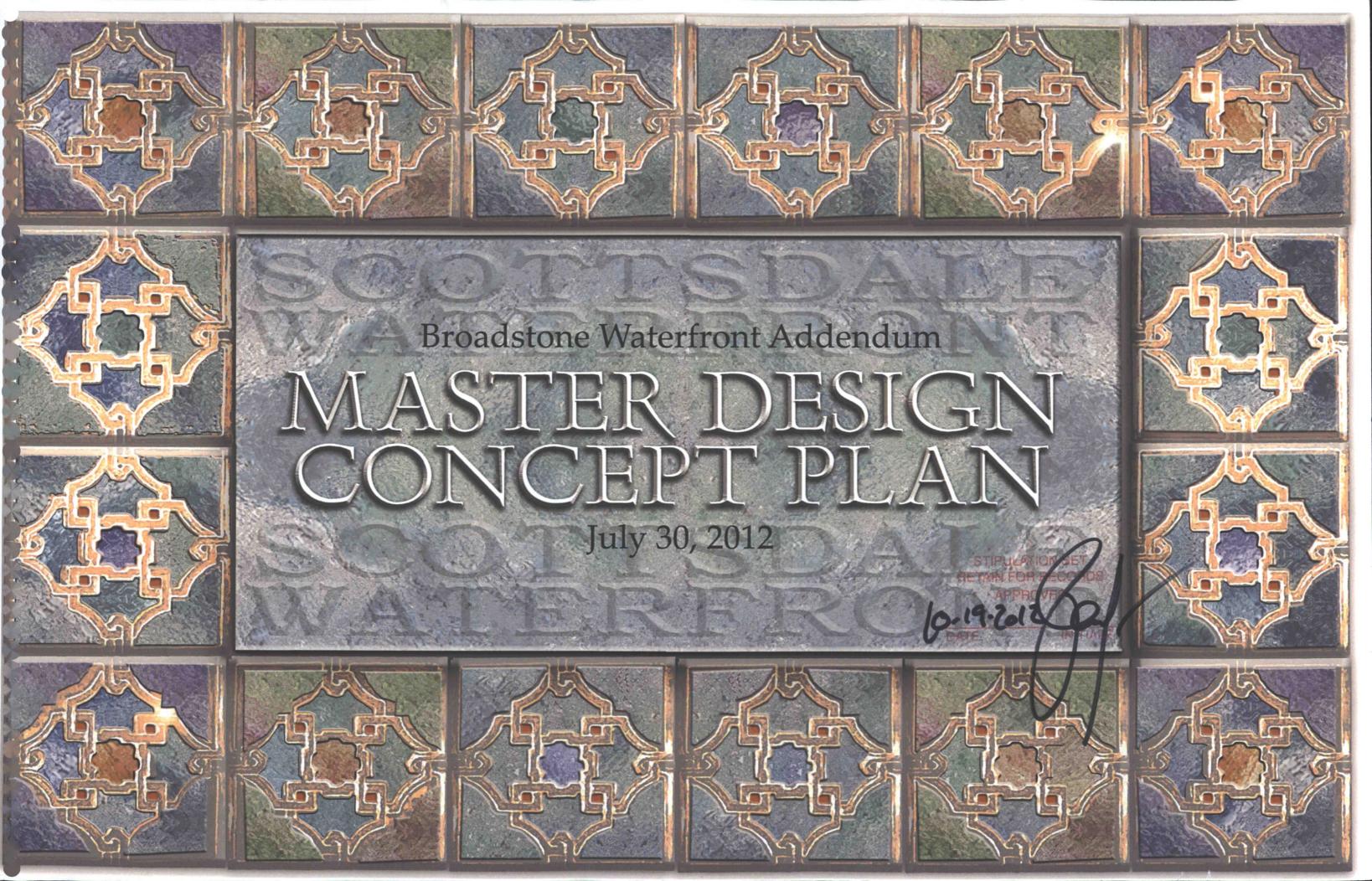
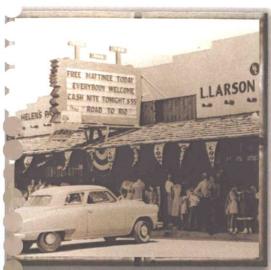
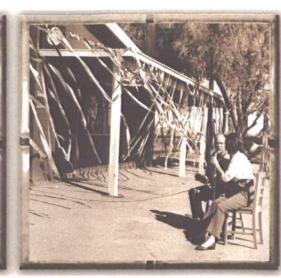
Full Size 8.5 x 11 11 x 17 (site plan, landscape, elevations)

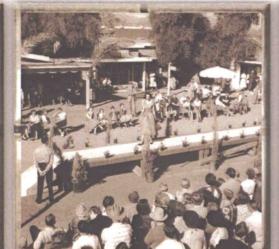








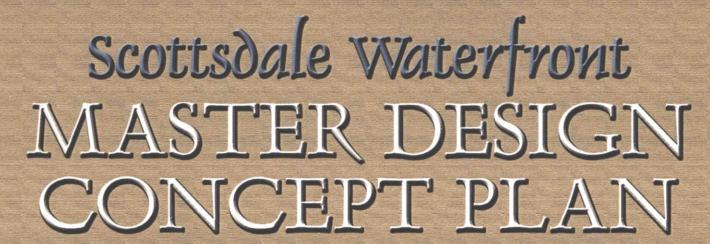












Prepared for the Scottsdale City Council
CASE 1-II-2003

FINAL REVIEW DRAFT — 4/5/04 SCOTTSDALE WATERFRONT, L.L.C.

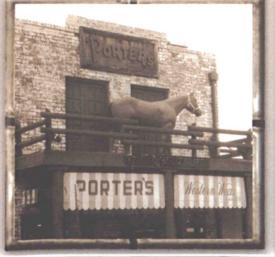






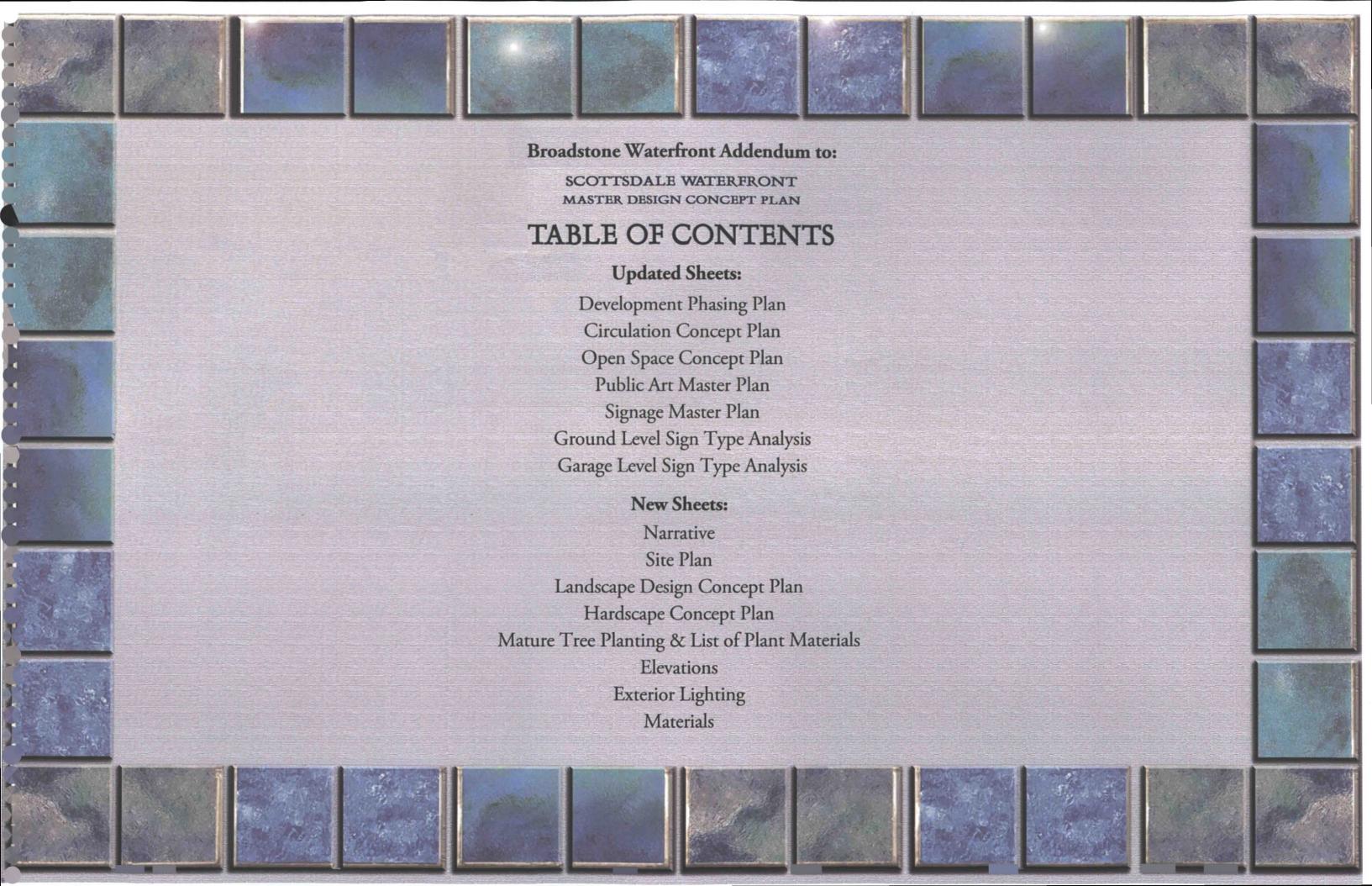












CIRCULATION CONCEPT PLAN



Scottsdale Waterfront Project

OPEN SPACE CONCEPT PLAN

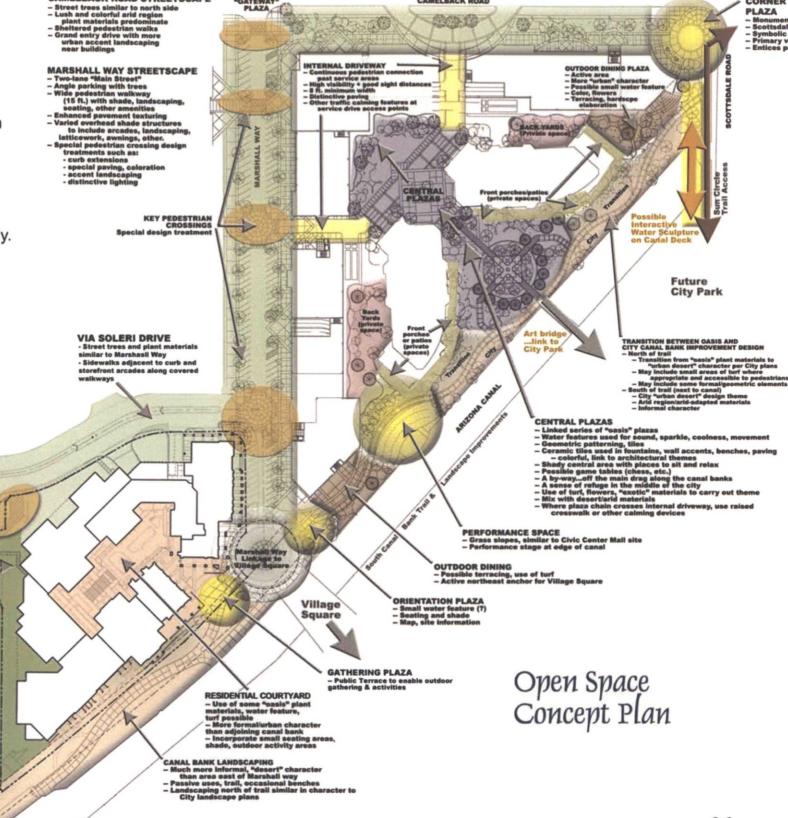
The Scottsdale Waterfront Project creates a series of significant public open spaces oriented to the Arizona Canal. Building on the City's *Canal Bank Improvement Project*, the Waterfront Project adds an amphitheater, several canalside restaurant dining areas, a major "central park" space, linkages to pediatrician walkways through retail and residential areas. Connections to the Specialty Retail District south of the canal are strengthened by addition of at least one new pedestrian bridge and canal bank pathways.

The Open Space Concept Plan presents general location of major parks, plazas and pedestrian activity areas. The Landscape Design Concept Plan, on page 23, shows a general design framework reflecting key themes and influences.

The diagram below shows distribution of public and private open spaces within the Waterfront Project. Areas shown in red are unrestricted public open space. Green areas are private open space with public access. Public access to these areas is assured under terms of the Development Agreement. Purple indicates private open space with access by homeowners only.

Public and Private Open Space





CAMELBACK ROAD STREETSCAPE

"GATEWAY"

LANDSCAPE FEATURE

OLDWATER BOULEVARD STREETSCAPE

Scottsdale Waterfront Project PUBLIC ART MASTER PLAN

As part of the entitlement process, \$1 million was obligated for public art at Scottsdale Waterfromt and preparation of a Public Art Master Plan was required. This Master Plan outlines a process for public art selection and general concepts to guide that selection.

A Significant Opportunity

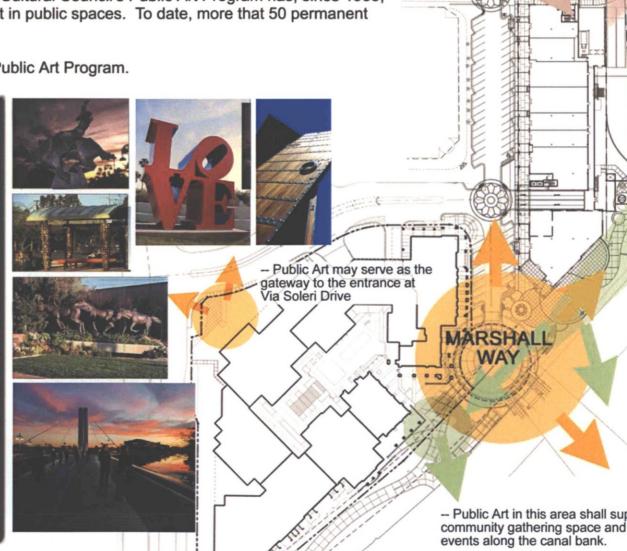
The Scottsdale Waterfront Project represents a major milestone in Downtown's renaissance. Visually prominent and located at Downtown's most important gateway intersection it brings new life to the area in terms of residents, investment, design quality and public open space. A key aspect of this "new life" is its commitment to provision of public art and a performing arts amphitheater on the canal.

Arts and culture have deep roots in downtown Scottsdale. Some of the earliest downtown business activities centered on the Arizona Crafts Center, artists studios and galleries. The Cultural Council's Public Art Program has, since 1985, built upon this heritage by commissioning and siting works of art in public spaces. To date, more that 50 permanent and temporary works have resulted.

The Scottsdale Waterfront Project supports the Mission of the Public Art Program.

Scottsdale Public Art Program Mission Ideology

- to ensure that Scottsdale remains a leader in providing art and cultural amenities resulting in a community that is vital, sustainable, and inspired;
- · to provide art and design projects of the highest quality throughout the community resulting in a "museum without walls," making art accessible to all;
- · to integrate the work & thinking of artists into the planning & design of our built environment making Scottsdale a better place to live, work, and play:
- · to help stimulate the local economy by making Scottsdale a preferred destination for residents and businesses as well as a key center for culture, recreation, and tourism:
- · to further beautify Scottsdale's natural environment through the incorporation of art and design projects of the highest quality that enliven, invest, educate,
- · to utilize public art as a tool in mitigating development as the city continues
- · to build a legacy of art and culture to serve future generations;
- · the public art program serves as a catalyst in shaping Scottsdale's present and future places ensuring we remain one of the country's "most livable cities".



Primary Public Art Focus Areas

Camelback Road

CENTRA

PARK

"Signature" public artworks to be located in these areas. Additional public art elements may be provided within street frontage pedestrian areas and in the west part of the property.

-- Public Art in this area shall support community gathering space and public

-- Public Art at the end of the canal bank pedestrian walk may serve as a destination and / or turn-around

CAMELBACK **#SCOTTSDALE**

CORNER

Scottsdale Waterfront Project SIGNAGE MASTER PLAN: Signage Zones

Signage and environmental graphics at the Scottsdale Waterfront serve varying purposes, depending on the zone in which they are located.

PUBLIC ZONE

The Public Zone includes the areas surrounding retail/office buildings along Marshall Way and Camelback Road, open space areas, parks, paths and plazas along the Arizona Canal and linkages to the Specialty Retail Districts south of the canal. These public spaces make up the external facade of the development. Signage and environmental graphics within the Public Zone identify the Waterfront Project, attract people to the development and provide information that allows them to easily navigate the spaces within it.

RETAIL ZONE

The Retail Zone extends along the arcades on Camelback Road and Marshall Way. In many places, the Retail Zone and Public Zone overlap or share the same space. This is a zone of high activity and commerce. Environmental graphics and signage in this zone will both identify tenants and contribute to the mood, ambiance and character of the retail area.

RESIDENTIAL ZONE

The Residential Zone is the most private area of the development, reserved for residents and their guiests. Environmental graphics and signage in this zone contribute to the image and perception of luxurious quality. They provide identification and orientation within the zone while establishing its character as that of a private and exclusive area.

OFFICE ZONE

The Office Zone occupies a small area of the development, primarily second-floor tenant spaces along Camelback Road and Marshall Way. This is a quasi-private zone requiring a nominal amount of signage to provide direction and identify tenants.

PARKING ZONE

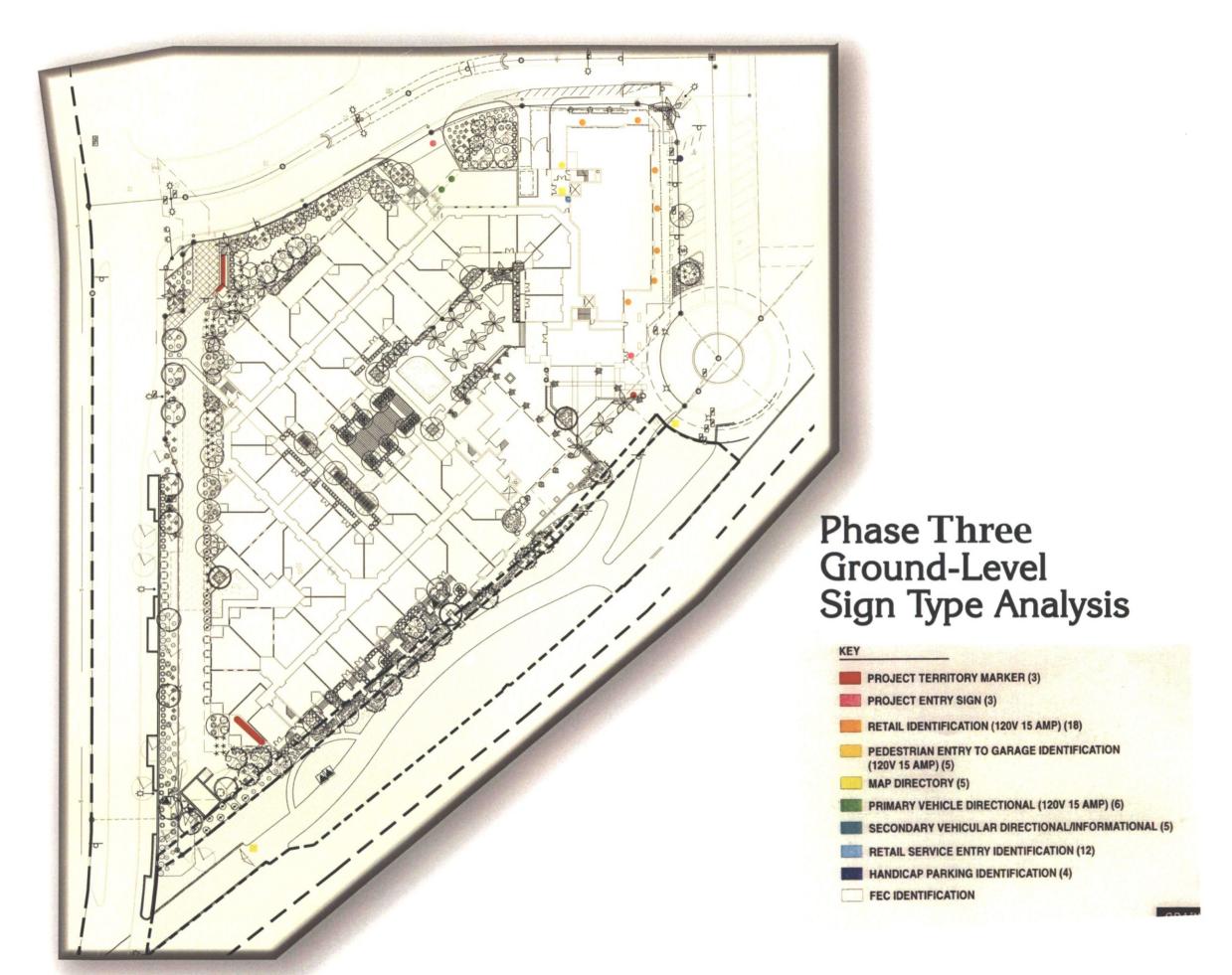
The Parking Zones are primarily located beneath the retail and residential buildings. Limited on-street parking is available along Marshall Way and Montecito. Parking structures include both public parking and parking reserved for tenants and residents. Some tenant parking is available for public use during non-business hours. The underground garages are large, complex structures. Signage will be required to provide clear, easy-to-follow directions for finding entrance and exit points and negotiating internal areas of the garages. Signage will be challenged to encourage user acceptance of undergound parking, comfort and ease-of-use in an environment where people are used to parking at grade, in open lots.

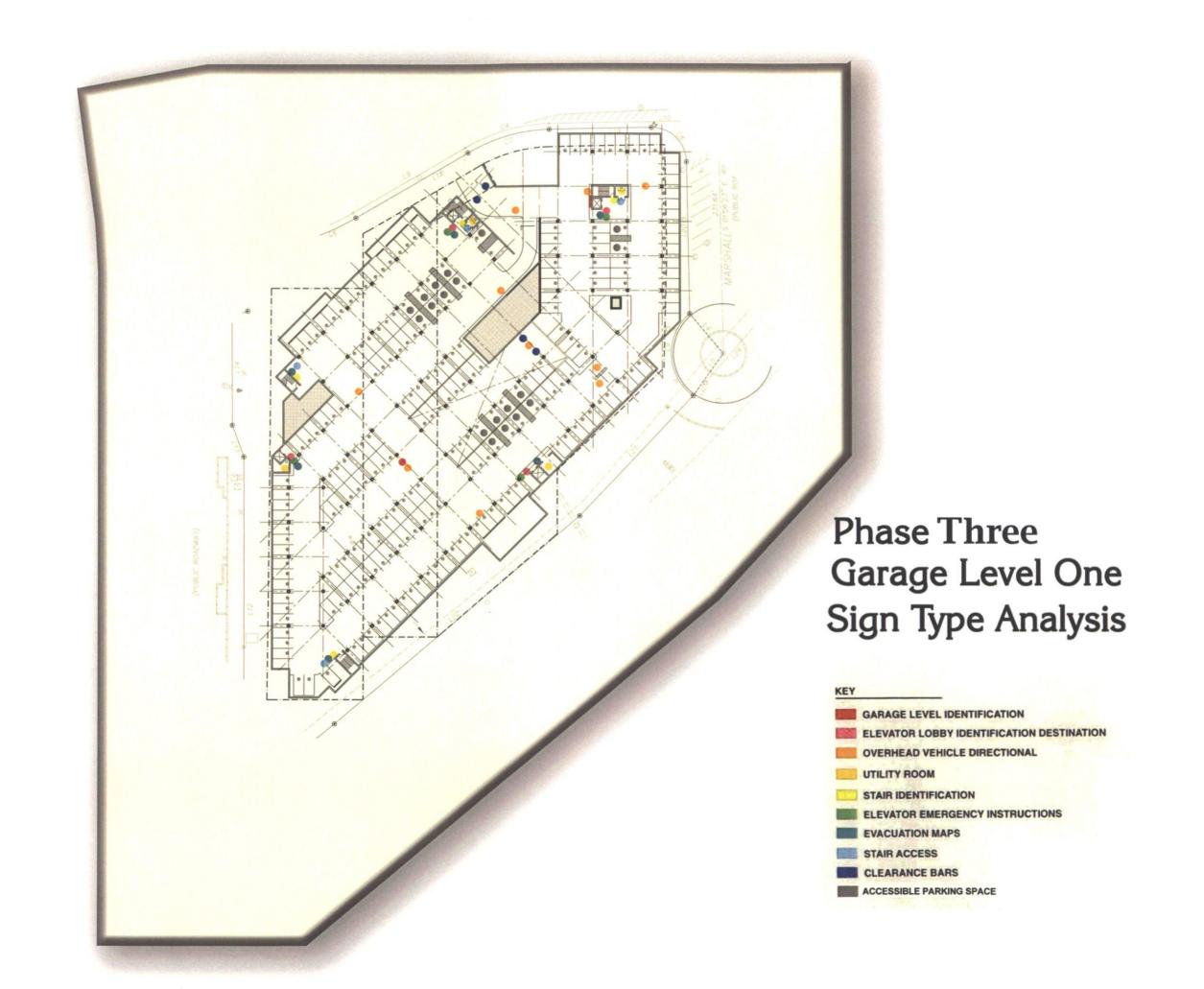
MARKETING ZONE

The Marketing Zone includes areas visible to motorists from Camelback Road, Goldwater Boulevard and Marshall Way -- the perimeter of the property. Environmental graphics and signage within this zone performs an ongoing marketing function as the site of temporary sigage during the periods of construction, leasing and sales.

Environmental Graphics & Signage









architects • interiors

7154 East Stetson Drive Fourth Floor Scottsdale, Arizona 85251 480 990 2800 Fax:480 990 3800 www.allenphilp.com



LEGAL DESCRIPTION

LOT 4, OF SCOTTSDALE WATERFRONT, ACCORDING TO THE PLAT OF RECORD IN THE OFFICE OF THE COUNTY RECORDER OF MARICOPA COUNTY, ARIZONA. RECORDED IN BOOK 702 OF MAPS, PAGE 30.

173-42-069A EXISTING ZONING: D/RCO-2 PBD DO SITE ACREAGE

NET SF: 145,919

NET ACRES: 3.350 MORE OR LESS

KEY NOTES

- PROPERTY LINE
 IRRIGATION EASEMENT
 NO VEHICLE ACCESS EASEMENT
 ALLOWABLE BUILDING HEIGHT BOUNDARY LINES PER ZONING STIPULATIONS
 DASHED LINE INDICATES PARKING GARAGE BELOW
- BELOW
 PROPOSED BUILDING FOOTPRINT
 PROPOSED BUILDING FOOTPRINT
 EXISTING WELL SITE
 EXISTING WELL SITE
 EXISTING POWER EASEMENT TO BE

- ABANDONED 10. EXISTING ANCHOR EASEMENT TO BE

- ABANDONED

 ABANDONED

 D. DISTING ANCHOR EASEMENT TO BE
 ABANDONED

 11. APPROXIMATE EDGE OF CANAL

 12. EVASTING RETAINING WALL AND FENCE

 13. EASEMENT FUTURE WELL SITE

 14. EDGSTING SIDEWALK

 15. CENTERLINE OF PUBLIC ROADWAY

 16. EDGSTING SIDEWALK

 17. ALL IMPROVEMENTS BETWEEN THE PROPERTY
 LINE AND THE CANAL EDGE ARE THE
 RESPONSIBILITY OF THE CITY OF SCOTTSDALE

 18. FINAL LOCATION OF LANDSCAPING!

 14. FINAL LOCATION OF LANDSCAPING!

 14. FINAL LOCATION OF LANDSCAPING!

 15. PINAL LOCATION OF LANDSCAPING!

 16. PORT OF THE CITY OF SCOTTSDALE

 17. ALD AND THE COMPANY

 19. DEDICATED EMERGENCY SERVICE VEHICLE
 ACCESS ZONE

 D. WIN. ST TWIPPENG PURSULANT TO
 TRANSPORTATION DEPARTMENT

 TRANSPORTATION DEPARTMENT

 22. SHORTEN MEDIANS AND ADD CENTER TURN
 LANE PURSULANT TO TRANSPORTATION
 DEPARTMENT RECUIREMENTS.

 23. EXTEND CLIRB AND SIDEWALK

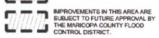
LEGEND

INDICATES DEDICATED

EMERGENCY SERVICE VEHICLE

ACCESS ZONE AS DIMENSIONED







BROADSTONE WATERFRONT

ISSUE	ISSUE DATE	ISSUE TITLE
1	7/13/2012	CITY COMMENTS
-		
-		

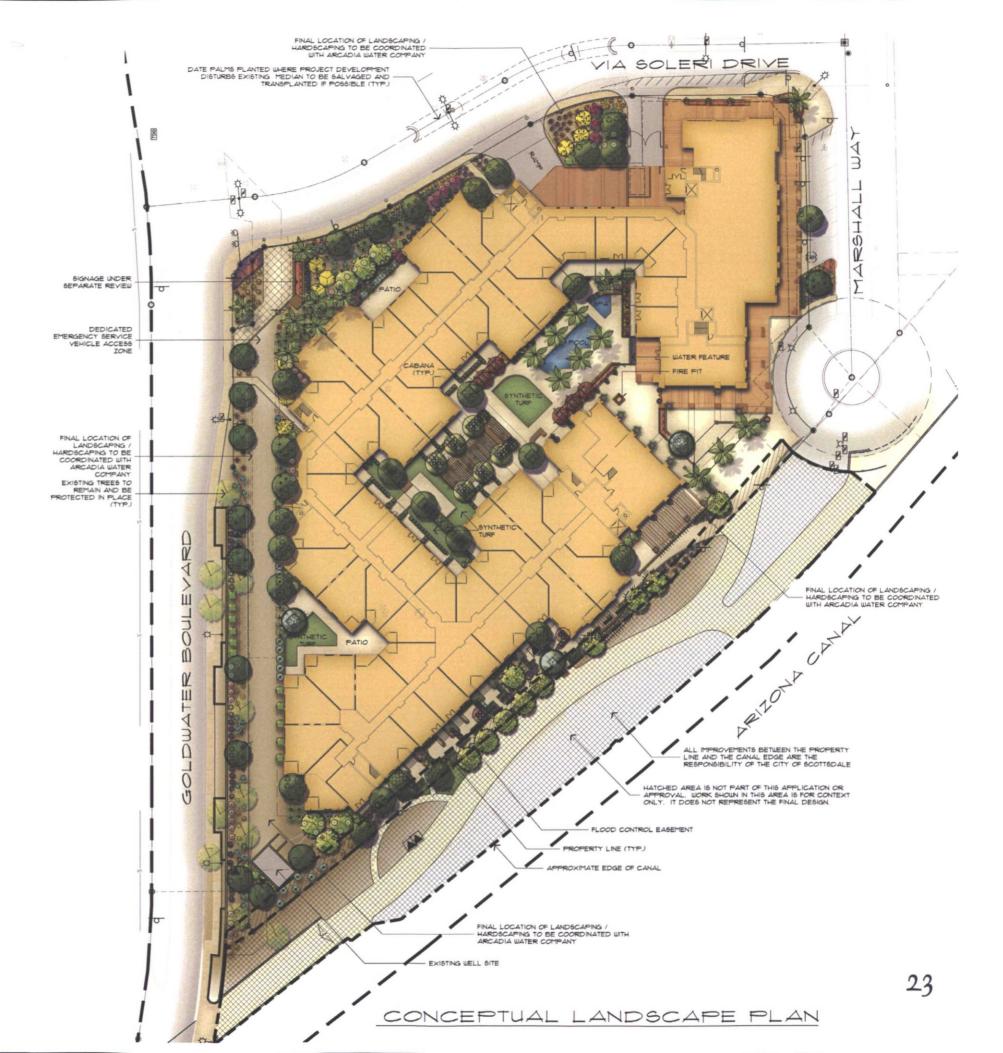
SITE PLAN APPROVAL SITE PLAN

DATE 06-25-12 SCALE NOTED DRAWN STAFF

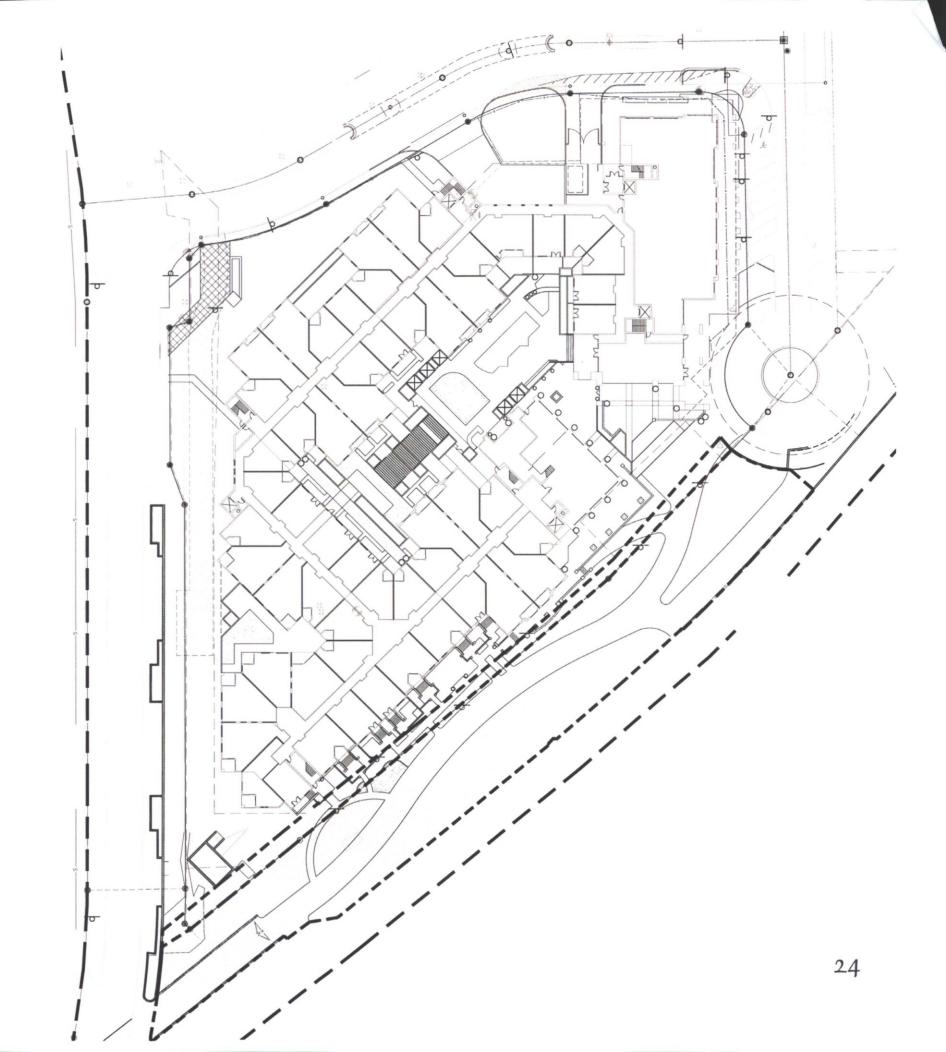
> CHECKED STAFF SHEET NO: **A1**

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Scottsdale Waterfront Project LANDSCAPE DESIGN CONCEPT PLAN



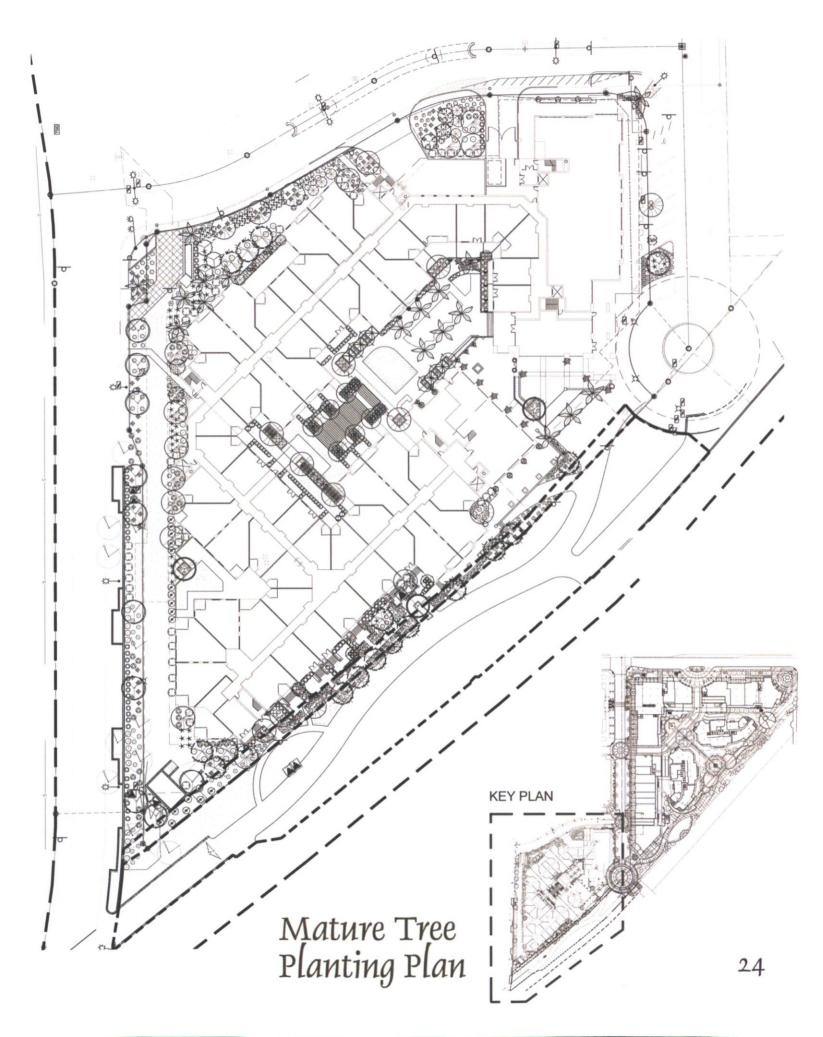
Scottsdale Waterfront Project
LANDSCAPE CONCEPT PLAN
Hardscape Concept Plan



Scottsdale Waterfront Project LANDSCAPE CONCEPT PLAN MATURE TREE PLANTING & LIST OF PLANT MATERIALS

PLANT LEGEND

TREES Caesalpinia mexicana Nerium cleander Olneya tesota Parkinsonia hybrid Desert Museum Procenix dactylifera Prosopis x Rio Salado' Prunus cerasifera Pyrus calleryana Guercus virigniana Heritage ACCENTS Aloe x Blue Eli' Bambusa multiplex Golden Goddess' Cycae revoluta Deletes vegeta Hesperalce parvifiora Pergal Hesperalce parvifiora Pergal Lonicera japonica Helliana' Percilianthus macrocarpus Phoenix roebelenii Rosa barksiae Procend stans O'range Jubilse' Strelltzia nicolal MISCELLANEOUS Decomposed Granite - I/2" Minus 'San Tan Marage' To Match Existing 2 Syn tures Syn tures Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Syn tures Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT. Synthetic Turf - Manufi, Arizona Luxury Lawns - Types: Top Dog or Equal - QIY: 122835 SQ. FT.	SYMBOL	BOTANICAL NAME		
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	SYN TURF		a Luxury Lawns -	Type: Top Dog or Equal - QTY: ±2,835 SQ. F





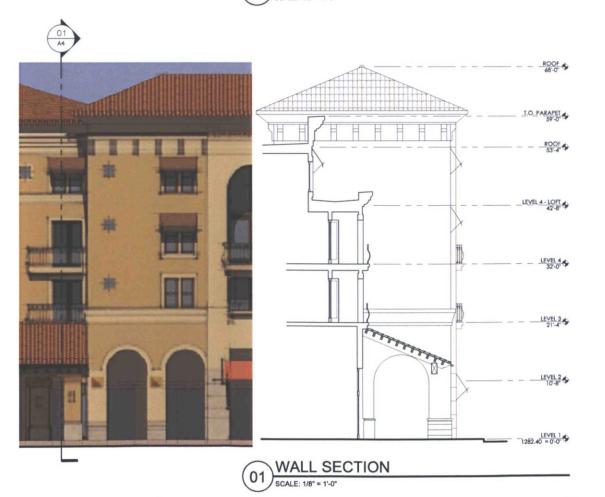
COURTYARD SECTION SCALE: 1/8" = 1'-0"



WALL SECTION 03) SCALE: 1/8" = 1'-0"



WALL SECTION (02) VVALL 5-SCALE: 1/8" = 1'-0"





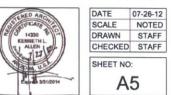
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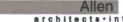
DRB WALL SECTIONS





Symbol	Label	Qty	Catalog Number	Description	Lamp	Lumens	LLF
ż	L1	4	HINKLEY'S LIGHTING KRV5. Bronze — Vintage Rust Finish.	14.75"H x 8"W Wall Lantern with Double French Scavo Glass Lens.	ONE 13W CFL BULB, GU-24 BASE, 2700K.	900	0.75
*	L3	26	HINKLEY'S LIGHTING 6Z13. Autumn Gold Finish.	25.50"H x 11"W Wall Lantern with Frosted Seedy Glass Lens.	ONE 13W SPIRAL CFL BULB, 2700K.	900	0.75
٥	L4	2	HINKLEY'S LIGHTING PL2W. Old Bronze Finish.	26"H x 13"W Pendant Lantern with Frosted Seedy Glass Lens.	THREE 40W INC CANDELABRA BULB.	300	0.95
۰	L5	7	KIM LIGHTING B30 70PMH120 DB HS. Dork Bronze Finish.	LOUVERED BOLLARD LIGHT. SPUN ALUMINUM CAP WITH 1/4 INCH ACR'LIC LENS SURROUNDING THE SPECULAR OPTICAL LOUVERS. LAMP MOUNTED IN THE BASE-DOWN POSITION.	70 WATT PULSE START METAL HALIDE LAMP, COATED, BURNED IN THE BASE DOWN POSITION, RATED AT 4800 INITIAL LUMENS.	4800	0.72
٠	L6	6	JUNO-ACCULITE LIGHTING MSL135K12BZPC. Bronze Finish.	MSL SERIES, LED MINI SECURITY LIGHT, DIE CAST ALUMINUM HOUSING WITH ACRYLIC MICRO-PRISM LENS	6W LED, 3500K.	266	0.95
٠	L7	17	SPECTRUM LIGHTING SPC0824UDCF 18 32 EX FS 8225-SG WL WM GW. Gloss White Finish.	8" LENSED ROUND DIRECT/INDIRECT WALL CYLINDER. U.L. LISTED FOR WET LOCATION.	ONE 18W CFL LAMP UPLIGHT, 2700K. ONE 32W CFL LAMP DOWNLIGHT, 2700K.	1200 2400	0.75
٥	L8	18	SPECTRUM LIGHTING SPC0611SLCF 42 EX FS 5315-SG SMSL26 GW. Gloss White Finish.	6" OPEN ROUND CYLINDER WITH SLOPE.	ONE 42W CFL LAMP, 2700K.	3200	0.75
٥	L9	14	JUNO LIGHTING TC922LED 35K 1 _27C-WH.	6" LED OPEN RECESSED DOWNLIGHT.	25W, 12 WHITE LEDS, 3500K.	Absolute	0.95
٥	L10	16	LUMASCAPE LIGHTING LS363LED.	STAINLESS STEEL SHALLOW DEPTH IN-GRADE LED LUMINAIRE.	15W, WHITE LEDS, 4300K.	1650	0.95
В	L11	2	JUNO-ACCULITE LIGHTING CL 250PS OT CE TPG L F1. Bronze Finish - Standord.	AccuLite AccuSquare Canopy Garage Luminaire, Steel Housing, Flat Tempered Prismatic Glass Lens.	ONE 250W PULSE START METAL HALIDE CLEAR ED28 LAMP.	22000	0.72
	L12	10	HUBBELL OUTDOOR LIGHTING ALF-6U-5K-BZ. Dark Bronze Finish	LED FLOODLIGHT / WALL MOUNT.	10.7W, 6 LEDS, 5000K.	510	0.95

SCALE: 1" = 40' - 0"



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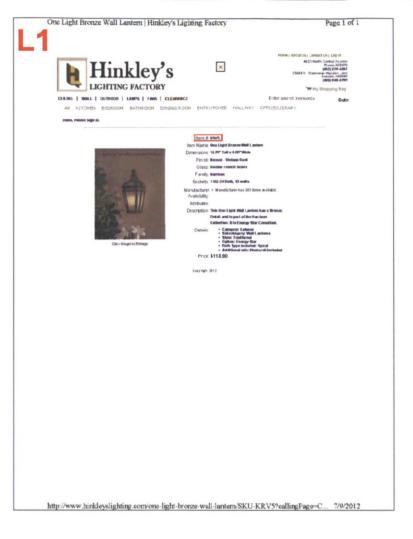
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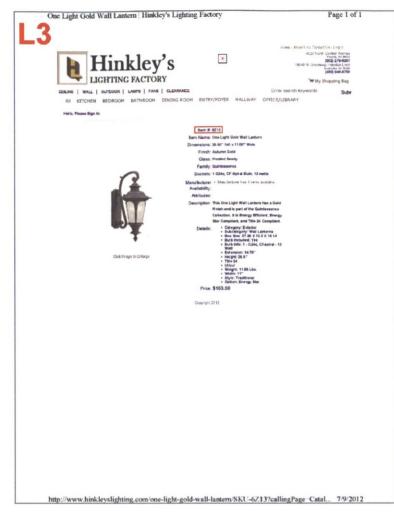
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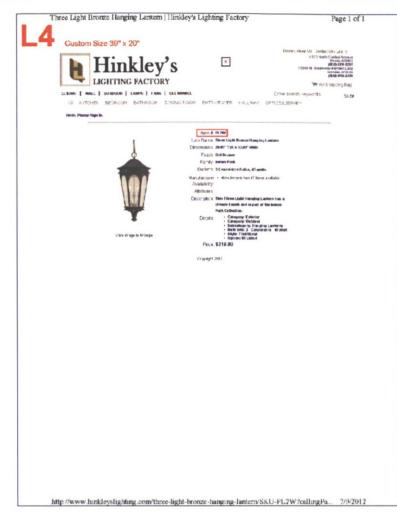
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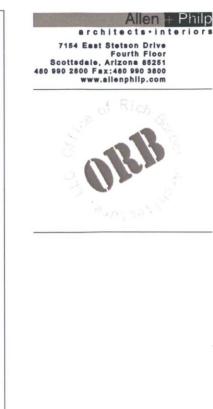
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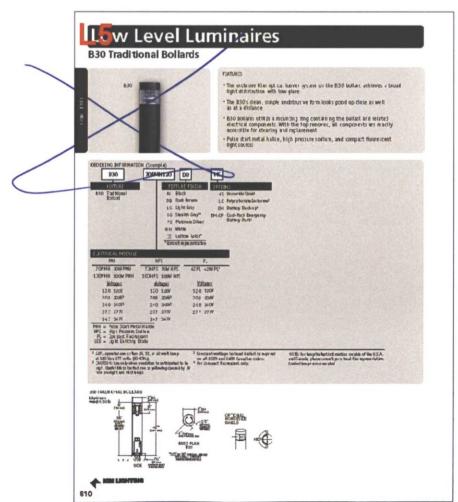
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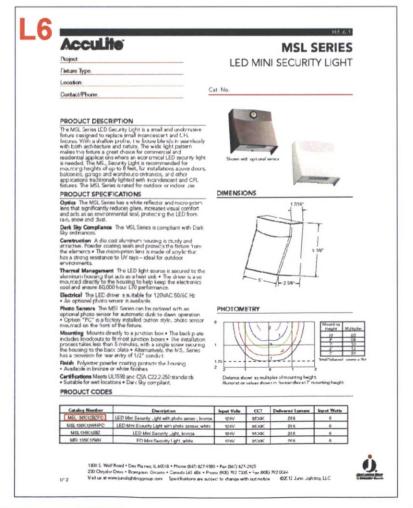


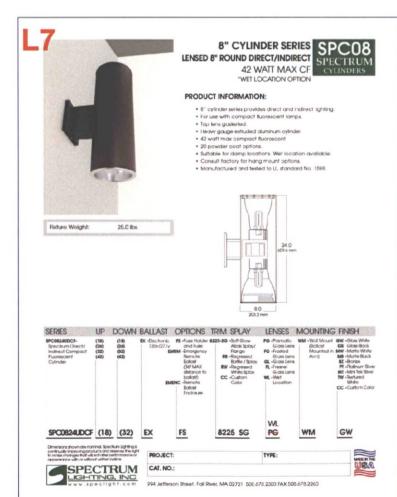


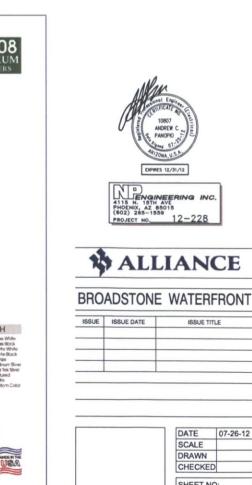










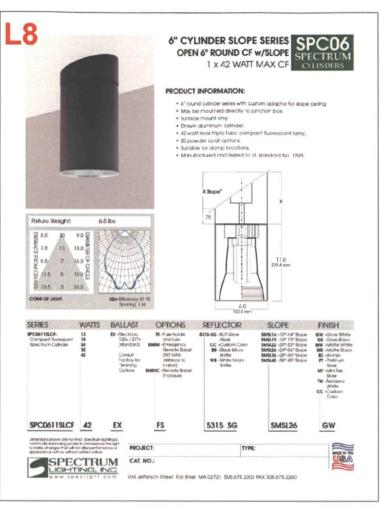


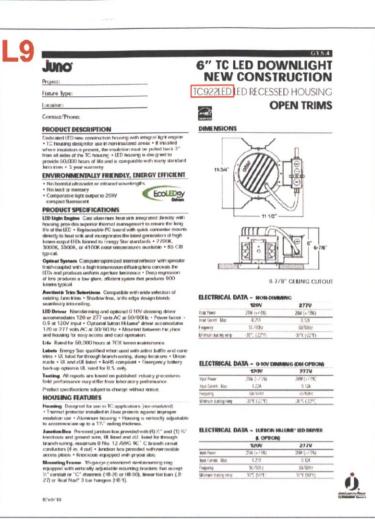


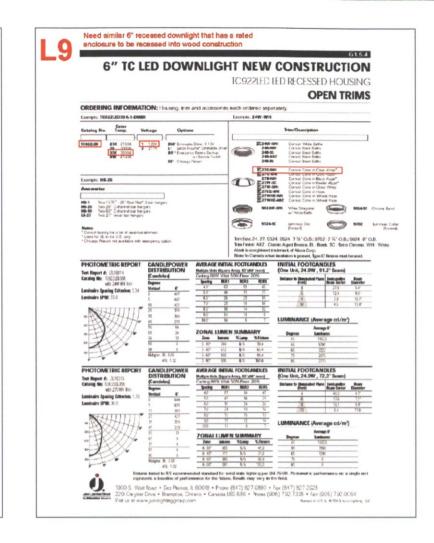
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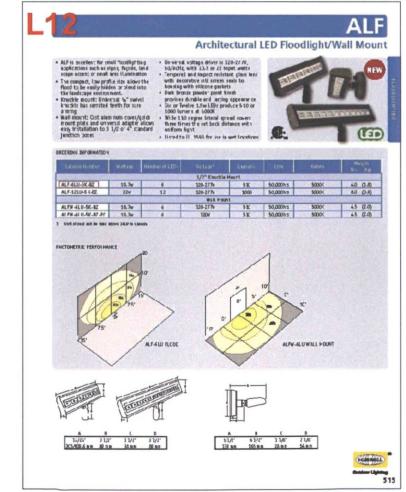


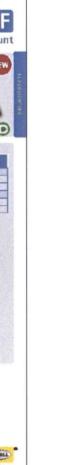














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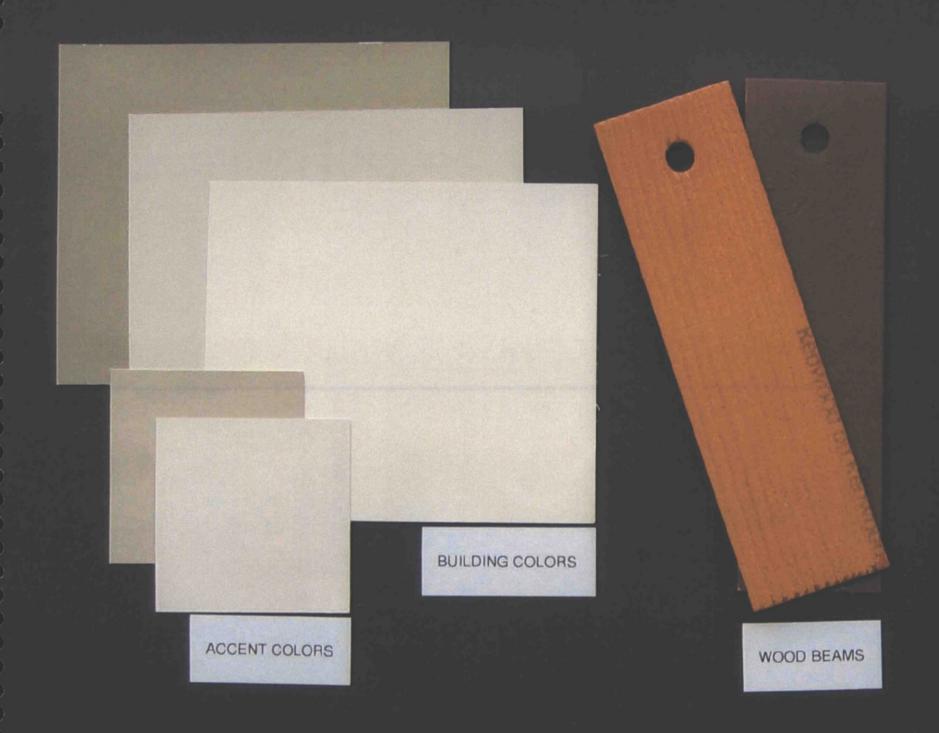
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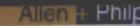
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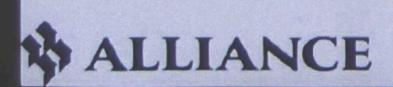




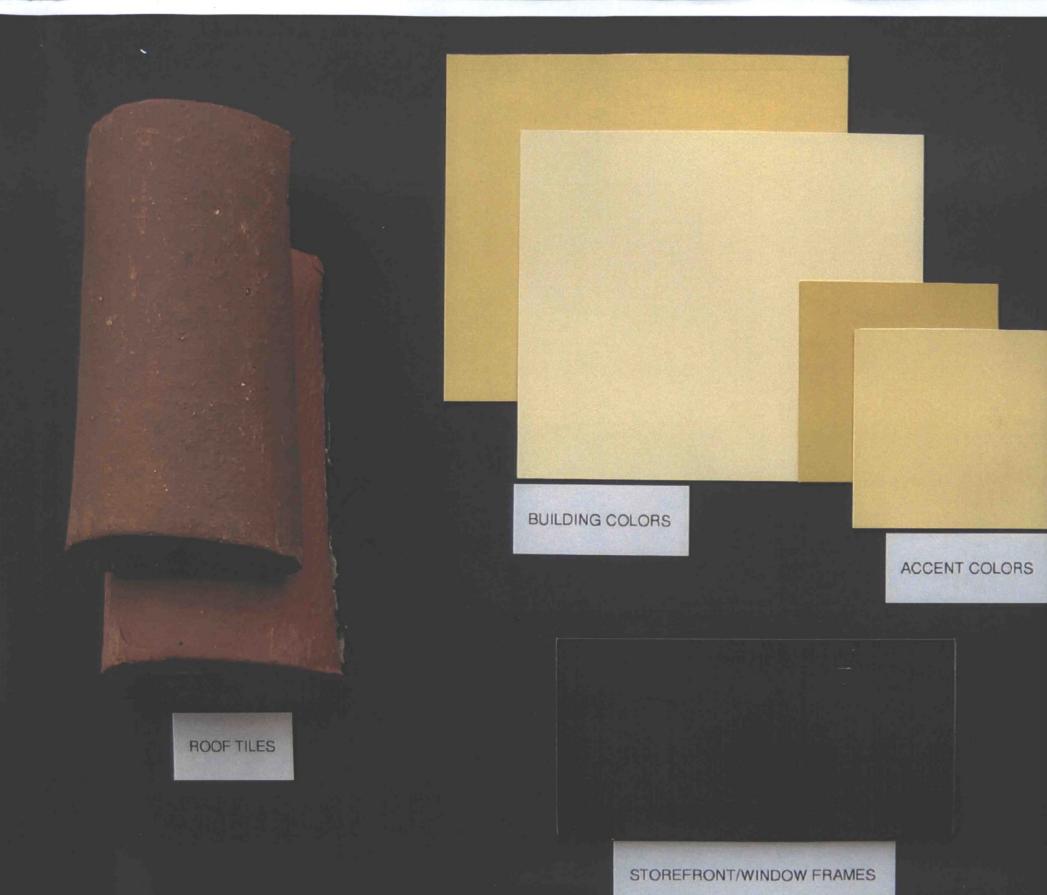


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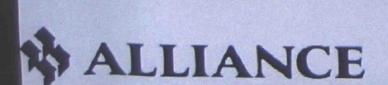
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