City, and the Sonoran Desert.

In addition, the applicant proposes to utilize an EIFS material at the base of building adjacent at the pedestrian level. As indicated above, the texture and finish materials adjacent to the pedestrian environment are to consist of rich natural materials that strengthen the fine-grain character of the building, enhance the pedestrian environment, and provide interest and richness (DUDAG A3, SSDP 9, and 21). Such materials include stone, decorative block, brick, and marble, granite, or similar veneers.

Development Information

Existing Use: Vacant land

Proposed Use: Multiple Family Residential

Parcel Size:
 2.056 gross acres

Floor Area Ratio Allowed: 3.0
Floor Area Ratio Proposed: 2.71

Building Height Allowed:
 115 feet, including rooftop appurtenances

Building Height Proposed:
 115 feet, including rooftop appurtenances

Parking Required: 276 spacesParking Provided: 304 spaces

Dwelling Units Allowed: 160 units
 Dwelling Units Proposed: 160 units

STAFF RECOMMENDATION

Recommended Approach:

Staff recommends that the Development Review Board continue case 56-DR-2016, Peacock Scottsdale, and direct the applicant to revise the proposed buildings colors to comply with the Scottsdale Sensitive Design Principles and the Downtown Urban Design and Architectural Guidelines, revise the materials at the base of the building to be a natural material that strengthens the fine-grain character of the building, enhances the pedestrian environment and provides pedestrian interest and richness.

RESPONSIBLE DEPARTMENT

Planning and Development Services

Current Planning Services

STAFF CONTACT

Dan Symer, AICP Senior Planner 480-312-4218

E-mail: dsymer@ScottsdaleAZ.gov

APPROVED BY	
die	1-27-7017
ban Symer, AICP, Report Author	Date
Hour Venker	1/20/17
Steve Venker, Development Review Board Coordinator	Date /
Phone: 430-312-2831 E-mail: svenker@scottsdaleaz.gov	
Mm	1/28/17
Randy Grant, Director	Date
Rlanning and Development Services	
480-312-2664, rgrant@scottsdaleaz.gov	

ATTACHMENTS

- A. Stipulations/Zoning Ordinance Requirements
 Attachment 1 to Attachment A Planter Stipulation Plan
- 1. Context Aerial
- 1A. Close-Up Aerial
- 2. Zoning Map
- 3. Applicant's Narrative
- 4. Combined Context Aerial and Site Plan
- 5. Site Plan
- 6. Pedestrian Access Easement Area Section
- 7. Building Elevations
- 8. Perspective
- 9. Material and Color Board
- 10. Landscape Plans
- 11. Electrical Site Plan
- 12. Exterior Lighting Cutsheets

Stipulations for the

Development Review Board Application:

Peacock Scottsdale

Case Number: 56-DR-2016

These stipulations are intended to protect the public health, safety, welfare, and the City of Scottsdale.

Stipulations in bold italic text are stipulations added by the Development Review Board

APPLICABLE DOCUMENTS AND PLANS:

- Except as required by the Scottsdale Revised Code (SRC), the Design Standards and Policies Manual (DSPM), and the other stipulations herein, the site design and construction shall substantially conform to the following documents:
 - a. Architectural elements, including dimensions, materials, form, color, and texture shall be constructed to be consistent with the building elevations submitted by Worksbureau and Humphreys & Partners Architects L.P., with a city staff date of 06/9/2017.
 - b. The location and configuration of all site improvements shall be consistent with the site plan submitted by Worksbureau and Humphreys & Partners Architects L.P., with a city staff date of 06/9/2017.
 - c. Landscape improvements, including quantity, size, and location shall be installed to be consistent with the preliminary landscape plan submitted by Worksbureau and Humphreys & Partners Architects L.P., with a city staff date of 06/9/2017.
 - d. The case drainage report submitted by David Evans and Associates, Inc. and accepted in concept by the Stormwater Management Department of the Planning and Development Services.
 - e. The water basis of design report submitted by David Evans and Associates, Inc. and accepted in concept by the Water Resources Department, with a city staff date of 06/9/2017.
 - f. The wastewater basis of design report submitted by David Evans and Associates, Inc. and accepted in concept by the Water Resources Department, with a city staff date of 07/20/2017.

RELEVANT CASES:

Ordinance

A. At the time of review, the applicable zoning case for the subject site was, 65-ZN-1992#8.

ARCHITECTURAL DESIGN:

Ordinance

B. Before any building permit is issued for the site, the owner shall submit and obtain approval of the construction documents demonstrating compliance with International Green Construction Code, as adopted and amended by the City of Scottsdale.

- C. In accordance with the amended development standards for Encroachments Beyond Inclined Stepback Plane (Sections 5.3060. Schedule B.III.7. and 5.3063.A), the top floor and projects of the north elevation shall be revised so that no projection beyond the stepback plane is greater than twenty-five percent of the length of the building. The owner shall submit a separate Development Review Board application to obtain approval of the building elevation design that is in compliance with the amended development standards.
- D. Before any building permit is issued for the site, the owner shall submit and obtain approval of the construction documents demonstrating that the roof drainage systems, excluding scuppers, shall be concealed within the structure.

DRB Stipulations

- 2. All exterior window glazing shall be recessed a minimum of fifty (50) percent of the wall depth, including glass windows within any tower/clerestory elements. The amount or recess shall be measured from the face of the exterior wall to the face of the glazing, exclusive of external detailing. With the final plan submittal the developer shall provide head, jamb and sill details clearly showing the amount of recess for all window types.
- 3. All exterior doors shall be recessed a minimum of thirty (30) percent of the wall depth, the amount of recess shall be measured from the face of the exterior wall to the face of the glazing, exclusive of external detailing. With the final plan submittal the developer shall provide head, jamb and sill details clearly showing the amount of recess for all door types.
- 4. Prior to the submittal of the Construction Documents for the development, the owner shall submit and obtain staff approval of a Minor Development Review application for the revisions to the materials at the base of the buildings on all sides, and below the second story, to be a natural material that complies with the Downtown Urban Design and Architectural Guidelines and the Scottsdale Sensitive Design Principles to strengthens the fine-grain character of the buildings, enhances the pedestrian environment and provides pedestrian interest and richness.
- 5. All thickened walls, 'pop outs', indicated on the building elevations to have a depth of six (6) inches shall have a minimum depth of twelve (12) inches.

SITE DESIGN:

Ordinance

- E. Prior to the issuance of the any building permit, the property owner shall make a one-hundred-fifty thousand dollar (\$150,000) in-lieu payment to the City for deposit into the Downtown Infrastructure Trust Fund.
- F. Prior to the submittal of the Construction Documents for the development, the owner shall submit to and obtain approval from the Water Resources Conservation Department for all water features.
- G. All water features shall be separated from the domestic water supply by a backflow preventor in accordance with City of Scottsdale (COS) Supplements to MAG Specifications and Details (COS MAG Detail), detail 2354. In addition, the water supply serving the water features shall not be connected to the landscape irrigation system.
- H. The vehicular drive aisle vertical clearance to and from the entry to the parking structure to the accessible parking, and the accessible parking space(s), shall be eight (8) feet two (2) inches.

DRB Stipulations

- 6. Prior to the submittal of the Construction Documents for the development, the owner shall submit and obtain staff approval of a Minor Development Review application for the wall adjacent to the north side of the public non-motorized access easement that exists through the middle of the development, and adjacent to the Building 1 amenity areas. To provide visual interest and minimize the flat, blank, and smooth wall appearance, the wall shall be designed to incorporate greater off-sets and undulation, defined raised textured finish, ornamentation, and colors compatible with the building design.
- 7. Prior to the submittal of the Construction Documents for the development, the owner shall submit and obtain staff approval of a Minor Development Review application for the proposed wall adjacent to the south side of the public non-motorized access easement that exists through the middle of the development, and adjacent to the Building 2 amenity areas. The fence shall be designed as wrought-iron-like fence that is open a minimum seventy-five (75) percent, consist of no-more than five (5) horizontal members, and consist of materials and colors that are compatible with the building. The fence shall be placed outside of the public non-motorized access easement, and may be placed near the middle of the planter.
- 8. Prior to the submittal of the Construction Documents for the development, the owner shall submit and obtain staff approval of a Minor Development Review application for the elevations of the removable screen trellis/wall that is north of trash storage room. The screen trellis/wall shall not have a roof or similar structure, and shall have a design consistent with the design of the building.
- 9. Prior to the submittal of the Construction Documents for the development, the owner shall submit and obtain staff approval of a Minor Development Review application for the cabana, water feature, and amenity structures.
- 10. All backflow preventers outside of the building shall be contained within in a screened cage painted to match the building, or screened with landscaping. The cage design and landscape screening shall be subject to the approval of the Planning and Development Services project coordinator.

LANDSCAPE DESIGN:

Ordinance

- All plants, including plants in a raised planter, shall be irrigated with an automatic irrigation system.
- J. Fifty (50) percent of all trees shall have a single trunk caliper size of three (3) inch, and/or an average multiple trunk caliper size of one-half (1½) inch.
- K. The maximum area of water intensive landscape plants, any plant that is not listed on the Arizona Department of Water Resources for the Phoenix Active Management Area, used on the condominium property shall not exceed 2,628 square feet in accordance with Chapter 49 of the Scottsdale Revised City Code.
- L. The proposed area of water intensive landscaping indicated on the above referenced landscape plan that exceeds the maximum area of allowed by Chapter 49 of the Scottsdale Revised City Code, shall be planted with plants on the Arizona Department of Water Resources for the Phoenix Active Management Area.

DRB Stipulations

- 11. As delineated and described in Attachment 1 of Attachment A, abutting the buildings and site walls, the owner shall submit construction documents to construct raised landscape planters. Gaps with a maximum width of six (6) feet may be provided in the length of the planter to provide for entry and exit doors to the building or court yard, and the backflow preventer.
- 12. As delineated and described in Attachment 1 of Attachment A, adjacent to the east curb of the North 72nd Place alignment driveway, the owner shall provide landscape planters with trees between the driveway into the Safari Phase 1 development on the southwest corner of the development and the transformers located at the northwest corner of the development. No planter shall be provided in the public non-motorized access easement between the buildings and North 72nd Place alignment driveway. Planters shall be equal to the size and spacing of the three planters located directly south of the East Cooldige Drive alignment driveway, and between the northeast corner of the development and the generator room. These planters shall be designed with materials and finishes to match Safari Phase 1 raised planters between the east side of the North 72nd Way alignment driveway and the Safari Phase 1 building.
- 13. Planters located directly south of the East Cooldige Drive alignment driveway, between the northeast corner of the development and the generator room, and the planters that are directly west of the North 72nd Way alignment driveway, between the driveway and the building, shall be designed with materials and finishes to match Safari Phase 1 raised planters that are located between the east side of the North 72nd Way alignment driveway and the Safari Phase 1 building.
- 14. All raised landscape planter and pots shall be consistent with building colors and architectural finish of the building, except as noted in stipulation 10 and 11.
- 15. The maximum height of all raised planters shall be thirty-two (32) inches above adjacent finish grade.
- 16. Raised landscape planters shall have minimum thirty-two (32) inches of soil depth, and additional depth shall be provided to support the root system of a tree that is to be located in a planters.

EXTERIOR LIGHTING:

Ordinance

- M. All exterior luminaires mounted eight (8) feet or higher, above finished grade, shall be directed downward.
- N. Any exterior luminaire with a total initial lumen output of greater than 1600 lumens shall have an integral lighting shield.
- O. Any exterior luminaire with a total initial lumen output of greater than 3050 lumens shall be directed downward and comply with the Illuminating Engineering Society of North America (IES) requirements for full cutoff.

DRB Stipulations

17. The proposed fixture (Hubbell Lighting, Inc. Architectural Area Lighting, INDA Indirect) labeled as SA on the plans submitted by Peterson Associates Consulting Engineers, Inc., with a city staff date of 06/9/2017, shall utilize a reflector that is horizontal to ground.

- 18. All exterior luminaires eight (8) feet or higher, above finished grade, except the fixture noted stipulations 15, shall meet all IES requirements for full cutoff, and shall be aimed downward and away from property line except for sign lighting.
- 19. There shall be no color-changing lights on the exterior of the buildings.
- 20. Wall mounted fixtures shall have lamps that are shielded, with horizontal lens, and not include reflective surface finishes.
- 21. Incorporate the following parking lot and site lighting into the project's design:

Parking Lot and Site Lighting:

- a. The maintained average horizontal luminance level, at grade on the site, shall not exceed 2.5 foot-candles. All exterior luminaires shall be included in this calculation.
- b. The maintained maximum horizontal luminance level, at grade on the site, shall not exceed 10 foot-candles.
- c. The initial vertical luminance at 6-foot above grade, along the north property line shall not exceed 1.5 foot-candles. All exterior luminaires shall be included in this calculation.
- d. The total lumen per luminaire shall not exceed 24,000 lumens.
- e. All exterior lighting shall have a kelvin temperature of 3000k or less.

CULTURAL IMPROVEMENT PROGRAM:

Ordinance

P. Prior to the issuance of any building permit for the site, the owner shall pay to the City of Scottsdale an in-lieu payment of one hundred thousand dollars (\$100,000) for deposit in the Downtown Cultural Trust Fund.

VEHICULAR AND BICYCLE PARKING:

DRB Stipulations

22. Prior to the issuance of a building permit, the owner shall submit plans to construct all bike racks in accordance with the of Scottsdale (COS) Supplements to MAG Specifications and Details, detail 2285.

Streets, Improvements and Related Dedications:

Ordinance

- Q. Modifications to the North 72nd Way (alignment) and East Coolidge Drive (alignment) shall comply with the stipulations of case no. 65-ZN-1992#8.
- R. In accordance with case no. 65-ZN-1992#8, dedicate the following and construct the following Private Drive improvements:

O/ 10L 110. 00 DIT 2010

Private	Туре	Dedications	Improvements	Notes
Drive				
Reference				
Name				
North 72 nd	Private	15-foot-wide east half, (30-	Driveway	a.1., and a.2.
Place	Driveway	foot total east and west of	improvements	
(alignment)		the property line)		
		emergency and service		. 9
		vehicular access easement		

- a.1. The property owner shall construct the full width of the North 72nd Place (alignment) drive improvements, from the Safari Phase 1 entry drive adjacent to the southwest property line, to East Coolidge Drive alignment driveway, and any additional improvements south of the Safari Phase 1 entry necessary to serve the development.
- a.2. The driveways shall be paved, and comply with the requirements for commercial properties, and the City Fire Code shall be designed to support the City Fire Department load requirements for emergency vehicles.

DRB Stipulations

23. Prior to the issuance of a building permit for the site, the owner shall dedicate to the city the following right-of-way and submit construction documents to construct the following street improvements:

Street Name	Street Type	Improvements	Notes and Requirements
North 72 nd Place (alignment)	Private Driveway	Driveway Improvements (curb, gutter, and pavement)	a.
East Coolidge Drive (alignment)	Private Driveway	Driveway Improvements (curb, gutter, and pavement)	b.
North 72 nd way	Private Driveway	Driveway Improvements (curb, gutter, and pavement)	b., and c.

CASE NO. 30-DIN-2010

- a. The width of the driveway improvement from the back of the west curb to the back of the east curb shall have a minimum width of 24 feet, centered on the west property line. Curb and gutter shall be provided in accord with COS MAG Detail #2220 Type A.
- b. Driveway improvements shall be modified in accordance with the above referenced site plan. Modified curb and gutter shall be provided in accord with COS MAG Details #2220 Type A. Any damaged or cracked curb, gutter, and pavement shall be removed and reconstructed.
- c. The garage entry driveway ramp from the North 72nd Way alignment driveway cul-de-sac shall be constructed to comply with COS MAG Detail #2250.
- 24. Prior to the issuance of a building permit for the site, the owner shall submit construction documents to construct the accessible ramp on the southeast corner of North 72nd Place alignment driveway and East Coolidge Drive alignment drive in conformance with COS MAG Detail 2232, with modification approved by City Staff.
- 25. Prior to the issuance of a building permit for the site, the owner shall submit construction documents to construct the accessible ramp on the southwest corner of North 72nd Way alignment driveway and East Coolidge Drive alignment drive in conformance with COS MAG Detail 2234.

EASEMENTS DEDICATIONS AND RELATED IMPROVEMENTS:

Ordinance

- S. Prior to the issuance of first building permit, the owner shall secure and provide documentation of the a vehicular cross access easement on the property located on north side of north property line (4725 North Scottsdale Road) from East Coolidge Drive (alignment) to the intersection of North Scottsdale Road and East Highland Road.
- T. Dedications to the City that include areas above the underground parking garage shall include a statement that: "This dedication excludes any right for the City to use or disturb the underground parking garage."
- U. Dedications to the City that include areas below a building overhang shall include a statement that: "This dedication excludes any right for the City to use or disturb the building overhang."

DRB Stipulations

- 26. Prior to the issuance of any building permit for the site, the property owner shall dedicate a minimum 6-foot-wide unobstructed public non-motorized access easement (PNMAE) between the North 72nd Place alignment and North 72nd Way alignment driveways on the south side of the East Coolidge alignment driveway to include the sidewalk on the south side of the East Coolidge alignment driveway.
- 27. Prior to the issuance of any building permit for the site, the property owner shall dedicate a minimum 6-foot-wide unobstructed PNMAE, on the west side of North 72nd Way alignment driveway, from the existing easement on the north side of the North 72nd Way alignment driveway cul-de-sac, to the intersection of the North 72nd Way alignment driveway and East Coolidge alignment driveway.
- 28. Prior to the issuance of any building permit, the property owner shall dedicate a minimum 6-foot-wide unobstructed PNMAE, on the east side of North 72nd Place alignment driveway, from

CASE NO. 30-DR-2010

- and perpendicular to the existing east-west PNMAE that runs through the middle of the site, to the southwest property line.
- 29. Prior to the issuance of any building permit for the site, the property owner shall: 1) obtain approval of a release of easement application to release the PNMAE on the east side of the North 72nd Place alignment driveway, north of the east-west PNMAE that run through the middle of the site; and, 2) dedicate a minimum 6-foot-wide unobstructed PNMAE east side on North 72nd Place alignment from the east-west PNMAE that run through the middle of the site, to East Coolidge alignment driveway in a configuration around the proposed transformers on the northwest corner of the property.

WATER AND WASTEWATER STIPULATIONS:

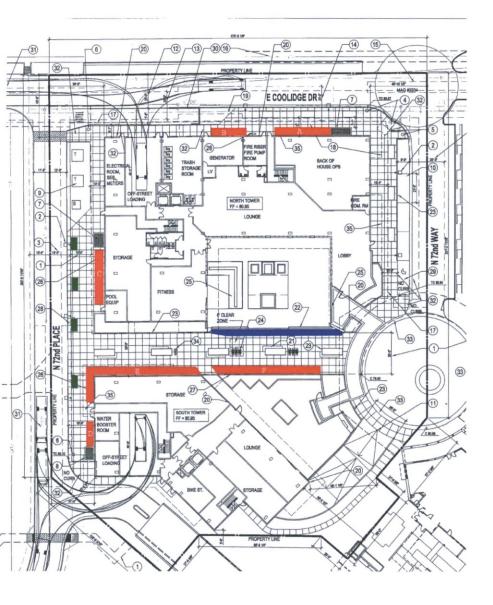
DRB Stipulations

- 30. All backflow preventers outside of the building(s) shall comply with COS MAG Details 2359 and/or 2360, be placed between twenty-four (24) and thirty (30) inches from the adjacent wall.
- 31. Before the improvement plan submittal, the owner shall obtain approval of the Final Basis of Design Reports (water and wastewater) from the Water Resources Department. The Final Basis of Design Reports shall be in conformance with the Design Standards and Policies Manual.

DRAINAGE AND FLOOD CONTROL:

DRB Stipulations

32. With the improvement plan submittal, the owner shall submit a final drainage report that demonstrates consistency with the DSPM and the case drainage report accepted in concept by the Stormwater Manager or designee.



LEGEND

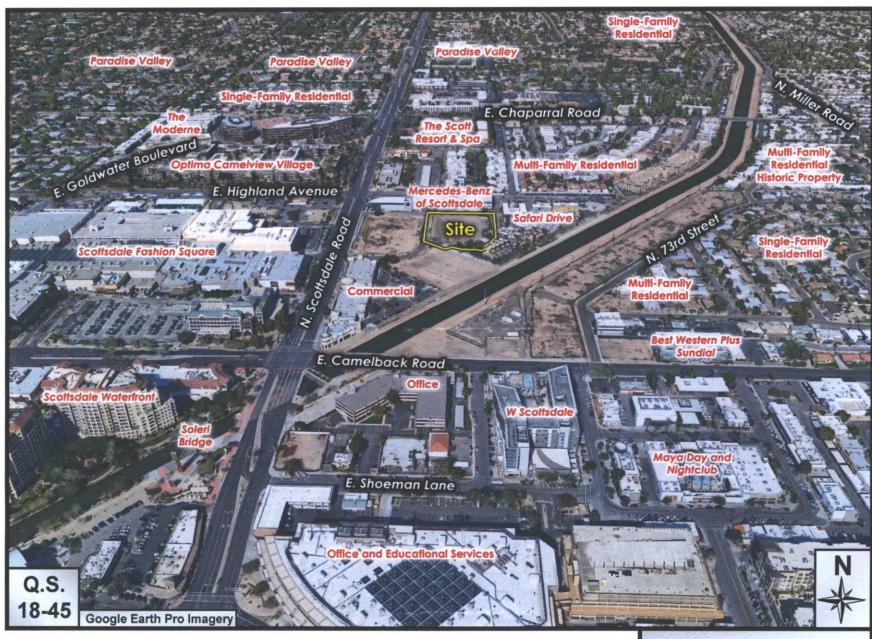
- A PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, MAXIMUM THRITY-TWO (32) INCHES TALL, AND HAVE A MINIMUM LENGTH OF 40 FEET
- B PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, MAXIMUM THRITY-TWO (32) INCHES TALL, TALL, AND HAVE A MINIMUM LENGTH OF 25 FEET
- C PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, MAXIMUM THRITY-TWO (32) INCHES TALL, AND HAVE A MINIMUM LENGTH OF 38 FEET
- D PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, MAXIMUM THRITY-TWO (32) INCHES TALL, AND HAVE A MINIMUM LENGTH OF 17 FEET
- E PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, WITHIN THE PUBLIC NO MOTORIZED ACCESS EASEMENT, ABUTTING THE SOUTH EASEMENT LINE, MAXIMUM THRITY-TWO (32) INCHES TALL, AND SHALL EXTEND THE ENTIRE LENGH OF THE BUILDING WALL FROM THE CORNER OF BUILDING ON THE END, AND WRAPPING THE CORNER OF THE BUILDING ON THE WEST END, A EXTENDING SOUTH A MINIMUM OF 24 FEET, AS DELINATE ON THE PLAN
- F PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE, WITHIN THE PUBLIC NO MOTORIZED ACCESS EASEMENT, ABUTTING THE SOUTH EASEMENT LINE, MAXIMUM THRITY-TWO (32) INCHES TALL, AND SHALL EXTEND THE ENTIRE LENGH OF THE BUILDING 2 AMENTY AREA PLANTER, AS DELINATE ON THE PLAN

PLANTERS TO BE PROVIDED

ALL PLANTERS SHALL BE MINIMUM FIVE (5) FOOT WIDE, MAXIMUM THIRTYTWO (32) INCHES TALL, HAVE A MINIMUM LENGTH OF 10 FEET, AND BE DESIGNED WITH MATERIAL AND FINISHES TO MATCH SAFARI PHASE 1 RAISED PLANTERS BETWEEN THE EAST SIDE OF THE NORTH 72^{ND} WAY ALIGNMENT DRIVEWAY AND THE SAFARI PHASE 1 BUILD

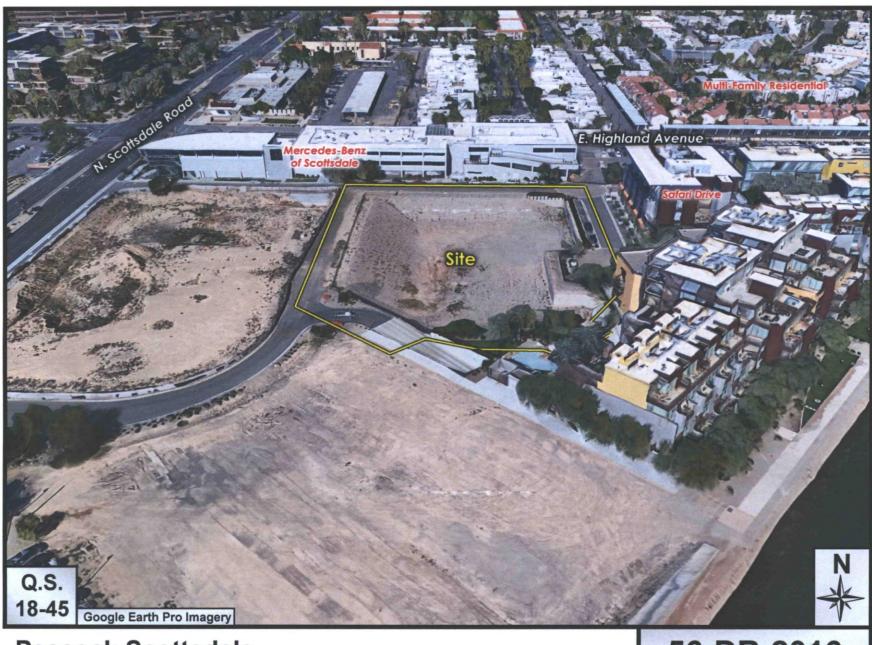
PLANTERS TO BE MODIFIED

PLANTER SHALL BE A MINIMUM FIVE (5) FOOT WIDE BETWEEN THE WALL THA SEPARATES THE BUILDING 1 AMENTIY AREA AND THE PUBLIC NON-MOTORIZED ACCESS EASEMENT, THE PLANTER MAYBE PLACED A MAXIMUM TWO (2) FEET SIX (6) WITHIN THE PUBLIC NON-MOTORIZED ACCESS EASEMENT ON THE NORTH SIDE OF THE PUBLIC NON-MOTORIZED ACCESS EASEMENT, MAXIMUM THRITY-TWO (32) INCHES TALL, AND SHALL EXTEND THE NOTIFIE LENGH OF THE BUILDING 2 AMENTY AREA PLAN FROM THE CORNER OF, AS DELINATE ON THE PLAN, THE WEST END OF THE PLANTER MAY TAMPER TO A LESS WIDTH AS DELINATED ON THE PLAN.



Peacock Scottsdale

56-DR-2016



Peacock Scottsdale

56-DR-2016



Peacock Scottsdale

56-DR-2016

PEACOCK SCOTTSDALE (SAFARI II)

CASE: 56-DR-2016



SUBMITTED FOR FUTURE PROPERTY OWNER:

Deco Communities
c/o Dan Richards
8135 East Indian Bend Road, Suite #101
Scottsdale, AZ 85250

PROPERTY OWNER:

Safari Property Holdings, LLC
c/o David Beckham
10611 North Hayden Road, Suite D-105
Scottsdale, AZ 85260

SUBMITTED: DECEMBER 12, 2016 2ND SUBMITTAL: JUNE 9, 2017

APPLICANT:

Worksbureau c/o Rob Gaspard 2524 North 24th Street Phoenix, AZ 85008

DESIGNER:

Humphreys & Partners c/o Daniel Gehman 2350 SE Bristol Street, Suite 310 Newport Beach, CA 92660

ENGINEER:

David Evans and Associates Inc. c/o Vince Ruiz 4600 East Washington St, Suite 250 Phoenix, AZ 85034

TABLE OF CONTENTS

I.	Purpose of Request	2
II.	The Peacock - Overview (The Proposal)	3
	a) Site Plan/Landscape Theme	3
	b) Building Architecture	5
III.	Development Review Board Criteria	6
	Criteria 1	6
	Criteria 2	25
	Criteria 3	27
	Criteria 4	27
	Criteria 5	27
	Criteria 6	27
IV.	Conclusion	27

Purpose of Request:

This request is for Development Review Board ("DRB") approval on a 2.06+/- acre site located at 4733 North Scottsdale Road (a.k.a. Safari II) (the "Site"). (See the Aerial Map below.)

AERIAL MAP



With that being said, the development proposal by the applicant/future owner of the property, Deco Communities, is to create a high-quality/luxury/mid-rise apartment community ("The Peacock") that is in substantial conformance with the building massing and many of the design parameters from the previously approved project (i.e., Safari II) for this Site. In fact, the proposed design quality has been enhanced and improved upon to address current market demands and expectations.

Located within walking distance of Scottsdale Fashion Square, the Waterfront, and downtown, this community offers some of the best features of urban living at a modest density. Its overall design is consistent with the Character and Design Chapter of the Scottsdale General Plan, including the Suburban Streetscape values. The community has been designed to work in harmony with both the existing Safari condominiums to the south and east, and the future Blue Sky condominium project to the west. Of importance, the two (2) towers of the proposed apartment community are separated, as previously envisioned by Safari II, by a landscaped public paseo that leads from the canal, Safari I, through the proposed development and continuing on through Blue Sky. Thus, connecting all of these developments together as well as providing a pedestrian corridor from the canal to Scottsdale Road.

The specific design strategy for The Peacock was one of timeless elegance as well as a pleasant counterpoint to the highly articulated and Safari I project. Moreover, the two (2) towers define street edges, where possible, such as: along Coolidge Street and the existing Safari I entry drive, but "opens up" at the cul-de-sac creating a focal point for both The Peacock and Safari I as well as providing a "grand entrance" area for both developments.

II. The Peacock - Overview (The Proposal)

The Peacock apartment community will provide an upscale luxury rental community designed to satisfy a very particular niche in the rental market (i.e., for residents seeking highly refined urban living in a walkable environment). The total number of units proposed is 160 spacious dwellings arranged in two (2) towers surrounding two (2) amenity courtyards and traversed by a public pedestrian paseo for this development and beyond. Each of the towers provide undulation massing changes and stepbacks in height that ultimate rise up to ten (10) stories. These stepbacks create a softer visual experience and preserves view corridors. All dwelling units have generous cantilevered balconies to capture the far views and enjoy dramatic Arizona sunsets. These balconies also help to provide shade in the façade. All the parking will be contained with an underground parking garage as part of the structure of the buildings with a few on street parking spaces.

The streets, sidewalks, and utilities surrounding the Site have all previously been built, as such this development project can be easily "plugged in" to this location with minimal disturbances to the area. Suffice to say, the ease of accessibility, proximity to businesses, shopping, entertainment, recreation, and designated pedestrian trails makes this proposed development a compliment/enhancement to its surroundings.

a) Site Plan / Landscape Theme

At the ground level, particular sensitivity has been given to both the hardscape and landscape to enhance the pedestrian environment. Contrasting the entry textural wall is the enclosure of the north courtyard, where the pool is located, which is a smooth and sleek near-white hard-surface veneer. Both the textured and smooth walls serve as backgrounds against which large masses of native and desert-friendly landscaping are displayed.

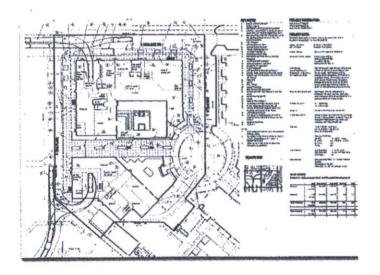
The main pedestrian entry into the community is at the north tower, where a canopy highlights the path to the front door. A guest or resident will pass through a sculptural, enclosing wall to enter the building; once through the wall, the entire vista of the pool court and lounge spaces beckons. While the interior courtyard faces of the buildings are very open and glassy, emphasizing the indoor/outdoor relationship (i.e., some walls slide open to create a flow from indoors to outdoors) so sought after in Arizona.

Automobiles and pedestrians rarely cross at The Peacock. Access to two (2) levels of secure below grade resident parking is taken via a ramp off the existing cul-de-sac shared with the adjacent Safari I, and does not interfere with the public paseo. Each tower also includes a loading area at the ground floor and integrated into the building design with roll up doors for move-ins, generally located away from the prime pedestrian passages. Trash pickup is from the north building on Coolidge Street and strategically located, also integrated into the building

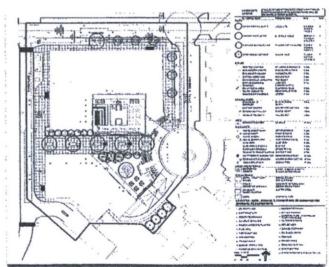
design with roll up doors, as far as possible from the main ground floor activity areas while still functioning (access/loading) properly for both the City and the residents. Finally, the entire Site is interconnected by walkways which link up to public sidewalks and bike paths encouraging multimodal options.

The project's landscape theme will reduce overall water intake include by utilizing native trees, shrubs, accent plants, succulents, and groundcovers. The streets abutting the Site will have sidewalks lined with trees, shrubs, and succulents providing a pleasant/interesting and cool environment to walk. The open space/courtyards and paseo areas will contain landscaping to provide for a friendly, enjoyable, useable, and shaded environment for residents to traverse and utilize the Site's amenities or for quiet contemplation. The amenity plan for The Peacock apartment community will be on par or above what other similar developments provide. More specifically, the north tower will have a generous lounge, recreation, and fitness spaces encircling the pool area with uninterrupted views into the courtyard within the north tower. The south tower will include a more verdant and passive courtyard with barbecues, fire tables, and seating. Exterior lighting throughout the property is focused at the ground plane, where indirect fixtures are employed to softly illuminate the tree canopies, wash the textural walls, and brighten the overhangs that lead to pedestrian entries. These open space areas provide areas of contemplation, recreation (passive/active), cooling, and visual interest both on-site and The landscape palette is in keeping with a Sonoran Desert theme and water conservation measures by strategically locating low water use trees, shrubs, groundcovers, etc. to create a lush appearance that cools the environment both internally and externally (i.e., along the street frontages) to the Site. (See the Site Plan and Landscape Plan below as well as the full DR submittal package for more comprehensive information regarding the request.)

SITE PLAN



LANDSCAPE PLAN



b) Building Architecture

The building architecture features varied massing, varying roof heights, architectural features, materials and façade detailing found in many luxury multi-family developments in Scottsdale. More specifically, the architectural character is a contemporary design which will utilize the most current building materials to provide for an energy efficient development. The building masses are broken up into two (2) towers. Architecturally, in addition to the stepbacks, which significantly diminish their perceived mass, the towers are articulated with layers. The main body of the towers consists of a primary layer of solid wall punctuated by deep-set windows; a second wall layer is recessed at the balconies and darker in color, emphasizing the perceived depth of the building exterior. Balconies cantilever in front of the wall surface, creating a pattern of sculptural elements which broaden, like a tree canopy, toward the top of the towers, where the exclusive penthouse units are located, while providing shade to the units below. The color palette is inspired more by the Arizona sky, focusing on the dramatic colors of the seasons. Primary materials for the towers include exterior plaster, transparent glass balcony railings, painted concrete at the balconies, and a variety of high quality and textural hardsurface finishes at the ground level. These architectural treatments help vary the roof lines vertically.

The massing and detailing emphasize the promotion of pedestrian activity including a walkable street level building design lined with lighting, trees, and shade. The street-fronting walls of the building at ground level are mostly solid, but accented with large scale, upgraded hard surface materials that reflect the overall high quality design level of the community. This design paradigm provides a nice base for the more articulated design paradigm occurring higher up on the towers.

The overarching intent is to create a compatible development design for the area while also being a unique, high quality, and visually appealing for one to want to live in close proximity to work, entertainment, restaurants, etc. for long term economic success. (See the *example of a proposed Elevation below as well* as the full DR submittal package for more comprehensive information regarding the request.)



III. Development Review Board Criteria

CRITERIA 1: Describe the design and theme of the application for consistency with the design and character components of the applicable guidelines, development standards, Design Standards and Policies Manual, master plans, character plan and General Plan.

Response: The Peacock apartment community will provide an upscale luxury rental community designed to satisfy a very particular niche in the rental market (i.e., for residents seeking highly refined urban living in a walkable environment). The total number of units proposed is 160 spacious dwellings arranged in two (2) towers surrounding two (2) amenity courtyards and traversed by a public pedestrian paseo for this development and beyond. Each of the towers provide undulation massing changes and stepbacks in height that ultimate rise up to ten (10) stories. These stepbacks create a softer visual experience and preserves view corridors. Moreover, the stepbacks provide an opportunity to provide a private roof-top deck for the residents. All dwelling units have generous cantilevered balconies. These balconies also help to provide shade in the façade. All the parking will be contained with an underground parking garage as part of the structure of the buildings with a few on street parking spaces. More importantly the proposal is consistent with the General Plan guidelines, Design Standards and Policies Manual, the Downtown Plan Character Area, and Downtown Urban Design & Architectural Conformance as noted.

> The General Plan

THE GENERAL PLAN

Pursuant to the city's Long Range planning principles, as outlined in the General Plan, the proposed mixed-use project's uses and design elements closely align with and reinforce the city's goals, among them:

- "Promoting the livability of the community and enhancing and protecting neighborhoods and ensuring and sustaining the quality of life for all residents and visitors."
- "Enhancing and protecting neighborhoods"
- "Ensuring and sustain the quality of life for all residents and visitors."

This DRB request provides for passive and active open spaces, and public benefits that are desired to enhance, protect, and sustain quality of life for the immediate neighborhood. The development provides many of the elements reflective of the goals and policies of the Scottsdale Design Guidelines, Downtown Plan Character Area, and General Plan that speak to the intent of creating livable communities and a high quality of life/design desired by the city's citizens.

In addition, the proposed development meets the six (6) guiding principles from the General Plan.

General Plan - Six Guiding Principles:

- 1. Value Scottsdale's Unique Lifestyle & Character.
- 2. Support Economic Vitality.
- 3. Enhance Neighborhoods.
- 4. Preserve meaningful Open Space.
- 5. Seek Sustainability.
- 6. Advance Transportation.

Responses:

1. Value Scottsdale's Unique Lifestyle & Character:

Response: Scottsdale is world renowned for a tourism and resort lifestyle. The live, work, and play theme extends the concept of the unique Scottsdale lifestyle by offering an opportunity to utilize the surrounding amenities, services, entertainment, recreation, business, and multi-modal transportation corridors within easy access to residences (i.e., in this case apartments). Within close proximity to the Scottsdale Fashion Square, the Waterfront, cultural/civic institutions, and canal trail system among the many of the other businesses in the area, this proposed development offers a modern, active, and exciting lifestyle rooted in a location that provides easy access to some of the best amenities the Scottsdale lifestyle has to offer. This location provides the location, lifestyle, and services that appeal to everyone.

2. Support Economic Vitality:

Response: This proposed development will generate sales tax revenue from new tenants, property taxes, and indirect revenues spent within the area at nearby businesses, which generates a substantial new economic benefit to the city. Moreover, increased residents within the area provides for greater opportunities to locate new employers wanting a more urban downtown feel with close proximity to housing, retail, entertainment/recreation, and transportation options.

3. Enhance Neighborhoods:

Response: The proposed project will best utilize the Site, which is located. This project will enhance pedestrian activity and connectivity of various areas, as well as bring to the area an active residential community. The economic spin-off related to the new community provides revenue to surrounding property owners businesses through shopping, dining, and nearby recreation/entertainment.

4. Preserve Meaningful Open Space:

Response: This project will continue the original vision for the area of the connected public paseo. The proposed apartment community and it's building design (i.e., two (2) towers) as well as a landscaped public paseo that leads from the canal, Safari I, through the development and continuing on through to Blue Sky will allow for both active (i.e., running, biking, events, etc.) and passive (i.e., siting, strolling/walking, etc.) recreation.

5. Seek Sustainability:

Response: The density and design of this urban downtown multi-family development uses less land area and encourages a more mobile lifestyle other than via an automobile (e.g. walking, biking, and transit). Other design considerations include: building materials; native landscaping which will reduce water use, and connecting into the existing built infrastructure.

6. Advance Transportation:

Response: A mix of uses and nearby services encourages alternative modes of transportation through walking and bicycling. By providing for the development of an exciting and active paseo/internal streets/cul-desac in conjunction with improved landscaping will help activate the area. More importantly the area around Safari I will be greatly improved and enhanced to provide more opportunities for both projects to connect, intermingle and as such other means of transportation, while still providing for automobiles but at lesser level. Moreover, pedestrian amenities such as shade, seating, and bicycle parking will be provide with this development which continue to encourage multimodal options as well as the "park-and-go" concept to multiple destinations within the downtown area.

Furthermore, the proposed development adheres to the mission values, noted below, from the General Plan's land use element that contribute to Scottsdale's identity and provide a balance of uses adequate for the live, work, and play theme.

- "Land uses should provide for an unsurpassed quality of life for both its citizens and visitors."
- "Land uses should contribute to the unique identity that is Scottsdale."
- "Land uses should work in concert with transportation systems in order to promote choice and reduce negative impacts upon the lifestyle of citizens and the quality of the environment."
- "Land uses should provide opportunities for the design of uses to fit and respect the character, scale and quality of uses that exist in the community."

The public benefits of this proposed development furthers the mission values listed above by building upon a live, work, and play environment that enhances the public realm by providing significant improvements/enhancements as well as activating the ground level with the paseo, architecture, art, and events.

The following Elements and Goals from the General Plan are met with this propsoed DRB request.

Land Use Element

Goal 3, Bullet Point 2: Encourage the location of more intense mixed-use centers and regional employment cores along regional networks while incorporating appropriate transitions to adjoining land uses.

Response: Downtown Scottsdale and the Site's location will support and enhance both the existing and proposed residential communities building downtown as well as transition between the a major retail center (Scottsdale Fashion Square) and surrounding retail/businesses. Appropriate transitions have been incorporated by way of design solutions (i.e., strategically locating loading/refuse areas, undergrounding parking, etc.) and building stepbacks. This development will create a more walkable and enjoyable environment that helps to complete the streetscapes by creating a street scene/theme similar to the Safari I development.

 Support jobs/housing balance by integrating housing, employment, and supporting infrastructure in mixed-use centers located at appropriate locations.

Response: This development will support the jobs and housing balance by providing an appropriate balance of commercial/retail as well as infrastructure services along with the residential population base helps to support new and existing employment users.

Goal 7, Bullet Point 5: Incorporate open space, mobility, and drainage networks while protecting the area's character and natural systems.

Response: Private and public, passive and active forms of open space are found throughout the proposed site plan. The Site also provides for the continuation of the public paseo. These open space areas provide areas for contemplation, recreation (passive/active), cooling, and visual interest both onsite and offsite. Mobility and connections through the site and surrounding area are enhanced with this proposed development. Native landscaping, open spaces, and underground drainage have been incorporated in an environmentally sensitive manner.

Goal 8, Bullet Point 2: Develop and reinforce links (i.e. trails, paths, open space, transit, and streets) within and between residential, retail, employment, recreational and other public land uses.

Response: Paths, connections, and open spaces have been carefully connected throughout and surrounding the site to provide for comfortable connections and alternative modes of transportation to surrounding uses.

 Encourage compact mixed-use, pedestrian oriented development patterns, at urban densities, that limit the demand for parking and unnecessary automobile trips, and support alternative modes of mobility.

Response: This project utilizes the existing infrastructure already in place and takes advantage of this prime location for such a development because of the surrounding employment, retail, and services. With a broad variety of employment and uses within walking distance, this development encourages and taps into those users within walking distance and by developing this long vacant Site encourages walkability and alternative modes of transportation - limiting automobile trips.

Growth Areas Element

Goal 3, Bullet Point 2: Provide open spaces in designated growth areas that encourage public gathering, enhance aesthetics, preserve viewsheds, and serve as buffers between uses of significantly differing function and intensity.

Response: Open spaces have been strategically laid out within the development onsite for both the residents and public. The continuation of the landscaped public paseo that leads from the canal, Safari I, through the proposed development and continuing on through Blue Sky keeps that area open and connected serving as both a connection spine as well as an amenity/event area for the public. The open space areas proposed as well as the enhanced design aesthetics (i.e., building stepbacks) will help to preserve viewsheds that will also serve as buffers — all for a greater public benefit. Again, this development strengthens the design and character of the area and enhances streetscapes that promote a safe, comfortable, and an aesthetically pleasing pedestrian environment.

Housing Element

Goal 3, Bullet Point 1: Encourage and establish appropriate incentives for development of aesthetically pleasing housing that will accommodate a variety of income levels and socioeconomic needs.

Response: The proposed development will be aesthetically and visually pleasing both from the ground and from a distance. The proposed development will also

allow for another housing opportunity (i.e., rental) within this immediate area to support the existing uses, income levels, and socioeconomic needs.

Goal 4, Bullet Point 1: Encourage a variety of housing densities throughout Scottsdale, with mixed-uses in areas of major employment and transit hubs, to offer greater live/work choices to a broader economic range of households.

Response: This development provides a different level/option in housing density within downtown Scottsdale, while also providing a needed population base for the economic center of the City which further enhances the live/work philosophy of downtown.

Community Mobility Element

Goal 8 Emphasize live, work, and play land use relationships to optimize the use of citywide systems and reduce the strain on regional and local/neighborhood systems.

Response: This development will contribute to the existing live, work, and play theme seen in adjacent developments in this location, and particularly throughout downtown. The proposal provides for walkability and encourages alternative modes of transportation to reduce automobile trips and ultimately the strain on regional and local/neighborhood systems. The project is ideally suited for the area and the vision originally proposed for the Site.

Goal 8, Bullet Point 3: Encourage, where appropriate, mixed use developments that physically incorporate residential, shopping and work environments within one area or project and place strong emphasis on connectivity with non-motorized access (pedestrian oriented development).

Response: This proposed development is ideally located in an area envisioned for such a use (i.e., residential) building height and density of people to support various commercial/retail services and business in the immediate area and downtown. Furthermore, the development is designed with the intent to reduce automobile trips (i.e., the public paseo) and encourage pedestrian oriented development by including ground interest and enhancing the streetscapes to be more walkable, comfortable, and aesthetically pleasing.

- **Goal 11:** Provide opportunities for building "community" through neighborhood mobility.
- Encourage the sensitive integration of live, work and play land uses and their physical links within and between neighborhoods to emphasize sense of place.

- Provide a high level of service for pedestrians through facilities that are separated and protected from vehicle travel (e.g., placing landscaping between curbs and sidewalks).
- Emphasize strong pedestrian orientation (e.g. shaded safe paths, links to civic spaces) to foster a strong sense of community.

Response: The design for this development provides the opportunity to build community through neighborhood mobility (i.e., walkability) and connectivity (i.e., connecting Safari I to Scottsdale Road and Scottsdale Fashion Square) by placing and providing pedestrian amenities and an enhanced public open space connection (i.e., paseo). In addition, the proposed development itself will provide for ground floor interest/landscaping, use, and "eyes on the street" to encourage activity for better neighborhood interaction. Additionally minimizing surface parking to underground and providing for wide sidewalks with a few parking spaces will protect and elevate the pedestrian over automobiles.

> The Downtown Plan Character Area

The Downtown Plan serves as the comprehensive policy document that guides growth and development decision for Downtown Scottsdale. The Downtown Plan designates the Site as Downtown Regional - Type 2. Type 2 developments are designated for greater scale, height, and intensity than Type 1 developments. The proposal complies with and advances numerous stated goals of the Downtown Plan as outlined below.

Downtown Land Use

- **Goal LU 1:** Maintain downtown Scottsdale as the commercial, cultural, supportive land uses.
- **Policy LU 1.1:** Revitalization should allow Downtown to remain competitive in local, regional, national and international markets.
- **Policy LU 1.2.:** Maintain Downtown as a year-round, 24-hour highly functional mixeduse center, containing areas of different densities, architectural styles, and land uses that support the needs of Scottsdale's residents and visitors.
- Policy LU 1.3.: Maintain a balance of Downtown land uses that support a high quality of life, a diverse mixture of housing and leisure opportunities, and the economic base needed to secure resources that support the community.

Response: Clearly this long term vacant parcel has been a blight/eyesore on the area and its immediate residents at Safari I; as such the approval of this proposed apartment community development (The Peacock) will improve the area and will help continue the momentum that the downtown is experiencing in

become even more unique/cosmopolitan as well as competitive locally, regionally, nationally and internationally. By providing diverse opportunities for residential of all scale, design, intensities, income levels, and sizes creates a more urban, 24-hour, vibrant, walkable downtown that will support the commercial/retail, cultural, and employment users already there as well as others who are seeking innovative, unique, mix, cosmopolitan downtowns to locate. Obviously this area is highly sought after and the ultimate development will usher in new and renewed interest in further development/redevelopment.

GOAL LU 2: Promote the development of downtown as a collection of mixed-use urban neighborhoods.

Policy LU 2.1.: As a General Plan designated Mixed-Use Neighborhood, Downtown Scottsdale should offer efficiencies of strong access to multiple modes of transportation and major regional access and services, focus on human scale development, accommodate higher density housing combined with complementary office or retail uses, and accommodate vertical mixed-use structures.

Policy LU 2.2.: Support interconnected pedestrian oriented urban neighborhoods that are comprised of a balanced mix of activities and land uses within optimal walking distance (approximately one-quarter mile).

Policy LU 2.7.: Maintain, enhance, and expand the development of a **Downtown Regional** urban neighborhood with primary land uses consisting of regional/community serving commercial uses, as well as larger scale housing developments. Centered around major regional retail, this urban neighborhood will strengthen Downtown Scottsdale as a regional and community destination. The greatest intensity of Downtown development may be accommodated in this urban neighborhood

Of importance, the two (2) mid-rise towers of the proposed apartment community is that they separated, as previously envisioned by Safari II, by a landscaped public paseo that leads from the canal, Safari I, through the proposed development and continuing on through Blue Sky. Thus, connecting all of these developments together as well as providing a pedestrian corridor from the canal to Scottsdale Road. This proposed development is also ideally located in an area envisioned for such a use (i.e., residential) building height and density of people (i.e., Safari II) to support various commercial/retail services and business in the immediate area and downtown to create the urban neighborhood planned north of Camelback Road and west of the canal. Furthermore, the development is designed with the intent to reduce automobile trips (i.e., the public paseo) and encourage pedestrian oriented development by including ground interest, enhanced streetscapes, bike parking, and limited on street/surface parking to be more walkable, comfortable, and aesthetically The density and design of this urban downtown multi-family development uses less land area and encourages a more mobile lifestyle other

than via an automobile (e.g. walking, biking, and transit). Finally, the entire Site is interconnected by walkways which link up to public sidewalks and bike paths encouraging multimodal options.

GOAL LU 5: Enhance, expand, and create new downtown public realm and open space areas.

Policy LU 5.1.: Provide for more open space areas within the Downtown that may include central gathering places, a series of smaller, intimate spaces, as well as active and passive recreational use opportunities.

Policy LU 5.2.: Establish an interconnected Downtown public realm and open space network that is accessible, safe, and inviting to all members of the community.

Policy LU 5.3.: Private and public development should contribute to the creation of new, and/or expansion of existing, public realm and open space areas throughout Downtown.

Response: The proposed apartment development will continue and enhance upon the <u>public</u> paseo planned between Safari I through this proposed development and continuing on through to Blue Sky. Thus, connecting all of these developments together as well as providing a pedestrian corridor from the canal to Scottsdale Road. The quality and interest of the design provides for a unique connection with landscaping and interesting features to encourage both those living in the apartment community and Safari I to utilize as well as the general public. Once finished, this will be a City asset that will be an example of providing quality pedestrian connection through developments that are user friendly, enjoyable, useable (i.e., events), areas for quiet contemplation, and most importantly a shaded environment for all to use.

GOAL LU 6: Promote diversity in downtown housing options.

Policy LU 6.1.: Develop a variety of housing types such as apartments, condominiums, loft s, town homes, patio homes, and live/work units.

Policy LU 6.2.: Recognize the need for housing developments that are large scale projects with numerous units and amenities, as well as small infill projects with a limited number of units.

Response: The proposed development will be a high-quality/luxury/mid-rise apartment community that is both aesthetically and visually pleasing as well as providing rental housing (i.e., apartments) at a different square footage per unit, amenities, and scale. The project will be nicely designed both from the ground and from a distance. The proposed development will support the existing uses, income levels, and socioeconomic needs with the downtown.

Goal LU 7: Support a mix of land uses that promote a sustainable downtown.

Policy LU 7.2: Encourage development to make cost effective use of existing urban resources such as infrastructure systems, underutilized sites, buildings, and transportation networks.

Response: Clearly the development proposal is a cost effective and sustainable use of the downtown's existing resources (e.g., infrastructure systems, street systems, public/cultural/safety amenities, and transportation systems). The ultimate development will ensure an efficient and sustainable planning principle of infill development.

Character & Design

Goal CD 1: The design character of any area should be enhanced and strengthened by new development that promotes contextual compatibility.

Policy CD 1.1: Incorporate, as appropriate, in building and site design, the distinctive qualities and character of the surrounding, and/or evolving context.

Policy CD 1.4.: Promote Downtown urban and architectural design that is influenced by, and responds to, the character and climate of the Sonoran Desert.

Policy CD 1.5.: Encourage urban and architectural design that addresses human scale, and provides for pedestrian comfort.

Policy CD 1.8. Encourage new development and revitalization that is composed of complementary and/or supportive design relationships with the established urban form, as well as design features and materials of the neighborhoods within which they are sited.

Response: The overarching intent is to create a compatible development design for the area while also being a unique, high quality, and visually appealing development for one to want to live in close proximity to work, entertainment, restaurants, etc. for long term economic success. The community has been designed to work in harmony with both the existing Safari I condominiums to the south and east, and the future Blue Sky condominium project to the west. Moreover specifically, the design strategy for proposed apartment community (The Peacock) was one of timeless elegance as well as a pleasant counterpoint to the highly articulated and colorful Safari I project. In addition, balconies cantilever in front of the wall surface, creating a pattern of sculptural elements which broaden, like a tree canopy, toward the top of the towers, where the exclusive penthouse units are located, while providing shade to the units below. The color palette is inspired more by the Arizona sky, focusing on the dramatic

colors of the seasons. Primary materials for the towers include exterior plaster, transparent glass balcony railings, painted concrete at the balconies, and a variety of high quality and textural hard-surface finishes at the ground level.

The ultimate development of this apartment community will serve to help continue connecting existing/future commercial/retail districts within the downtown via the public paseo and through the basic predicate of developing the property (i.e., thus garnering more interest in developing the remaining vacant land).

GOAL CD 4: Strengthen pedestrian character and create strong pedestrian linkages.

Policy CD 4.1.: Develop an attractive, interconnected network of safe and walkable pedestrian linkages to, within, and between, the various downtown urban neighborhoods.

Policy CD 4.2.: Development should demonstrate consideration for the pedestrian by providing access and connections to adjacent developments.

Response: By providing for the development of an exciting and active paseo/internal streets/cul-de-sac in conjunction with improved landscaping will help activate the area. More importantly the area around Safari I will be greatly improved and enhanced to provide more opportunities for both projects to connect and intermingle. More importantly, by the continuation of the landscaped public paseo from the canal, Safari I, and on through to Blue Sky keeps them connected (i.e., to themselves and to the downtown urban neighborhoods) as well as an amenity/event area for the public and, thus, a focus of a "point of pride" for those residents.

Mobility

Goal M 4: Ensure a convenient and adequate parking supply downtown.

Policy M 4.1: Develop a "park once environment" downtown, where users can access multiple destinations without needing to move their private vehicle.

Response: The proposal meets the required parking of the City Ordinance. All the parking will be contained with an underground parking garage as part of the structure of the buildings with a few on street parking spaces. The mixed-use environment existing within the immediate area (i.e., Scottsdale Fashion Square, restaurants, businesses, etc.) along with the public paseo to travel beyond this location will foster a "park once environment."

GOAL M2: Create complete, comfortable, and attractive pedestrian circulation systems.

Policy M 2.1.: Design the public realm to include enhanced requirements for sidewalk space. Provide adequate space for meeting and passing other pedestrians, including queuing space to support desired levels of activity.

Policy M 2.2.: Support pedestrian oriented design that encourages strolling, lingering, and promenading activities, by including pedestrian comfort amenities such as shade, seating, shelter, and lighting, especially in areas where there is a high concentration of pedestrian activity.

Response: The ultimate development of tis apartment community and its design will reduce automobile trips due to the excellent location, the public paseo, and public sidewalks with ground interest, enhanced streetscapes, shade, bike parking, ground level lighting, and limited on street/surface parking. The design proposes and encourages strolling, lingering, and promenading activities due to its more walkability, comfort, and aesthetically pleasing pedestrian amenities.

Economic Vitality

Goal EV 2: Promote private investment and attract new development to Downtown.

Policy EV 2.1: Encourage new development and reinvestment that maintains downtown's economic edge in the region.

Policy EV 2.2.: Promote a mix of daytime/nighttime activities year-round through new development that includes vertically mixed land uses and a diverse range of housing development.

Response: As previously noted, clearly this long term vacant parcel has been a blight/eyesore on the area and its immediate residents at Safari I; as such the approval of this proposed apartment community development (The Peacock) will improve the area and will help continue the momentum that the downtown is experiencing in become even more unique/cosmopolitan as well as competitive locally, regionally, nationally and internationally. By providing diverse opportunities for residential of all scale, design, intensities, income levels, and sizes creates a more urban, 24-hour, vibrant, walkable downtown that will support the commercial/retail, cultural, and employment users already there as well as others who are seeking innovative, unique, mix, cosmopolitan downtowns to locate. Obviously this area is highly sought after and the ultimate development will usher in new and renewed interest in further development/redevelopment.

Downtown Urban Design & Architectural Guidelines

A. Site Development

A1. Relationship to New and Existing Development

#1 (Site Plan Arrangement): The site organization should respect the arrangement of building, open space and landscape elements of adjacent sites.

Response: The proposed apartment community development respects adjacent sites. The community has been designed to work in harmony with both the existing Safari condominiums to the south and east, and the future Blue Sky condominium project to the west. The design will be an upscale luxury rental community designed to satisfy a very particular niche in the rental market (i.e., for residents seeking highly refined urban living in a walkable environment), which will complement the existing condominiums. The total number of units proposed is 146 spacious dwellings, although slightly more than Safari I they are comparable and a good transition from the Blue Sky's proposed higher number of units. In addition the Site is arranged in two (2) towers surrounding two (2) amenity courtyards and traversed by a public pedestrian paseo for this development and beyond. Each of the towers provide undulation massing changes and stepbacks in height that ultimate rise up to ten (10) stories. These stepbacks create a softer visual experience and preserves view corridors. Moreover, the stepbacks provide an opportunity to provide a private roof-top deck for the residents. In conclusion, the proposed development is in substantial conformance with the building massing and many of the design parameters from the previously approved project (i.e., Safari II) for this Site. In fact, the proposed design quality has been enhanced and improved upon to address current market demands and expectations.

#2 (Form and Height): Efforts to coordinate the form and height of adjacent structures are encouraged.

Response: The building architecture features varied massing, varying roof heights, architectural features, materials and façade detailing found in many luxury multi-family developments in Scottsdale. More specifically, the architectural character is a contemporary design which will utilize the most current building materials to provide for an energy efficient development. The building masses are broken up into two (2) towers. Architecturally, in addition to the stepbacks, which significantly diminish their perceived mass, the towers are articulated with layers. The main body of the towers consists of a primary layer of solid wall punctuated by deep-set windows; a second wall layer is recessed at the balconies and darker in color, emphasizing the perceived depth of the building exterior. Balconies cantilever in front of the wall surface, creating a pattern of sculptural elements which broaden, like a tree canopy, toward the top of the towers, where the exclusive penthouse units are located, while providing shade to the units below. The color palette is inspired more by the Arizona sky,

focusing on the dramatic colors of the seasons. Primary materials for the towers include exterior plaster, transparent glass balcony railings, painted concrete at the balconies, and a variety of high quality and textural hard-surface finishes at the ground level. These architectural treatments help vary the roof lines vertically.

The massing and detailing emphasize the promotion of pedestrian activity including a walkable street level building design lined with lighting, trees, and shade. The street-fronting walls of the building at ground level are mostly solid, but accented with large scale, upgraded hard surface materials that reflect the overall high quality design level of the community. This design paradigm provides a nice base for the more articulated design paradigm occurring higher up on the towers.

A2. Active street frontages

 Design active building frontages to create inviting indoor and outdoor spaces visible from the sidewalk and street.

Response: The proposed apartment development will continue and enhance upon the public paseo planned between Safari I through this proposed development and continuing on through to Blue Sky. The quality and interest of the design provides for a unique connection with landscaping and interesting features to encourage both those living in the apartment community. Moreover, the two (2) towers define street edges, where possible, such as: along Coolidge Street and the existing Safari I entry drive, but "opens up" at the cul-de-sac creating a focal point for both this development and Safar I as well as providing a "grand entrance" area for both developments.

A3. Courtyards and passages

- All new developments are encouraged to incorporate courtyards and other outdoor pedestrian spaces into their site plans and to establish linkages with the outdoor spaces of neighboring buildings and sites.
- **#3.** (Outdoor passages and linking spaces): Outdoor passages and courtyards that provide links between neighboring sites and buildings are encouraged throughout the downtown pedestrian districts.

Response: This project will continue the original vision for the area of the connected public paseo. The proposed apartment community and it's building design (i.e., two (2) towers) as well as a landscaped public paseo that leads from the canal, Safari I, through the development and continuing on through to Blue Sky will allow for both active (i.e., running, biking, events, etc.) and passive (i.e., siting, strolling/walking, etc.) recreation. The open space/courtyards as well as the public paseo areas will contain landscaping to provide for a friendly, enjoyable, useable, and shaded environment for residents to traverse and utilize

the Site's amenities or for quiet contemplation. The amenity plan for the apartment community will be on par or above what other similar developments provide. More specifically, the south tower will include a more verdant and passive courtyard with barbecues, fire tables, and seating. Finally, the entire Site is interconnected by walkways which will link up to public sidewalks and bike paths encouraging multimodal options.

A4. Parking Facilities

 Minimize the visual impact of parking structures and parking lots by locating them at the rear or interior portions of building sites.

Response: All the parking will be contained with an underground parking garage as part of the structure of the buildings with a few on street parking spaces. Thus, by being underground the parking is visually minimized. In addition, access to two (2) levels of secure below grade resident parking is taken via a ramp off the existing cul-de-sac shared with the adjacent Safari I, and does not interfere with the public paseo.

A5. Building equipment and services

- Locate service and loading zones to minimize visibility from public streets.
- Mechanical and electrical equipment, solar collectors, satellite dishes and communications equipment should be concealed from view of public streets and neighboring properties.

Response: Each tower also includes a loading area at the ground floor and integrated into the building design with roll up doors for move-ins, generally located away from the prime pedestrian passages. Trash pickup is from the north building on Coolidge Street and strategically located, also integrated into the building design with roll up doors, as far as possible from the main ground floor activity areas while still functioning (access/loading) properly for both the City and the residents.

All mechanical equipment that is either roof mounted or ground mounted will be hidden from view by screen walls and other architectural features associated with the building. Electrical meters are hidden from public view and integrated into the elevation design. All roof drainage will be hidden from exterior view.

A8. The continuity of street spaces

 Buildings should create consistent street setback patterns by locating a maximum amount of their front elevation on the setback line. Response: The two (2) towers address/front the streets with abutting sidewalks and landscaping to create a strong presence and consistent with the original development proposal for the property (i.e., Safari II) and the existing Safari I. Thus, this creates a strong urban context at the corners with a unique public paseo bifurcating the two (2) towers and adding greater emphasis to ease of pedestrian movement and comfort.

A9. The building setback zone

 The building setback zone should be developed as a "patio" landscape designed primarily for pedestrian activity and enjoyment.

Response: The two (2) towers connect to the public paseo and cul-de-sac area (see graphic below) creating a "grand" entrance with geometric paving patterns as well as a variety of textures/colors. Plantings will help soften the area, provide shade, and interest. Thus creating a place for pedestrians/residents can congregate and interact together. The space helps to interconnect Safari I with the proposed development, which will expand beyond with the future development of the Blue Sky project.

Perspective - Public Paseo/Cul-de-sac



B. Building Form

B1. Reduction of apparent size and bulk

 Downtown buildings of three or more stories should be designed as carefully-orchestrated compositions of smaller parts. Every building should reduce its perceived height and bulk by dividing the building mass into smaller-scale components. Suggested methods are encouraged, but other approaches that achieve the same objectives are acceptable.

#1 (Horizontal Composition): Three-part organization of building form.

#2 (Composition of Recesses and Projections): Recesses and projections are encouraged to divide horizontal planes of the building into smaller-scale elements and to produce strong areas of shade and shadow.

 Projections may be used to emphasize important architectural elements such as entrances, bays, stair towers, balconies and verandas.

#3 (Special Provision for Higher Buildings): Buildings over 3 stories high, especially those built at or near the 72 foot maximum, should reduce the visual impact of taller elements as viewed from the street.

Response: The proposed development provides for stepbacks, which significantly diminish their perceived mass, the towers are articulated with layers. These stepbacks create a softer visual experience and preserves view corridors. Moreover, the stepbacks provide an opportunity to provide a private roof-top deck for the residents. In addition, the main body of the towers consists of a primary layer of solid wall punctuated by deep-set windows; a second wall layer is recessed at the balconies and darker in color, emphasizing the perceived depth of the building exterior. Balconies cantilever in front of the wall surface, creating a pattern of sculptural elements which broaden, like a tree canopy, toward the top of the towers, where the exclusive penthouse units are located, while providing shade to the units below.

At the ground level, particular sensitivity has been given to both the hardscape and landscape to enhance the pedestrian environment. Contrasting the textural wall is the enclosure of the north courtyard, where the pool is located, which is a smooth and sleek near-white hard-surface veneer. Both the textured and smooth walls serve as backgrounds against which large masses of native and desert-friendly landscaping are displayed.

B2. Covered walkways

 All downtown buildings are encouraged to provide a covered walkway or other form of shaded base on street-facing elevations

Response: Along with shade from tress there are balconies at the lower (2nd story) that periodically cantilever in front of the wall surface and provide additional shade.

C. Architectural Character

C1. Proportion and scale

 Development proposals should demonstrate evidence they have studied the predominant scale and proportions of buildings in the district and street where they are to be located. Elevation sketches, photographic montages and other graphic studies are encouraged.

Response: The proposed design has been thoroughly researched (market tested) and evaluated with the existing and future projects to be built in the area. The massing of the project is severely reduced with the splitting of the project into two (2) towers and creates a more open and transitional feel from the Safari I (less intense) to the more intense proposed Blue Sky development along Scottsdale Road. The proposed design focuses the "back of house" uses and other utilitarian items away from the main pedestrian areas (i.e., public paseo/cul-de-sac) and hidden/integrated into the building from view, while still providing functionality.

Moreover, as previously stated, the design provides for stepbacks, cantilevered balconies, recesses, and a public paseo (i.e., bifurcating the Site), which significantly diminish the two (2) towers' perceived mass as well as the towers are articulated with layers. The stepbacks also create a softer visual experience and preserves view corridors. In addition, the ground level has been a diverse/interesting hardscape and landscape palette that enhances the pedestrian environment and movement. Thus, the design satisfies the intent of the this section.

C2. Building materials

- Restraint should be used in the number of different building materials selected. Simplicity of palette is desired.
- Building materials similar to those in predominant use on the street or in the district of the new project are encouraged.
- Wall detailing should recess glass surfaces in shadow as deeply as possible within the limits of the selected construction system.
- Highly reflective materials that create glare should be avoided.

C3. Color and texture

- Building colors should emphasize light and muted colors, with light earth tones dominant.
- Color selection should show evidence of coordination with the predominant use of color on the street and district of the new project.

Response: The materials and façade detailing are consistent with and found in many luxury multi-family developments in Scottsdale. More specifically, the architectural character is a contemporary design which will utilize the most current building materials to provide for an energy efficient development. The color palette is inspired more by the Arizona sky, focusing on the dramatic colors of the seasons, which provides a pleasant counterpoint Safari I project. Primary materials include exterior plaster, transparent glass balcony railings, painted concrete at the balconies, and a variety of high quality and textural hard-surface finishes at the ground level.

C3. Architectural detail

 Surface detail, ornament and other elements that enrich architectural character are encouraged.

Detail: Cornices, ornamental mouldings, lamps and other details that provide visual interest, shadow, contrast and color are encouraged. This is especially desirable at the pedestrian level. Details should be carefully integrated with the design concept of the building.

Response: Architectural detailing is used differently on the ground level vs. the upper stories of the towers. The ground level provides detailing in paving patterns/textures/colors, building finishes, light fixtures, signage, and streetscape plantings. In addition, a major feature of the entry/access plaza area is a curving, monolithic wall covered with highly articulated stone tiles. Contrasting with this textural wall is a smooth and sleek near-white hard-surface veneer that encloses the pool/courtyard area. Both the textured and smooth walls serve as backgrounds for the landscaping, which better displays them. All of these details are used to enhance the visual environmental and experience for the pedestrian.

The upper stories of the towers the details are expressed via the use of stepbacks, cantilevered balconies, and recesses, which significantly diminish the perceived massing. More specifically, the main body of the towers consists of a primary layer of solid wall punctuated by deep-set windows; a second wall layer is recessed at the balconies and darker in color, emphasizing the perceived depth of the building exterior. Balconies cantilever in front of the wall surface, creating a pattern like a tree canopy while providing shade to the units below. Finally, the stepbacks, along with the public paseo, create a softer visual experience and preserves view corridors. All of these details to the façade will help mitigate the height visually as well help to reduce, where possible, heat gain.

D. Landscape Character

D1. Streets

- 7. The main pedestrian entry into the community is at "grand" entrance/cul-de-sac area, where public paseo passes through. A guest or resident will pass through a well-conceived building entrance; once through, the entire vista of the pool courtyard space beckons.
- 8. Large or long continuous wall planes are avoided within the proposed design. The architectural elevations are broken up vertically by varying the rooflines, balconies, recesses, and elevated architectural features. This horizontal relief occurs, where possible, approximately every 100 lineal feet with the use of building materials/textures, the public paseo, and the grand entrance/cul-de-sac area along with the natural curvature of the Site.
- Building surfaces are created with a change of wall planes along with the balconies that provide strong shadow and visual interest; thus, reducing the massing.
- 10. Cantilevered balconies create shade and shadow along the building wall and ground level. In addition, the strong, alternating light and dark pattern/colors proposed in the design is a distinctive quality.
- 11. Projections and wall plane changes are used to emphasize important architectural elements as well as shading, such as entrances and the public paseo.

The proposed project is compatible with and contributes to its surrounding uses/area, which continues to evolve towards a more active, dynamic, and vibrant downtown. With that being said, the proposed apartment development design complies in overall height, setbacks, high quality architecture, and pedestrian/vehicular connectivity to seamlessly blend within the existing built environment consistent with previous approvals. However, the project is a unique residential development onto itself.

d. Conform to the recommendations and guidelines in the Environmentally Sensitive Lands (ESL) Ordinance, in the ESL Overlay District; and

Response: The project is not located within Environmentally Sensitive Lands (ESL) Ordinance, in the ESL Overlay District.

e. Incorporate unique or characteristic architectural features, including building height, size, shape, color, texture, setback or architectural details, in the Historic Property Overlay District.

Response: The project is not located within a Historic Property Overlay District.

CRITERIA 3: Ingress, egress, internal traffic circulation, off-street parking facilities, loading and service areas and pedestrian ways shall be so designed as to promote safety and convenience.

Response: All the parking will be contained with an underground parking garage as part of the structure of the buildings with a few on street parking spaces. Thus, by being underground the parking is visually minimized. In addition, access to two (2) levels of secure below grade resident parking is taken via a ramp off the existing cul-de-sac shared with the adjacent Safari I, and does not interfere with the public paseo.

In addition, the required \$150,000 for canal bank improvements stipulated in Case 65-ZN-1992#8 will be utilized for the City of Scottsdale requested improvements per Circulation comment #73 in the DRB response comments dated January 18, 2017. The total cost of the proposed off-site improvements is \$59,274 (see breakdown in submittal package). These public improvements will finish the connection from the canal path, through Safari I, through Peacock, and along the proposed Blue Sky project to the lighted intersection at Scottsdale Road. All of these improvements are off-site of Peacock and for the benefit of the public. The remaining improvement funds of \$90,726 (\$150,000 less \$59,274) will be paid as an in-lieu contribution.

CRITERIA 4: If provided, mechanical equipment, appurtenances and utilities, and their associated screening shall be integral to the building design.

Response: All mechanical equipment that is either roof mounted or ground mounted will be hidden from view by screen walls and other architectural features associated with the building. Electrical meters are hidden from public view and integrated into the elevation design. All roof drainage will be hidden from exterior view.

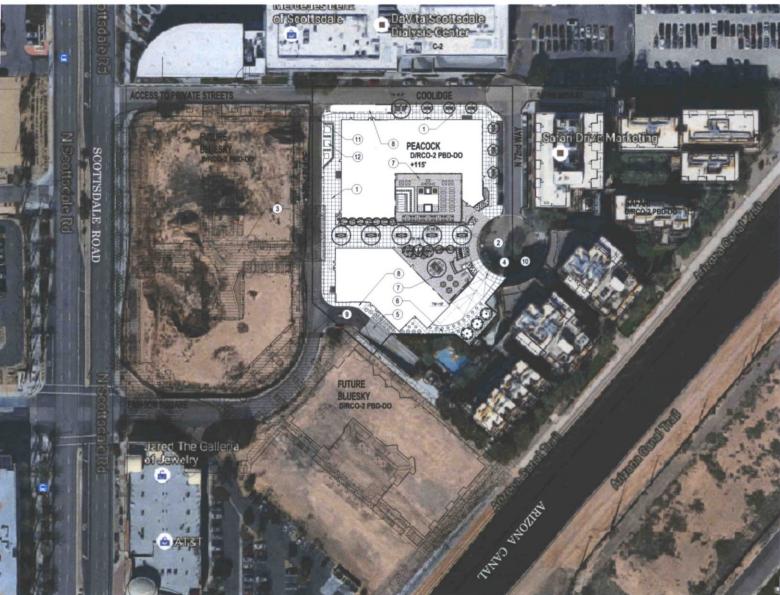
All roof access at both buildings will be provided via internal core stairwells. As a result, there will be no exterior roof ladders visible to the public.

Additionally, per Stipulation #14 from Case 65-ZN-1992#8, the project will comply with the COS amended IGCC 2015 version. The methodology used for complying with the performance of the envelope will be through a performance model analysis.

CRITERIA 5: Within the Downtown Area.

Response: Yes, project is not located within the Downtown Area. Please see Criteria 1 for additional information regarding conformance with the Downtown Area.

CRITERIA 6: The location of artwork provided in accordance with the Cultural Improvement Program or Public Art Program.



KEY NOTES

KEY NOTES

1. SIDOWAY.
2. PASIC - PUBLIC ACCESS THROUGH SITE
3. PASIGO CONNECTION TO PUTURE
BULESKY BRIDDE ACCESS TO SCOTTSDALE
ROAD
4. VEHICLIAR RIGRESS AND EGRESS RAMP
TO PEACOCK
6. VEHICLIAR RIGRESS AND EGRESS RAMP
TO DAPAGE
6. EGRESS PATH TO PUBLIC WAY
2. PRIVATE OFFS SPACE
9. PRIVATE OFFS SPACE
9. FUTURE CHOSSWALK AND PUBLIC
ACCESS TO THE A Z CAMAL TRAL
10. PUBLIC ACCESS TO AZ CAMAL TRAL
10. RIBBUS ACCESS TO AZ CAMAL TRAL
11. CROSSMALK AND STAL
11. CROSSMALK AND STAL
12. ELECTRIC TRANSFORMERS AND SMITCH
12. ELECTRIC TRANSFORMERS AND SMITCH
12. ELECTRIC TRANSFORMERS AND SMITCH
13. ELECTRIC TRANSFORMERS AND SMITCH
14. CROSSMALK AND SMITCH
15. CROSSMALK AND SMITCH
16. CROSSMALK AND PUBLIC
16. CROSSMALK AND PUBLIC
16. CROSSMALK AND PUBLIC
16. CROSSMALK AND PUBLIC
17. CROSSMALK AND PUBLIC
18. CROSSMALK AND PUBLIC
18. CROSSMALK AND PUBLIC
19. CROSSMALK AND PUB

SCALE: 1" = 40"

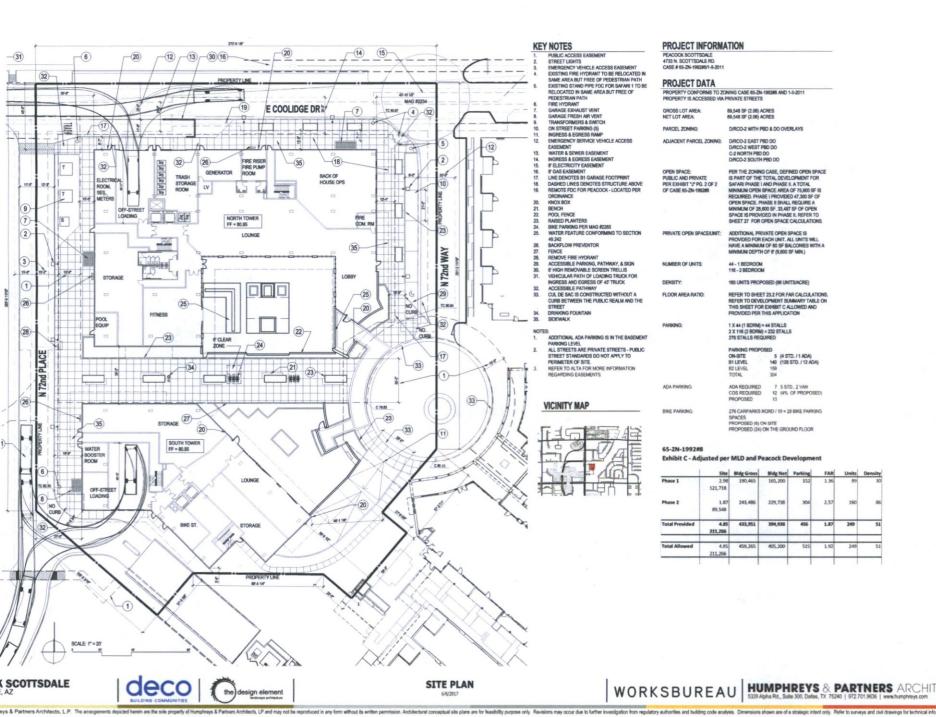


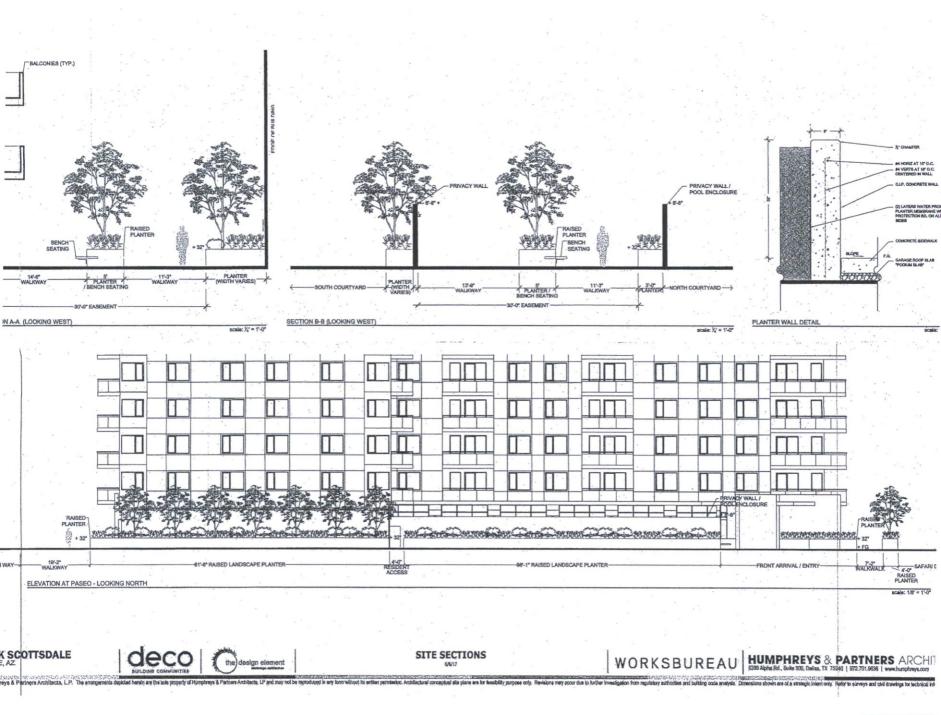


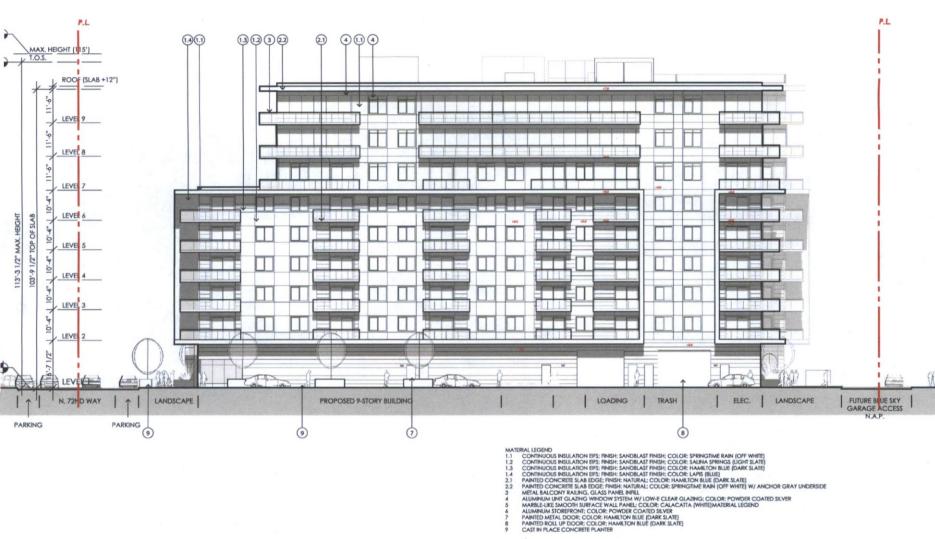


CONTEXT PLAN

HUMPHREYS & PARTNERS ARCHIT 5339 Aloha Rd., Suite 300, Dallas. TX 75240 | 972 701 9636 | www.humphreys.com







rish are the sole property of Humphrey's \$ Partners Architectes, LP and may not be reproduced in any form without its written permission. Architectural conceptual site plans are for feasibility purpose only. Revisions may occur due to further investigation from regulatory authorities and building code analysis. Dimensions shown are of a strategic intent only. Refer to surveys and child drawings for feasibility purpose only.

SCALE: 1"=10" 10'

SCOTTSDALE





BUILDING 1 NORTH ELEVATION 06/06/17

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHITE
6339 Alpha Rd., Suite 300, Dallas, TX 75240 | 972.701.9638 | www.humphreys.com



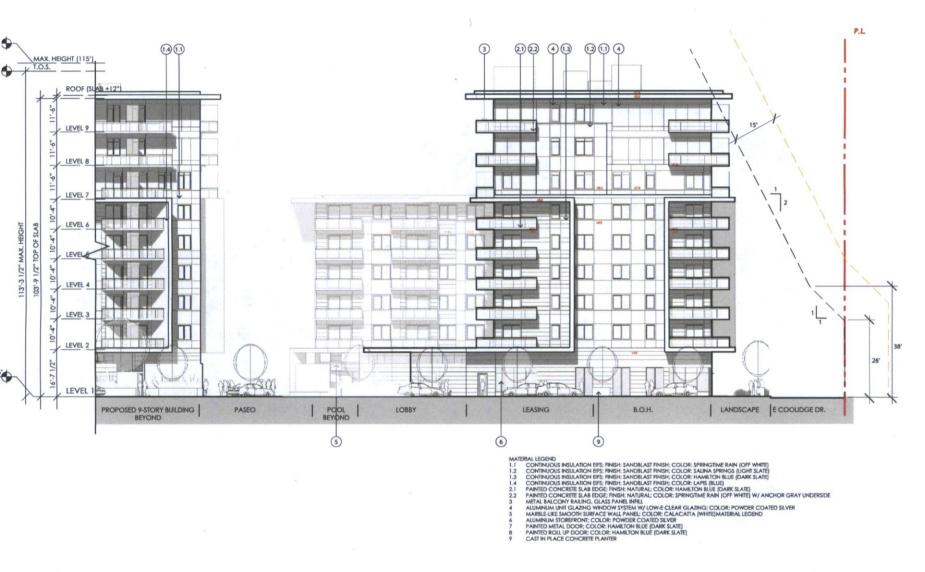




BUILDING 1 NORTH ELEVATION 06/06/17

nission. Architectural conceptual site plans are for feasibility purpose only. Revisions may occur due to further investigation from regulatory authorities and building code analysis. Dimensions shown are of a strategic intent only. Refer to surveys and civil drawings for technical info

HUMPHREYS & PARTNERS ARCHIT 5339 Alpha Rd., Suite 300, Dallas, TX 75240 | 972.701.933 | www.humphreys.com









BUILDING 1 EAST ELEVATION 06/06/17

rein are the sole property of Humphreys & Partners Architects, LP and may not be reproduced in any form without its written permission. Architectural conceptual site plans are for feasibility purpose only. Revisions may occur due to further investigation from

WORKSBUREAU

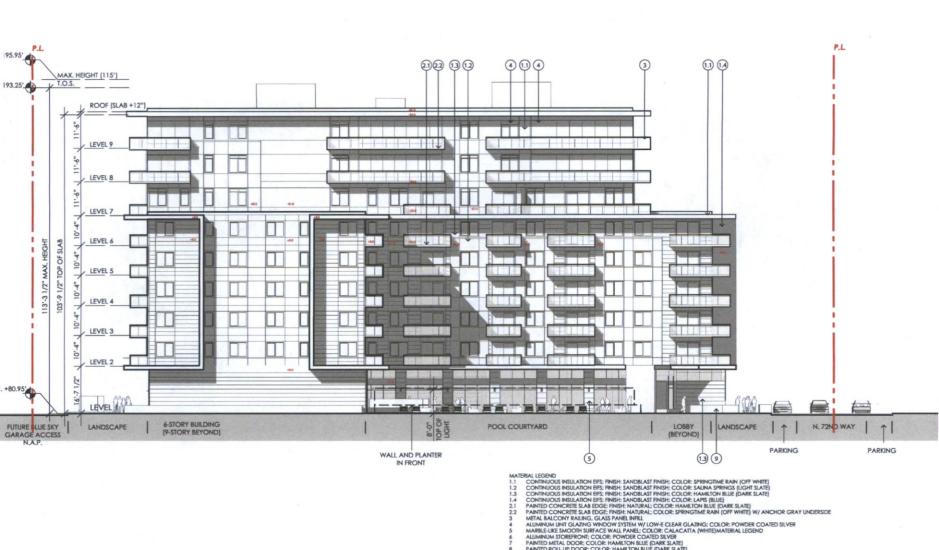






BUILDING 1 EAST ELEVATION 06/06/17

HUMPHREYS & PARTNERS ARCHIT



SCALE: 1"=10' 0' 10' 20'





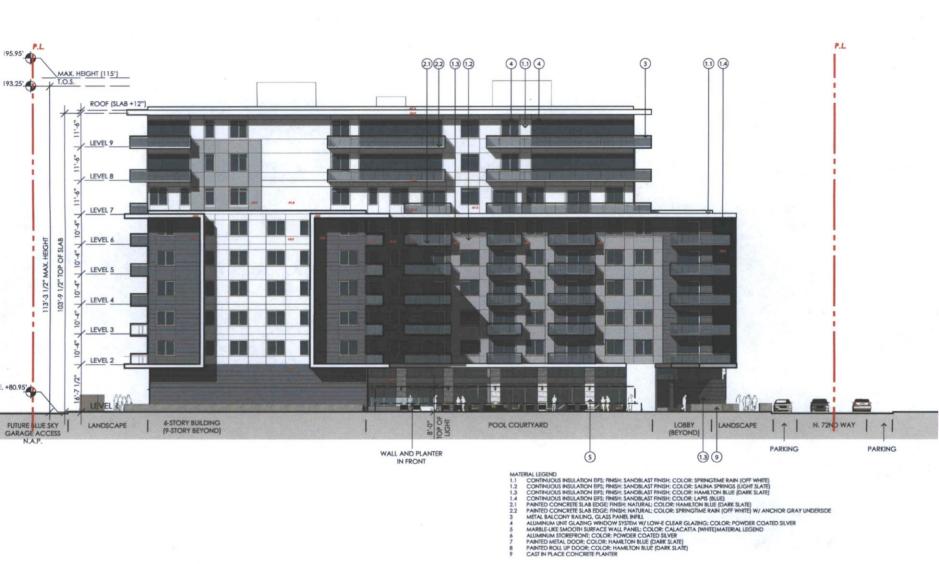
BUILDING 1 SOUTH ELEVATION 06/06/17

yry & Partners Architects, L. P. The anangements depicted furnish and the sele property of Humphreys \$ Partners Architects, L. P. The anangements depicted furnish and building code analysis. Dimensions shown are of a strategic property of Humphreys \$ Partners Architects, L. P. The anangements depicted furnish and building code analysis. Dimensions shown are of a strategic property of Humphreys \$ Partners Architects, L. P. The anangements depicted furnish and building code analysis. Dimensions shown are of a strategic property of Humphreys \$ Partners Architects, L. P. The anangements depicted furnish and building code analysis. Dimensions shown are of a strategic property of Humphreys \$ Partners Architects, L. P. The anangements depicted furnish and building code analysis.

WORKSBUREAU

PAINTED ROLL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
CAST IN PLACE CONCRETE PLANTER

HUMPHREYS & PARTNERS ARCHIT 5339 Alpha Rd., Suite 300, Dallas, TX 75240 | 972.701.9636 | www.humphreys.com





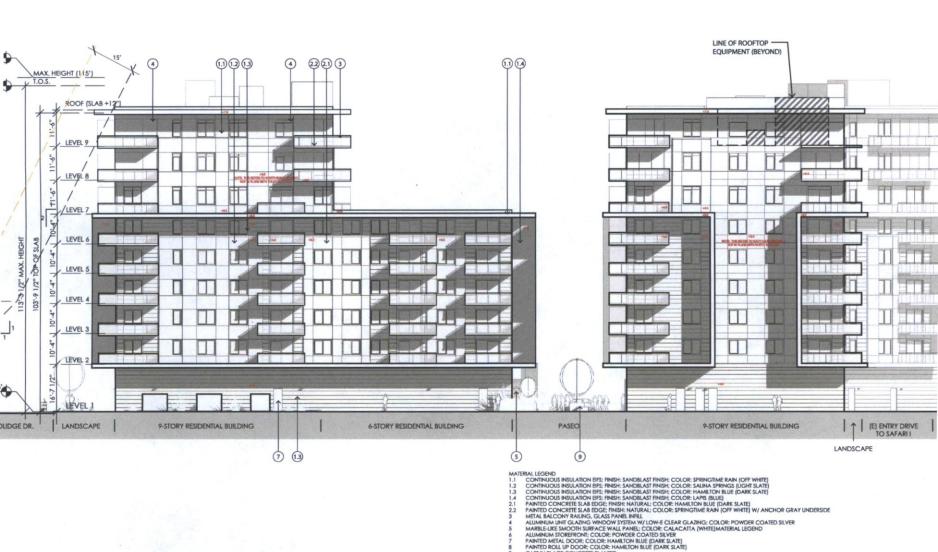




BUILDING 1 SOUTH ELEVATION 06/06/17

ays & Partners Architects, L.P. The arrangements depicted furnish are the policy propose or Architects, L.P. and may not be reproduced in any form without its written permission. Architectural connectual side plans are for featability purpose or In. Revisions may occur due to further investigation from requisions. Provided in any form to reproduce of in any form t

HUMPHREYS & PARTNERS ARCHIT







BUILDINGS 1 & 2 WEST ELEVATION

rys & Partners Architects, L. P. The arrangements depicted fixers in the pole property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in the property of Humphreys & Partners Architects, L. Pert is surveys and child drawings for technical information and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in each good analysis. Dimensions shown are of a stategic intent only. Revisions may occur due to further investigation from regulatory authorities and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in a stategic intent only. Revisions may occur due to further investigation from regulatory authorities and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in a stategic intent only. Revisions may occur due to further investigation from regulatory authorities and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in a stategic intent only. Revisions may occur due to further investigation from regulatory authorities and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in a stategic intent only. Revisions may occur due to further investigation from regulatory authorities and the property of Humphreys & Partners Architects, L. P. The arrangements depicted fixers in a stategic intent only. The partners Architecture in the property of Humphreys & Partners Architecture in the partners and the partners and

PAINTED ROLL UP DOOR; COLOR: HAMILTON BLUE (DARK SLATE)
CAST IN PLACE CONCRETE PLANTER

WORKSBUREAU HUMPHREYS & PARTNERS ARCHIT







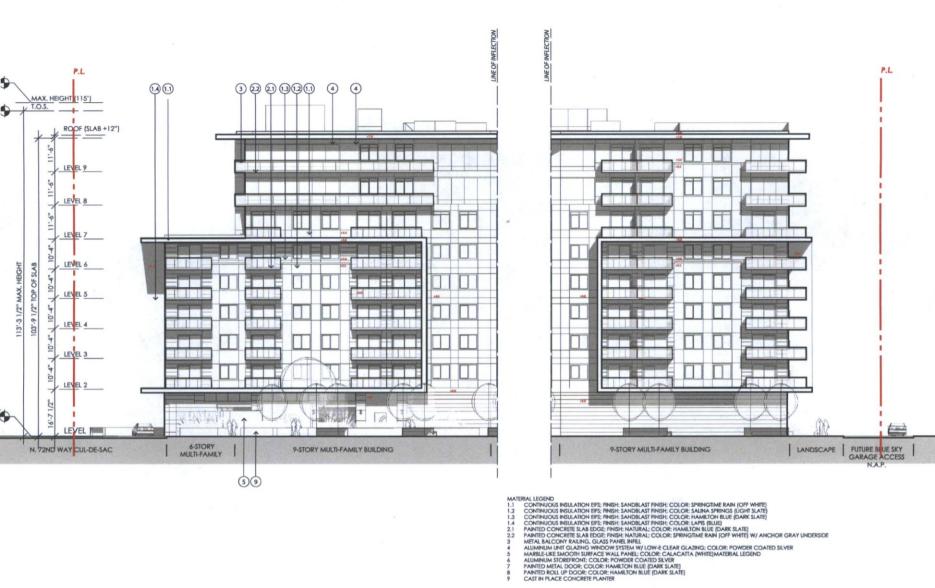


BUILDINGS 1 & 2 WEST ELEVATION 06/06/17

sys & Partners Architects, L. P. The arrangements depicted herein are the sole property of Humptreys, & Partners Architects, L.P. and may not be reproduced in any form without its written permission. Architectural corresponds on the reproduced in any form without its written permission. Architectural corresponds the property and chair clearing for technical information.

PAINTED ROLL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
CAST IN PLACE CONCRETE PLANTER

WORKSBUREAU HUMPHREYS & PARTNERS ARCHIT









BUILDING 2 NORTH ELEVATION 06/06/17

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHIT





- MATERIAL LEGEND

 1.1 CONTINUOUS INSULATION EITS: RINSH: SANDBLAST FINISH: COLOR: SPRINGTIME RAIN (OFF WHITE)
 1.2 CONTINUOUS INSULATION EITS: RINSH: SANDBLAST FINISH: COLOR: SAUNA SPRINGS (LIGHT SLATE)
 1.3 CONTINUOUS INSULATION EITS: RINSH: SANDBLAST FINISH: COLOR: HAMILTON BLUE (DARK SLATE)
 1.4 CONTINUOUS INSULATION EITS: RINSH: SANDBLAST FINISH: COLOR: LAYBE (DARK SLATE)
 1.5 PAINTED CONCRETE SLAB EDGE: RINSH: NATURAL: COLOR: PRINGTIME RAIN (OFF WHITE) WANCHOR GRAY UNDERSIDE
 1.5 PAINTED CONCRETE SLAB EDGE: RINSH: NATURAL: COLOR: SPRINGTIME RAIN (OFF WHITE) WANCHOR GRAY UNDERSIDE
 1.6 METAL BALLCONT RAILING, GLASS PANEL INFILL
 1. ALUMANIUM UNIT GLASTION WHODOW SYSTEM W/ LOW-E CLEAR GLAZING; COLOR: POWDER COATED SILVER
 1.5 MARBLE-LIKE SMOOTH SURFACE WALL PANEL: COLOR: CALACATTA (WHITE)MATERIAL LEGEND
 1.6 ALUMANIUM STOREFRONT: COLOR: POWDER COATED SILVER
 1.6 PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1.6 PAINTED METAL DOOR: COLOR: CHAMILTON BLUE (DARK SLATE)
 1.6 PAINTED METAL DOOR: COLOR: CHAMILTON BLUE (DARK SLATE)
 1.7 CONTINUE COLOR: POWDER COLOR: POWDER COATED SILVER
 1.8 PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1.8 PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1.8 PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1.8 PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1.8 PAINTED FOR LUB POOR COLOR: PLANTED WANTED W



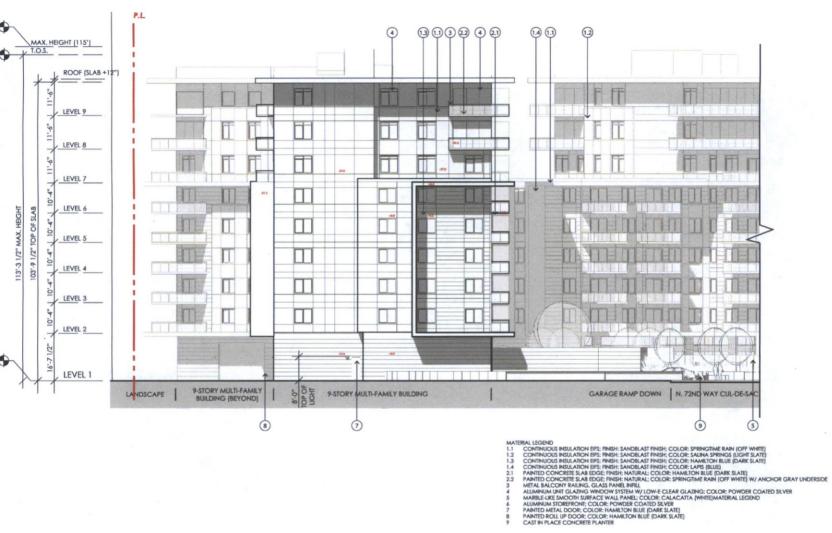




BUILDING 2 NORTH ELEVATION 06/06/17

ys & Partners Architects, L.P. The arrangements depicted freein are the sook property of Humpstreys & Partners Architects, L.P. and may not be reproduced in any form without its written permission. Architectural corresponds of the internal indicates and building code analysis. Dimensions shown are of a studegic intert carly. Revisions may occur due to further investigation from multi-

HUMPHREYS & PARTNERS ARCHI











BUILDING 2 SOUTH-EAST ELEVATION

rs & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P and may not be reproduced in any form without its written permission. Architectural correspond only purpose only, Revisions may occur due to further investigation from my and only administer and building code analysis. Dimensions shown are of a strategic intent only. Revisions may occur due to further investigation from my and only administer and the sole property of Humphreys & Partners Architectural corresponds the purpose only. Revisions may occur due to further investigation from my analysis. Dimensions shown are of a strategic intent only.

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHIT



- ERRAL LEGEND

 CONTINUOUS INSULATION EPS; FINISH: SANDBLAST FINISH: COLOR: SPRINGTIME RAIN (OFF WHITE)
 CONTINUOUS INSULATION EPS; FINISH: SANDBLAST FINISH: COLOR: SALBAL SPRINGS (LIGHT SLATE)
 CONTINUOUS INSULATION EPS; FINISH: SANDBLAST FINISH: COLOR: HAMED NE BUE (DARK SLATE)
 CONTINUOUS INSULATION EPS; FINISH: SANDBLAST FINISH: COLOR: LAPS (BLUE)
 PARITED CONCRETE SLAB EDGE: FINISH: HATURAL: COLOR: HAMILTON BLUE (DARK SLATE)
 PARITED CONCRETE SLAB EDGE: FINISH: HATURAL: COLOR: SPRINGTIME RAIN (DFF WHITE) W/ ANCHOR GRAY UNDERSIDE
 METAL BALCONT PALING, GLASS PANEL RIVEL
 ALIDIARUM UNIT GLAND WINDOW SYSTEM WILDOWS CLEAR GLAING; COLOR: POWDER COATED SILVER
 MARBLE-URE SMOOTH SUBFACE WALL PANEL COLOR: CALA-CATTA (WHITE)MATERIAL LEGEND
 PANTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 PANTED ROTAL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 PANTED ROTAL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 PANTED ROTAL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 PANTED ROTAL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 PANTED ROTAL UP DOOR: COLOR: HAMILTON BLUE (DARK SLATE)

- PAINTED ROLL UP DOOR; COLOR: HAMILTON BLUE (DARK SLATE)
 CAST IN PLACE CONCRETE PLANTER





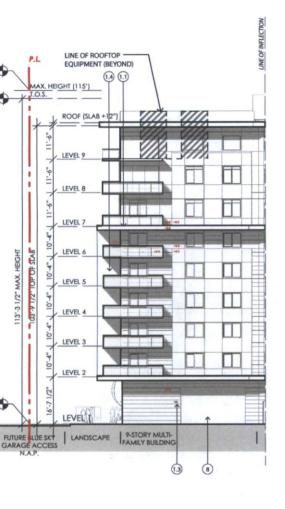


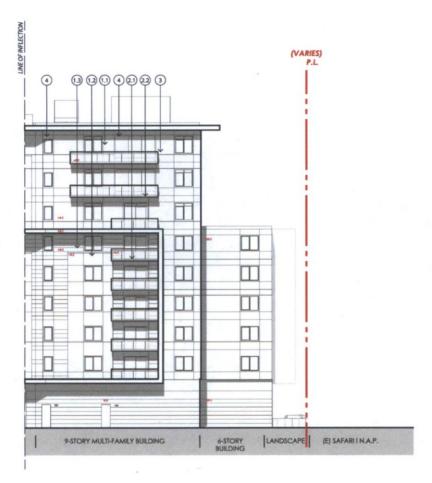
BUILDING 2 SOUTH-EAST ELEVATION

is & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P and may not be reproduced in any form without its written permission. Architects, L.P and may not be reproduced in any form without its written permission. Architects, L.P and may not be reproduced in any form without its written permission. Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners Architects, L.P. The arrangements depicted herein are the sole property of Humphreys & Partners & Architects & L.P. The arrangements depicted herein are the sole property of Humphreys & Architects & L.P. The arrangements depicted herein are the sole property of Humphreys & Architects & L.P. The arrangements depicted herein are the s

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHIT 5339 Alpha Rd., Suite 300, Dallas, TX 75240 | 972,701,9636 | www.humphreys.com





MATERIAL LEGEND

- ERIAL LEGEND

 CONTINUOUS INSULATION EITS: FINISH: SANDBLAST FINISH: COLOR: SPRINGTIME RAIN (OFF WHITE)
 CONTINUOUS INSULATION EITS: FINISH: SANDBLAST FINISH: COLOR: SALINA SPRINGS (IUGHT SLATE)
 CONTINUOUS INSULATION EITS: FINISH: SANDBLAST FINISH: COLOR: HAMAITON BUE (DARK SLATE)
 CONTINUOUS INSULATION EITS: FINISH: SANDBLAST FINISH: COLOR: LAPE (BLUE)
 PAINTED CONCRETE SLAB EIGE; FINISH: HANTURAL: COLOR: HAMAITON BLUE (DARK SLATE)
 PAINTED CONCRETE SLAB EIGE; FINISH: HANTURAL: COLOR: SPRINGTIME RAIN (DFF WHITE) W/ ANCHOR GRAY UNDERSIDE
 METAL BALCONT RAILING, GUASS PANEL INRIL!
 ALLIMINUM UNIT GLATING WINDOW SYSTEM W/ LOW-E CLEAR GLAZING; COLOR: POWDER COATED SLVER
 MARBLE-LIKE SAMOOTH SURFACE WALL PANEL COLOR: CALACATTA (WHITE)MATERIAL LEGEND
 ALLIMINUM STOREFON): COLOR: POWDER COATED SLVER
 PAINTED METAL DOOR: COLOR: HAWAITON BLUE (DARK SLATE)
 PAINTED METAL DOOR: COLOR: HAWAITON BLUE (DARK SLATE)

- PAINTED ROLL UP DOOR; COLOR: HAMILTON BLUE (DARK SLATE)
 CAST IN PLACE CONCRETE PLANTER

SCALE: 1"=10" 10'

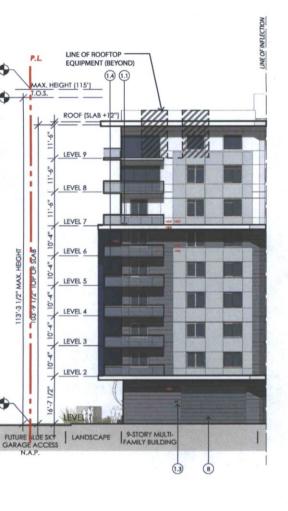


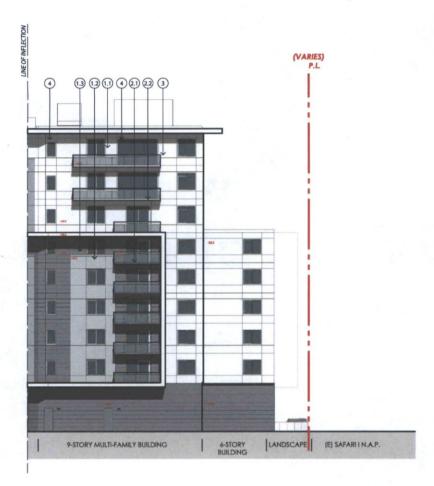




BUILDING 2 SOUTH/ SOUTH-WEST ELEVATION

HUMPHREYS & PARTNERS ARCHIT





- MATERIAL LEGEND

 1.1 CONTINUOUS INSULATION EIPS; FINISH: SANDBLAST FINISH: COLOR: SPRINGTIME RAIN (OFF WHITE)
 1.2 CONTINUOUS INSULATION EIPS; RINISH: SANDBLAST FINISH: COLOR: SALINA SPRINGS (IJCHT SLATE)
 1.3 CONTINUOUS INSULATION EIPS; RINISH: SANDBLAST FINISH: COLOR: HAMILTON BLUE [DARK SLATE]
 1.4 CONTINUOUS INSULATION EIPS; RINISH: SANDBLAST FINISH: COLOR: LAPB (BLUE)
 1.5 PAINTED CONCRETE SLAB EDGE; RINISH: NATURAL; COLOR: PLANISTON BLUE [DARK SLATE]
 1.6 PAINTED CONCRETE SLAB EDGE; RINISH: NATURAL; COLOR: SPRINGTIME RAIN (OFF WHITE) W, ANCHOR GRAY UNDERSIDE
 1.7 METAL BALCONY PAULING, GLASS PANEL INFILL
 1. ALUMINUM UNIT GLASTON SWINDOW SYSTEM W/ LOW-E CLEAR GLASTIG; COLOR: POWDER COATED SILVER
 1. MARBILEJKE SMOOTH SUBFACE WALL PANEL: COLOR: CALACATA (WHITE)MATERIAL LEGEND
 1. ALUMINUM STOREFRONT; COLOR: POWDER COATED SILVER
 1. PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1. PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1. CONTINUE OF COLOR: PANEL OF COLOR: CAST IN PLACE CONCRETE PLANTER
 1. PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 1. CONTINUE OF COLOR: PLANTER
 1. PAINTED METAL DOOR: COLOR: HAMILTON BLUE (DARK SLATE)
 2. CAST IN PLACE CONCRETE PLANTER







BUILDING 2 SOUTH/ SOUTH-WEST ELEVATION



W TOWARDS MAIN ENTRANCE LOOKING NORTH EAST



W FROM COOLIDGE LOOKING SOUTH EAST







2. VIEW TOWARDS LOBBY ACROSS N. 72ND WAY, LOOKING SOUTH WEST



4. VIEW TOWARDS SOUTH TOWER, LOOKING NORTH EAST



RIAL PERSPECTIVE OF PRIMARY ENTRANCE, LOOKING NORTH WEST



W TO POOL COURTYARD AT MAIN ENTRY



6. AERIAL PERSPECTIVE LOOKING NORTH EAST

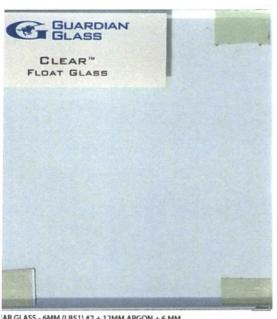


8. VIEW TO PRIMARY LOBBY ENTRY









:AR GLASS - 6MM (LB51) #2 + 12MM ARGON + 6 MM NUF. IAP







ALUMINUM STOREFRONT ARCADIA #13 - CLEAR AC-1



1.1 CONTINUOUS INSULATION EIFS MAUNF.: DRYVIT, FINISH: SANDBLAST-NTX COLOR: DEW389 - SPRINGTIME RAIN



2.2 EXTERIOR PAINT - DUNN EDWARDS DEW389 - SPRINGTIME RAIN



2.2 EXTERIOR PAINT - DUNN DE6328- ANCHOR GRAY



CONTINUOUS INSULATION EIFS MAUNF.: DRYVIT, FINISH: SANDBLAST-NTX DEC 794 - SALINA SPRING



CONTINUOUS INSULATION EIFS MAUNF.: DRYVIT, FINISH: SANDBLAST-NTX



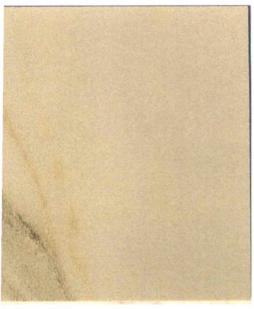
1.3 CONTINUOUS INSULATION EIFS MAUNF.: DRYVIT, FINISH: SANDBLAST-NTX DE6333 - HAMILTON BLUE



2.1 EXTERIOR PAINT - DUNN EDWARDS DE6333 - HAMILTON BLUE

they & Partners Architects, P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects. P. The amongstreets deposited herein are the sole property of Hernotropy & Partners Architects deposited herein are the sole property of Hernotropy & Partners Architects deposited herein are the

COLOR/ MATERIAL BOARD 06/06/17

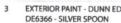


LE-LIKE SMOOTH SURFACE WALL PANEL F. SPECCERAMIC THIN VENEER PORCELAIN TILE E EXEDRA, COLOR - CALACATTA, LUX FINISH



ALUMNINUM WINDOW FRAME

MAUNF, IAP COLOR - UCT33866XL-2





CAST IN PLACE COCRETE PL

SCOTTSDALE

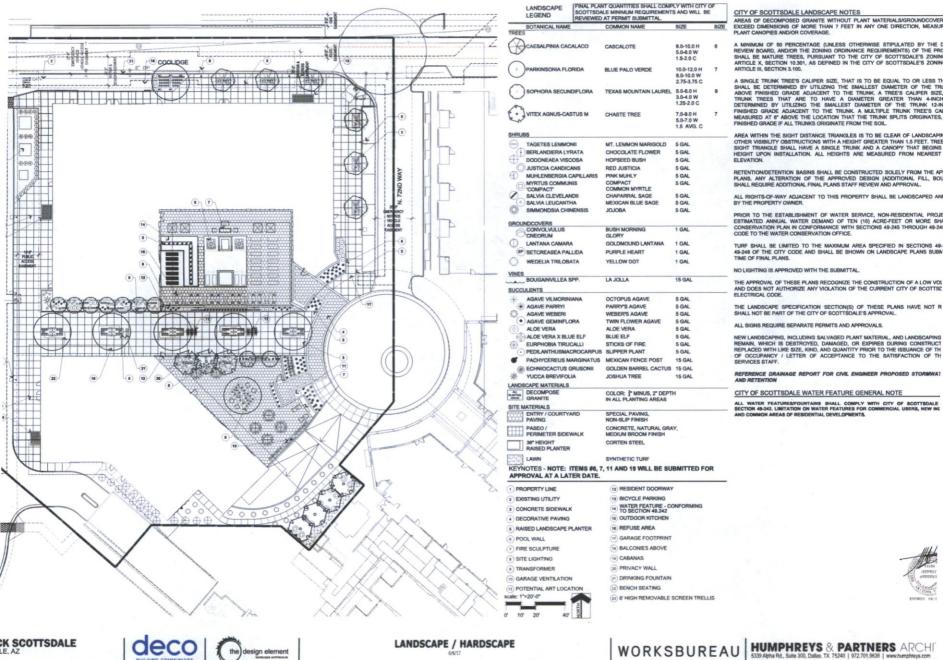




COLOR/ MATERIAL BOARD 06/06/17

nesion. Architectural conceptual sets plans are for feasibility purpose only. Revisions may occur due to further investigation from regulatory authorities and building code analysis. Dimensions shown are of a strategic intent only. Refer to surveys and ovir drawings for sechicul enform

WORKSBUREAU HUMPHREYS & PARTNERS ARCHITE
5339 Aprila Rd. Sulta 300. Dates. TX 75240 | 9527019358 | www.ebumphreys.com



hreys & Partners Architects, L.P. The arrangements de

CITY OF SCOTTSDALE LANDSCAPE NOTES

AREAS OF DECOMPOSED GRANITE WITHOUT PLANT MATERIALS/GROUNDCOVER EXCEED DIMENSIONS OF MORE THAN 7 FEET IN ANY ONE DIRECTION, MEASUR

A MINIMUM OF 50 PERCENTAGE (UNLESS OTHERWISE STIPULATED BY THE C REVIEW BOARD, ANDOR THE ZONING ORDINANCE REQUIREMENTS) OF THE PRE SHALL BE MATURE TREES, PURSUANT TO THE CITY OF SCOTTSDALE'S ZONIN ARTICLE X, SECTION 10.201, AS DEFINED IN THE CITY OF SCOTTSDALE'S ZONIN ARTICLE III, SECTION 3.100.

A SINGLE TRUNK TREES CALIPER SIZE, THAT IS TO BE EQUAL TO OR LESS TISHALL BE DETERMINED BY UTILIZING THE SMALLEST DIAMETER OF THE TRY ABOVE FINISHED GRADE ADJACENT TO THE TRUNK. A THEES CALIPER SIZE, TRUNK TREES THAT ARE TO HAVE A DIAMETER GREATER THAN 4-INCHEDED BY UTILIZING THE SMALLEST DIAMETER OF THE TRUNK 12-N FINISHED GRADE ADJACENT TO THE TRUNK. A MULTIPLE TRUNK TREES CA. MEASURED AT 6" ABOVE THE LOCATION THAT THE TRUNK SPILTS ORIGINATES, FINISHED GRADE IF ALL TRUNKS ORIGINATE FROM THE SOIL.

AREA WITHIN THE SIGHT DISTANCE TRIANGLES IS TO BE CLEAR OF LANDSCAPIN OTHER VISBILITY OBSTRUCTIONS WITH A HEIGHT GREATER THAN 1.5 FEET. TREE SIGHT TRIANGLE SHALL HAVE A SINGLE TRUNK AND A CANDPY THAT BEGINS HEIGHT UPON INSTALLATION. ALL HEIGHTS ARE MEASURED FROM NEAREST

RETENTION/DETENTION BASINS SHALL BE CONSTRUCTED SOLELY FROM THE APPLANS. ANY ALTERATION OF THE APPROVED DESIGN (ADDITIONAL FILL, BOUSHALL REQUIRE ADDITIONAL FINAL PLANS STAFF REVIEW AND APPROVAL.

PRIOR TO THE ESTABLISHMENT OF WATER SERVICE, NON-RESIDENTIAL PROJE

ESTIMATED ANNUAL WATER DEMAND OF TEN (10) ACRE-FEET OR MORE SHA CONSERVATION PLAN IN CONFORMANCE WITH SECTIONS 49-245 THROUGH 49-241 CODE TO THE WATER CONSERVATION OFFICE.

TURF SHALL BE LIMITED TO THE MAXIMUM AREA SPECIFIED IN SECTIONS 49-49-248 OF THE CITY CODE AND SHALL BE SHOWN ON LANDSCAPE PLANS SUBN TIME OF FINAL PLANS.

NO LIGHTING IS APPROVED WITH THE SUBMITTAL

THE APPROVAL OF THESE PLANS RECOGNIZE THE CONSTRUCTION OF A LOW VOI ND DOES NOT AUTHORIZE ANY VIOLATION OF THE CURRENT CITY OF SCOTTSC

THE LANDSCAPE SPECIFICATION SECTION(S) OF THESE PLANS HAVE NOT R SHALL NOT BE PART OF THE CITY OF SCOTTSDALE'S APPROVAL.

ALL SIGNS REQUIRE SEPARATE PERMITS AND APPROVALS

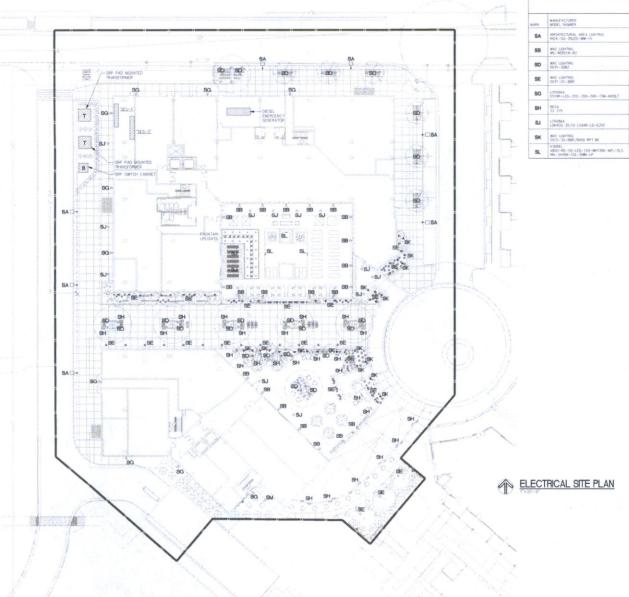
NEW LANDSCAPING, INCLUDING SALVAGED PLANT MATERIAL, AND LANDSCAPING REMAIN, WHICH IS DESTROYED, DAMAGED, OR EXPIRES DURING CONSTRUCT REPLACED WITH LIKE SIZE, KIND, AND QUANTITY PRIOR TO THE ISSUANCE OF TH OF OCCUPANCY / LETTER OF ACCEPTANCE TO THE SATISFACTION OF TH SERVICES STAFF.

REFERENCE DRAINAGE REPORT FOR CIVIL ENGINEER PROPOSED STORMWA

CITY OF SCOTTSDALE WATER FEATURE GENERAL NOTE

ALL WATER FEATURES/FOUNTAINS SHALL COMPLY WITH CITY OF SCOTTSDALE SECTION 49-242. LIBITATION ON WATER FEATURES FOR COMMERCIAL USERS, NEW IN AND COMMON AREAS OF RESIDENTIAL DEVELOPMENTS.

sertly of Humphreys & Partners Architects, LP and may not be reproduced in any form without its written permission. Architectural conceptual site plans are for feasibility purpose only. Revisions may occur due to further investigation from regulatory author/less and building code analysis. Dimensions shown are of a strategic intent only. Refer to surveys and civil drawings for technical in



LIGHT FIXTURE SCHEDULE									
MARK	MANUFACTURER MODEL NUMBER	VOLTAGE	LAMP TYPE	MAXIMUM LUNENS	MOUNTING	DESCRIPTIONS	PEMARKS		
SA	ARCHITECTURAL AREA LIGHTING INDA-5Q-30LED-WW-15	120	32.7W 3000K LED	1161	POLE	POLE MOUNTED AREA LIGHT AT +16" AFG	MATCH EXIST. AT ABJA		
SB	WAC LIGHTING WS-W28518-82	120	9.2W 3000K LED	224	WALL/SURFACE	DECORATIVE WALL FIXTURE	-		
SD	WAC LIGHTING 5031-3082	120	14W 3000K LED	547	IH-GPADE	UPLICHT, IN-GRADE	-		
SE	WAC LIGHTING 5031-CC-BBR	120	15.5W 3000K LED	248	RI-GRADE	UPLICHT, IN-DRADE COLOR CHANGING	-		
SG	LITHONIA DSYWI-LED-20C-350-30K-13M-MVOLT	120	25W 3000K LED	2585	WALL/SUBFACE	WALL MOUNT AT EGRESS DOORS	-		
SH	BEGA 22: 379	120	14W 3000K LED	383	WALL/SURFACE	STEPLIGHT AT +18" AFG	-		
SJ	LITHOMIA LONASO 30/10 LSAAR-LD-EZIO	120	12.6W 3000K LED	922	RECESSED	4" SQUARE DOWNLIGHT	-		
SK	WAC LIGHTING 5012-30-89R/9000 RPT 8K	120	15.5W 3000K LED	248	SPIKE / LINIVERSAL	LANDSCAPE UPLIGHT	W/ REMOTE TRANSFOR		
SL	HYDREL 4800-PD-SS-(ED-120-WHT30K-MFL-QLS NM-3445B-CSL-SWM-LP	120	76.2W 3000K LED	1200	SUBMERSBLE	SWIMMING POOL FIXTURE	_		





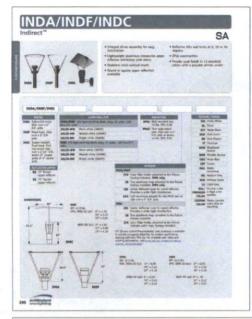




Exterior Lighting Plan/Photometrics

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHIT





5031	12V		LANDSCA	PE LIG	HTING		
			Fixture Type: SC Catalog Number: Project: Location:)			
PRODUCT DESCRIPTION Lendinage that from huminate PEATURES Peak and algoritate beam angle research divenses			SPECIFICATIONS Inquis 9 - 1,010C (Nandimnes) separed Person Person Security 201 - 1707 (201 - 1701 Security 201 - 1707 Securi				
Bright named, protection/femen rese, Driven over up to 4500ffes. Solder discreasi bosso in revicemente. Availlable condumente pump filt. Il land wing and difend burieli gli Il land wing and difend burieli gli Il land wing and difend burieli gli III, 1858 blaied. Hot will blaied.	recissant shassinue. If filled into nuts linch pur against volkape ti	abel	ISC safety Standard Renatance to state tred for Senistance to forepre and should test	Wylk ever Yes (1133Per) N/A	Otherser Yes (4600000) Yes		
	2000E BE 8	toppe on Albertinger single on Bette					
Color S	2000E BE 8						



							_	
Specific Luminal Widos Depth Height	13-304" While 13-304" While 13-304" onl 6-305" 6-305"	VA.		(CBBW, BLCW 19,542* MW 19,542* Weight 1972 of Weight 1972 of Weight	7 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	integrated application and is care energy-eff and control With an au reightline over others	ies Well I LED sol ns. It fest shully eng loient lig of option spected i use and nerable 2	Variania is a syfeh, fully total or a syfeh, fully total for building mount that is a syfeh fully syfehold for building mount that is a size, modern design plansared to provide long-lesting with a variety of cytical of or customized performance services life of over 20 years of the customized purpose to the syfehold fully services to the syfehold full syfehold ful
Orders bleen the server	NK Willholm NK Willholm NK Willholm NK Millholm NK Mil	ation No Shed No Shed No Alter No Alter O'Ay	EST SIGN 654 4004 509 1000 SARRY, Endo proplet special	ESG 125 Spri Ser 126 Spri Ser 126 Spri Ser 129 Spri Ser 129 Spri Ser 120 Spri Se	MPLE MOST VS 201 201 301 301 301	PSXW1 LES Pagest wholes Sure to be to be t		000 40K T3M MVOLT DOBT standad Neutrini vit have sper John Scholleg blor to vestill 187 vestra setter sper enter (J veger 187 vestra setter sper enter (J veger Neutrini vit have setter sper enter (J veger Neutrini vit vestra setter sper enter (J veger Neutrini vit vestra setter sper enter (J veger Neutrini vit vestra setter sper enter vit vestra setter setter setter vit vestra s
Si Sub Si Sub St Sept	plied *Ser (12, 27 a)+7 *Ser (28, 28 a de	61 M	tergensinfy* the determination that part (Check dayling 4 MIST do 9 MIST do	1990 Settone 1900 Settone 1900 Stori 1900 Stori 1900 Stori	nit	Profilentinos Specify S	s ad dumun	199496 larged with 19700 bullet subtime 27 eption might view undersig dith hat of 18,00
Section 1	to se deligrapi de spiri menserado frepetrosa milipaterosa		5 Serial and 6 Produced in Produced in Produced in Serial and Seri	in Institut on Titora, Carrier II TO copies 198, 895, 395, II Copies 198, 895, 395, II Copies II Copies II II Copies II Copies II Copies II C	t for full hand 27 or 20° val and 20° val the model to 100° vall to with contact to w	Add. Carmon for contract tages pattern, the contract of the contract for carmon the first capture flushed and contract for carmon flushed to an (14) count flushed to a (14) count flushed to (14) count flushed to a (14) count flushed to (14)	the state of the s	Providence (pin annum PEC = 1995), 1 had a Villa (10° agreet as briggs (pins) (pins), 2 flowing with regions the modelly with 30° SEC control agreet as providence the modelly with 30° SEC control agreet (pins), the modelle with fulling to pins), 2 flowing pins (pins), the modelle with fulling to pins), 2 flowing pins (pins), the modelle with 20(1); 20 refuge op ten. The modelle to the 20(1);



SCOTTSDALE





Lighting Cut Sheets

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHI











deco



Lighting Cut Sheets

WORKSBUREAU

HUMPHREYS & PARTNERS ARCHI