

**Simulations**  
**Photos**  
**All Graphics (no plans)**





45-HP-2018  
10/03/2018



# Custom Iron Uniquely Designed for *your* Home, *your* Style

IRON ENTRY DOORS  
IRON & WOOD GATES  
SECURITY SCREEN DOORS  
RAILINGS

EX 14  
c  
F. H. H. H.



Showrooms Open  
7 Days a Week

GILBERT  
PEORIA  
TUCSON  
MESA  
SCOTTSDALE

  
Quality Iron  
Since 1995

**First Impression**  
Security Doors, Inc.

(602) 345-7540 FirstImpressionSecurityDoors

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PANTONE®

**45-HP-2018**  
**10/03/2018**





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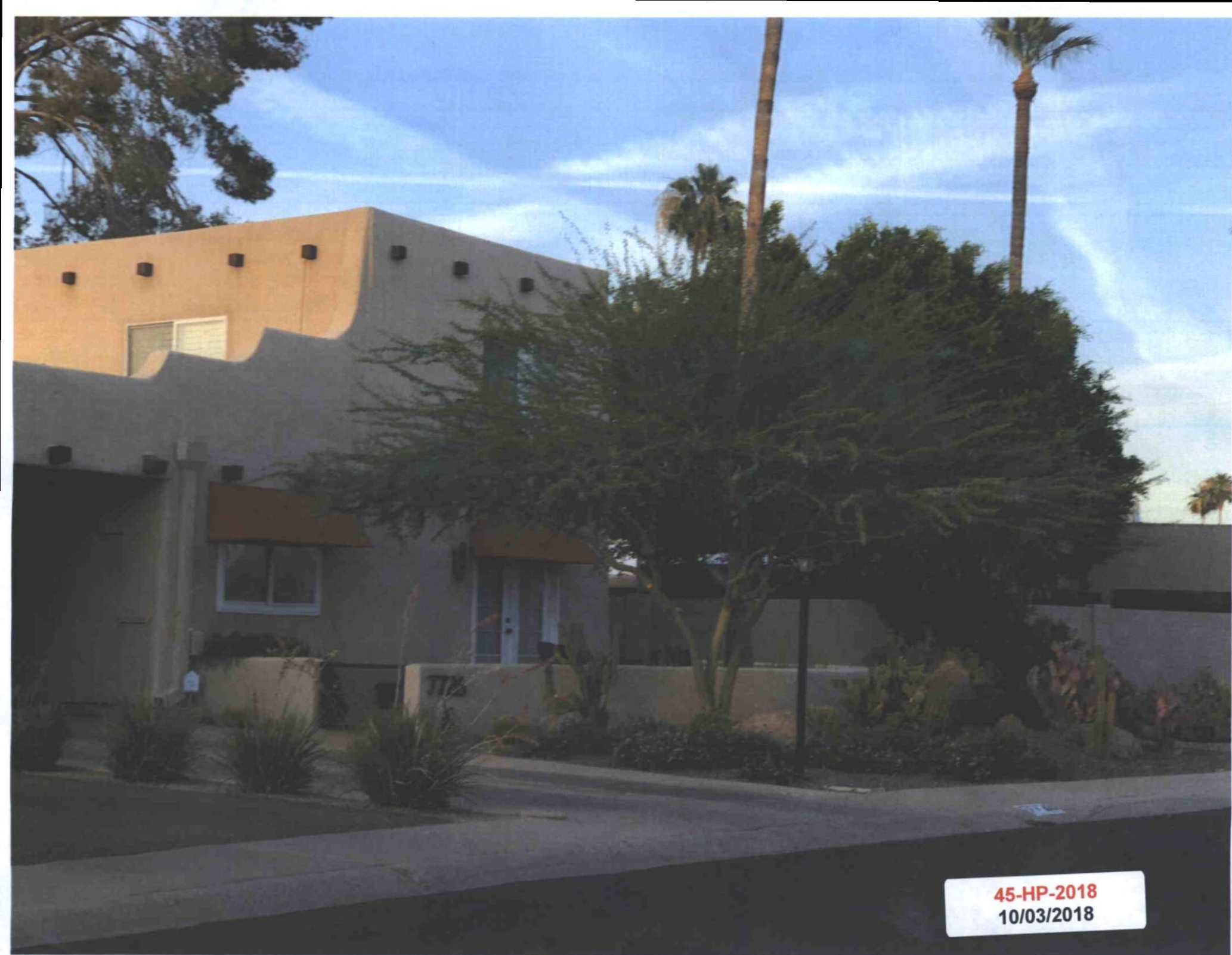
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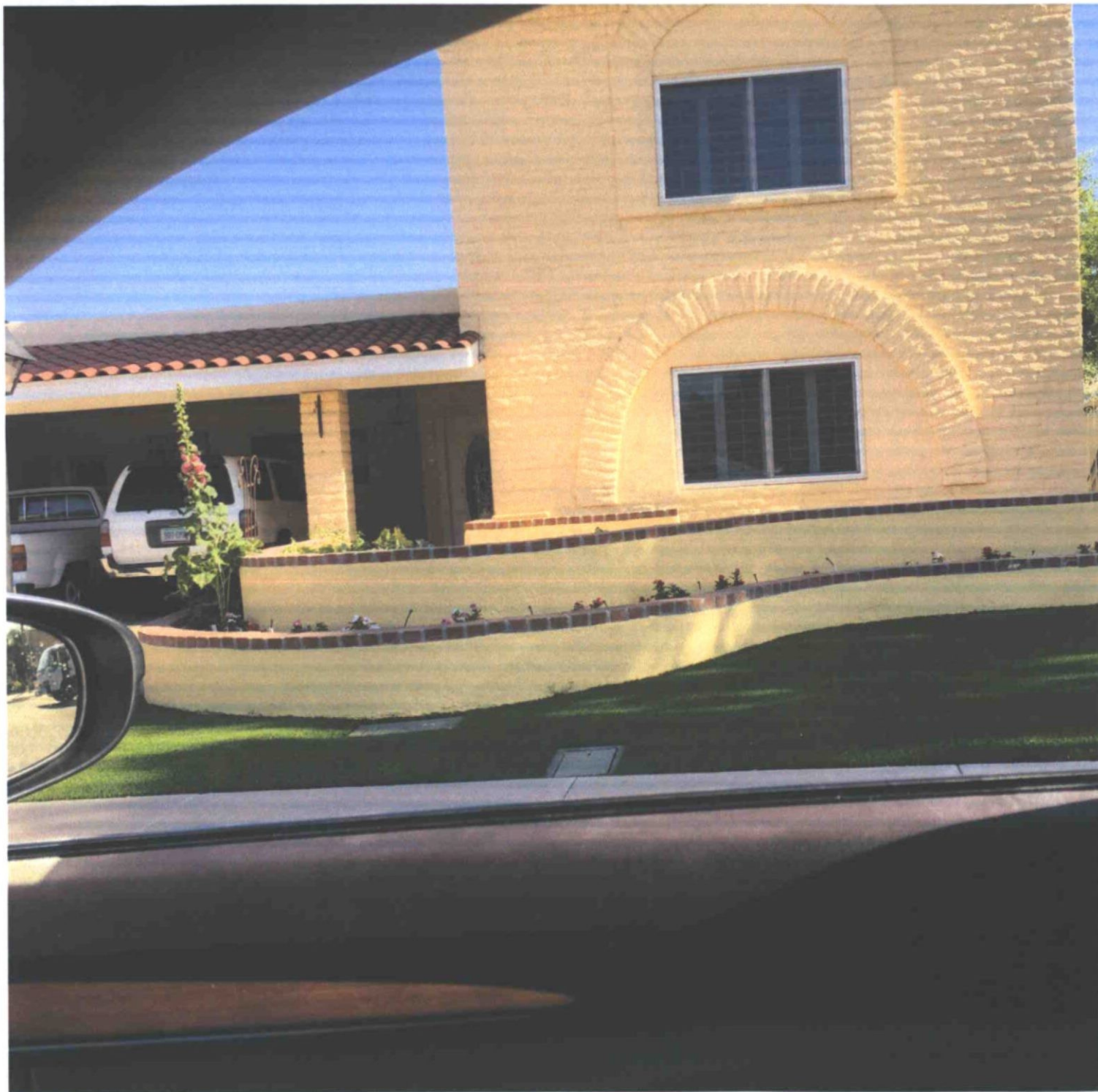
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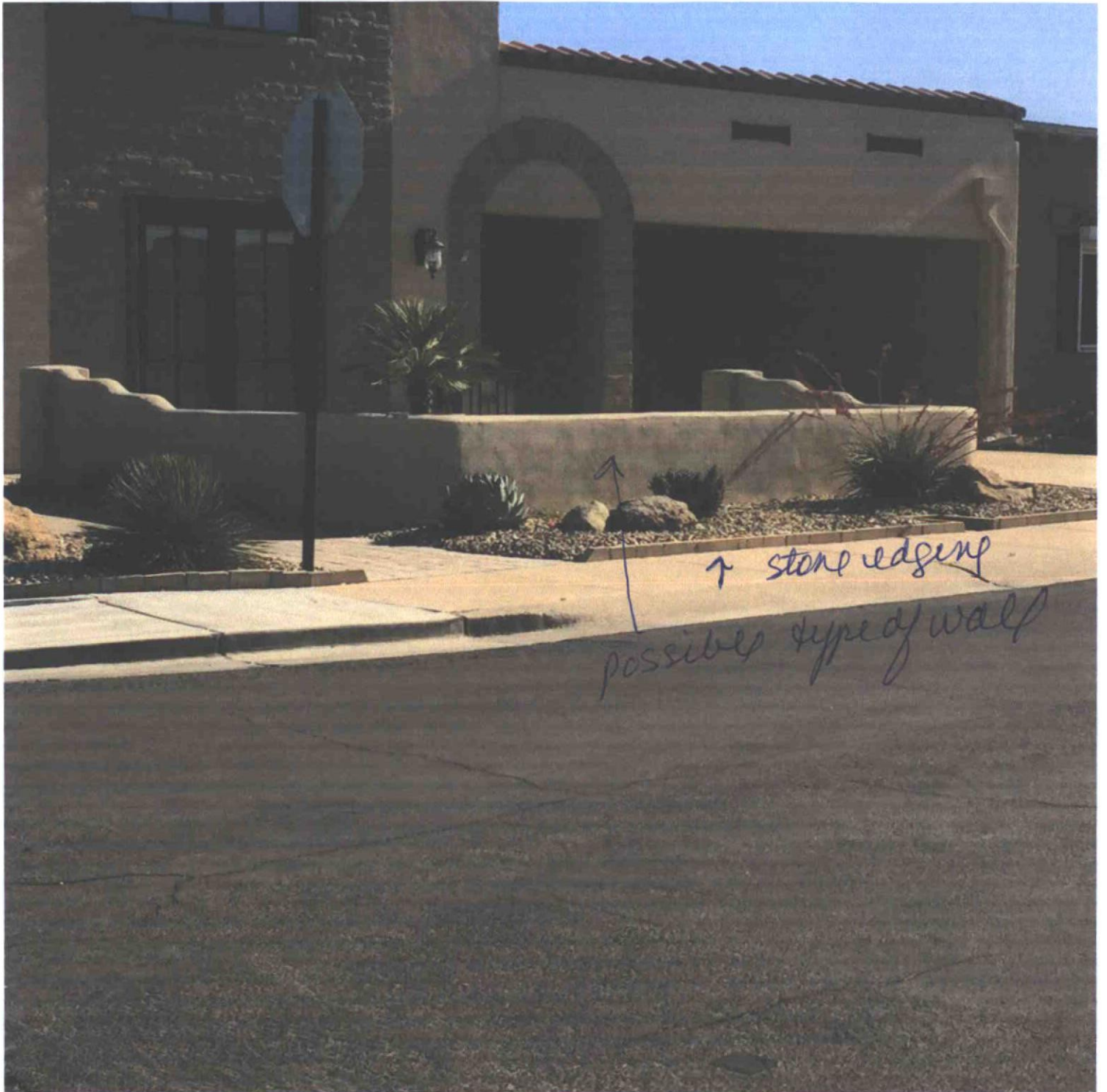




45-HP-2018  
10/03/2018



EXAMPLE A





SIDEWALK

Rock

③

9' x 10'

optional  
Well  
design

Flooring / AVERS

WASHING

Rock

Dirt & Rock

House

Neighbor





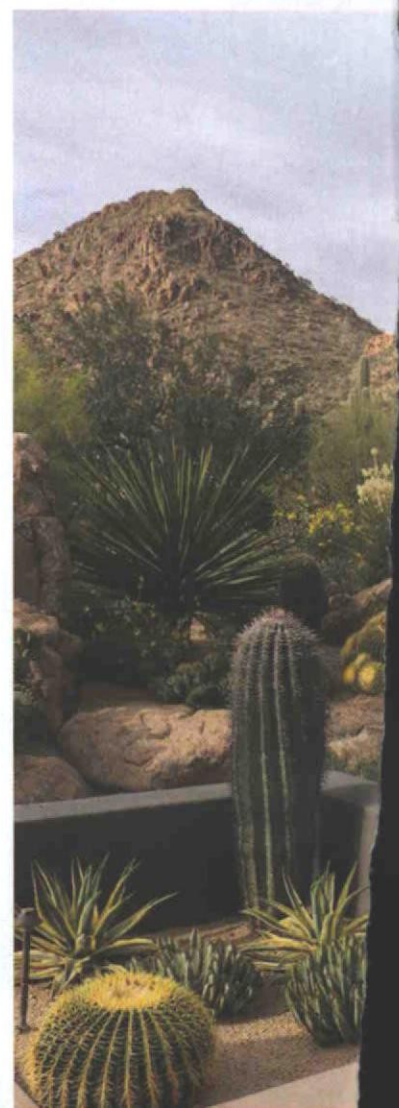
Ex Possible Rock wall



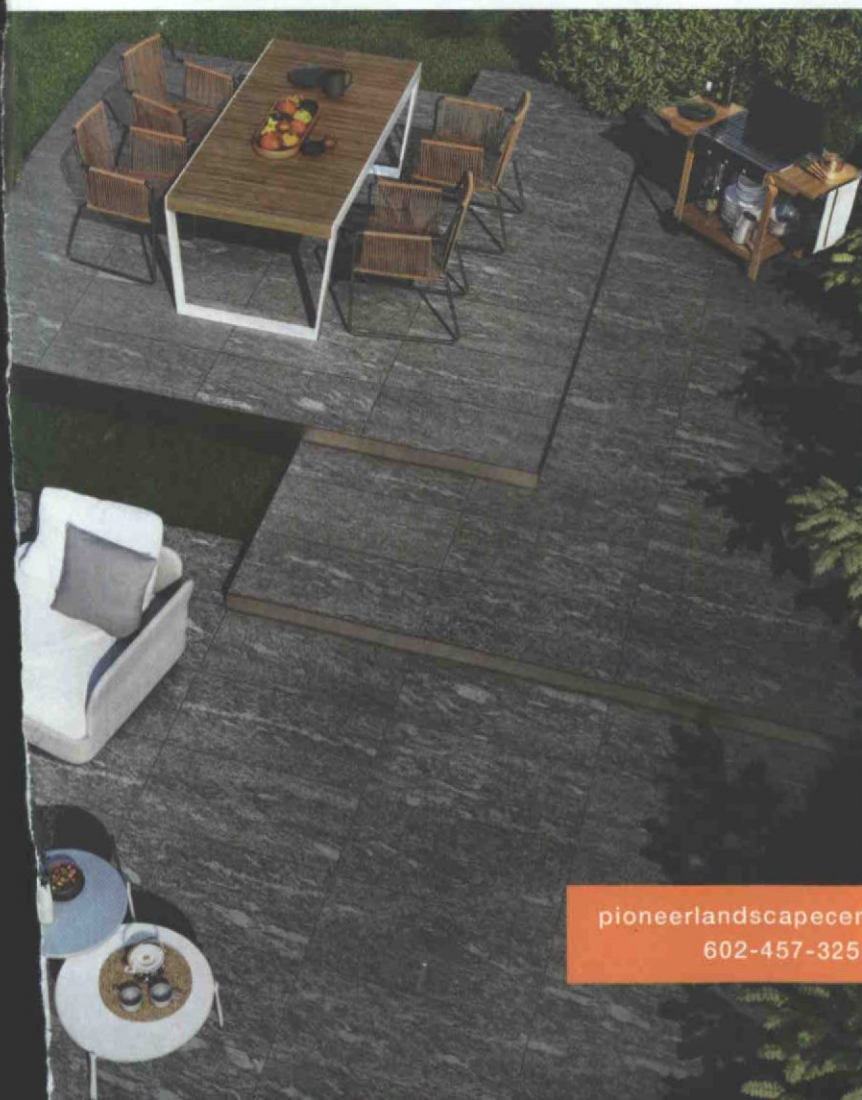
EXAMPLE A











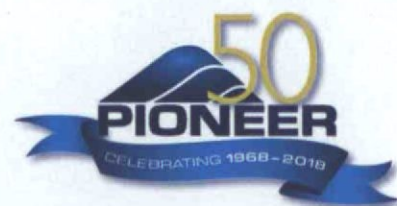
## Pioneer Landscape Centers

**C**RAFTING THE OUTDOOR LIFESTYLE FOR 50 YEARS

It begins with an idea, a whim, a photograph. You didn't even know something was possible until you saw it with your own eyes. Let us provide you with some inspiration. As the country's leader in landscape and hardscape supplies, Pioneer experts work with you to turn your vision into a reality – whether you're a DIYer, or working with a professional. We employ the "farm-to-table" method by owning the entire production-to-retail process, meaning no middleman, and no unnecessary markups. With 19 convenient locations across the greater Phoenix metro area, we are ready to craft a landscape vision that fits your needs.

*Possible patio flooring*

pioneerlandscapecenters.com  
602-457-3252







**ABOVE:** At the home's entrance, a natural desert landscape transitions into an enclosed courtyard. Handcrafted metal sconces and the adobe facade project "a little taste of Mexico."

**LEFT:** A floral painting by Ed Mell, an antique bench and a replica of a Tull-designed sconce set a serene mood in the foyer.

**OPPOSITE:** Pottery and paintings reflect the owners' passions.





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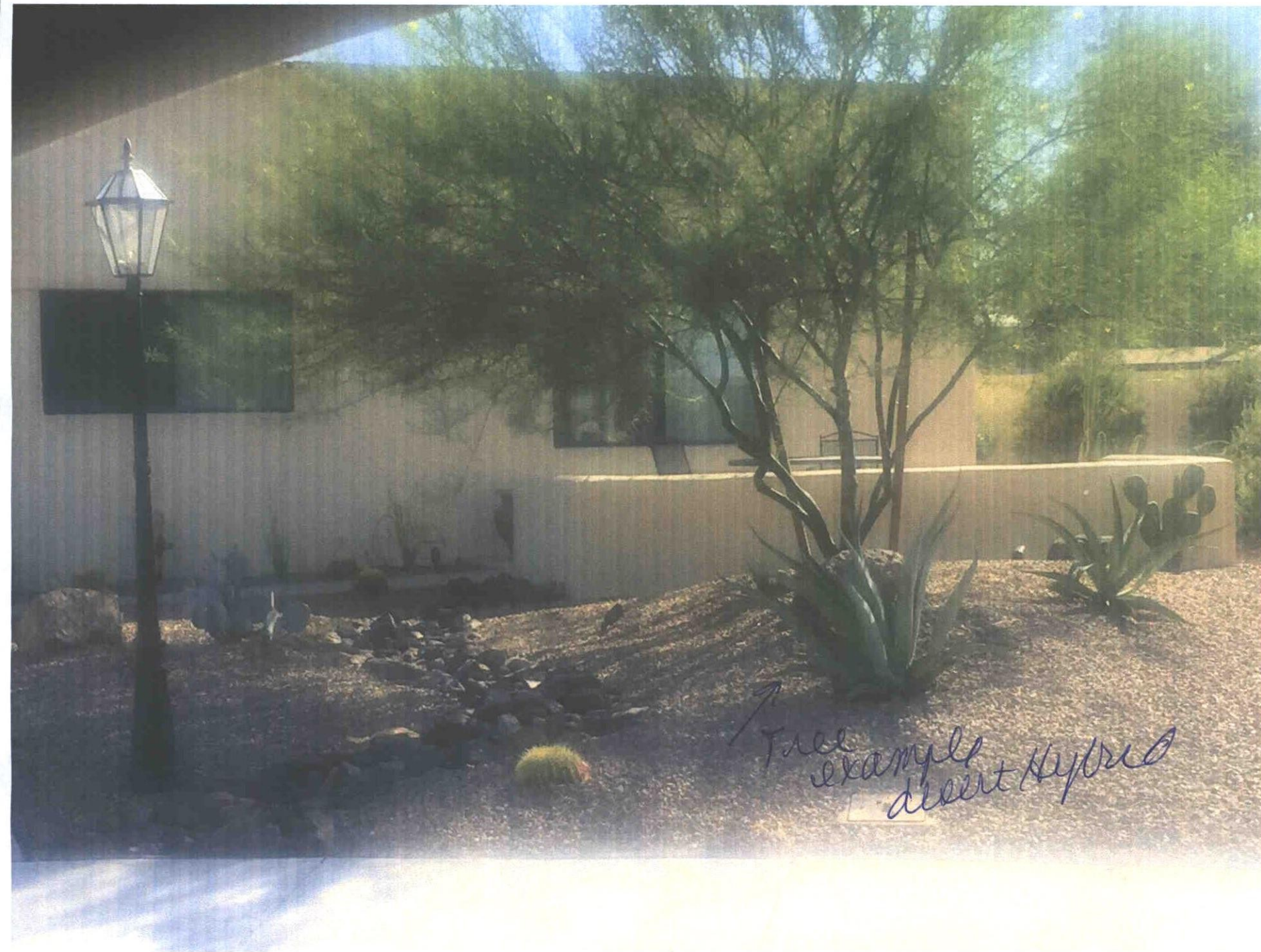


# GREEN GRANDEUR

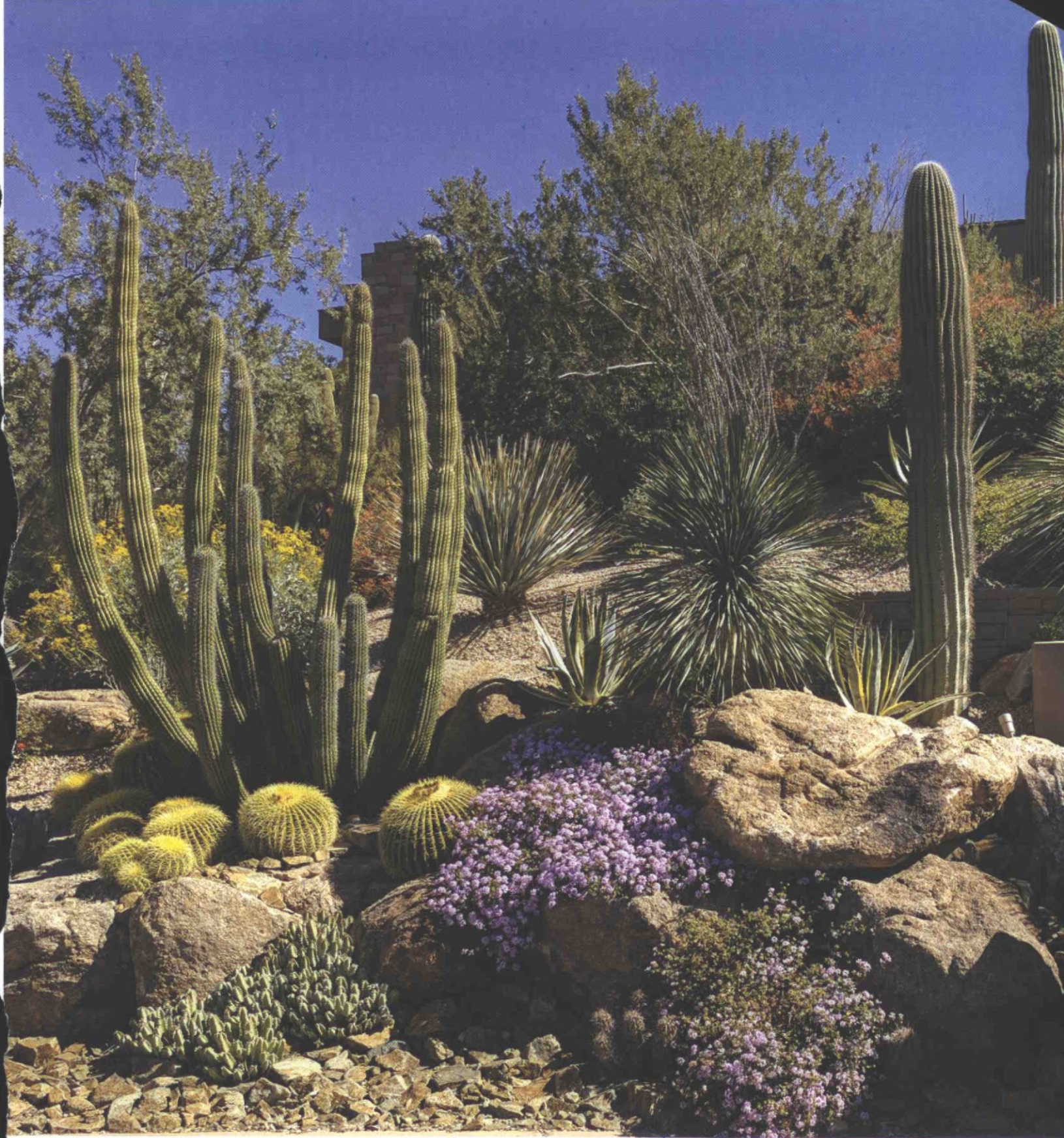
Filled with rare specimens and carefully crafted compositions, a remodeled landscape is a study in verdant allure.

BY SHANNON SEVERSON  
PHOTOGRAPHY BY SCOTT SANDLER









FIRST IMPRESSIONS ARE LASTING ONES

*Example of Landscapers*



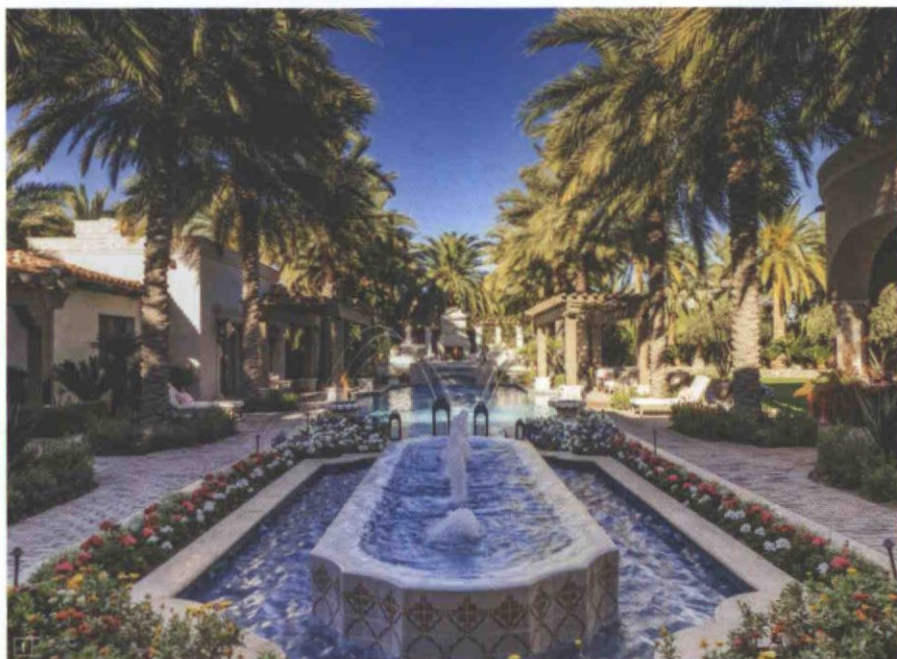
DESERT FOOTHILLS  
LANDSCAPE



# GREEY|PICKETT

Scottsdale | Arizona | 480.609.0009 | greepickett.com

At **Greey|Pickett**, an outdoor living environment comes down to three concepts: customization, sustainability and timelessness. Russell Greey and Wendell Pickett, the president and vice president of the firm, strive to strike a balance between all aspects of a project while maintaining unparalleled execution. "The level of quality and attention to detail distinguish a Greey|Pickett project," Greey says. "We design to the client's vision, the home's architecture and the site's requirements." In addition to noting these considerations, the firm stays up to date with the latest styles, products and techniques in the industry. Pickett counts synthetic turf, low-use irrigation and color-changing LED lighting as three of the trends already dominating 2018. Still, he adds, "We believe in timeless design that outlasts the fads." Using an eclectic material palette, Greey, Pickett and their team aim to keep their designs visually entertaining, while achieving the highest level of function.



## THE APPROACH TO ALFRESCO

**Technology meets technique.** While Greey and Pickett implement the industry's continual advancements in technology, they maintain a belief in tried-and-true methods. "Every design begins with a pencil and paper," they say. **Harmonizing continuity and interest.** Greey and Pickett emphasize the importance of having a cohesive design thread, but say, "Diversity is also key in creating multiple outdoor living spaces and gardens, keeping it exciting, fresh and versatile."

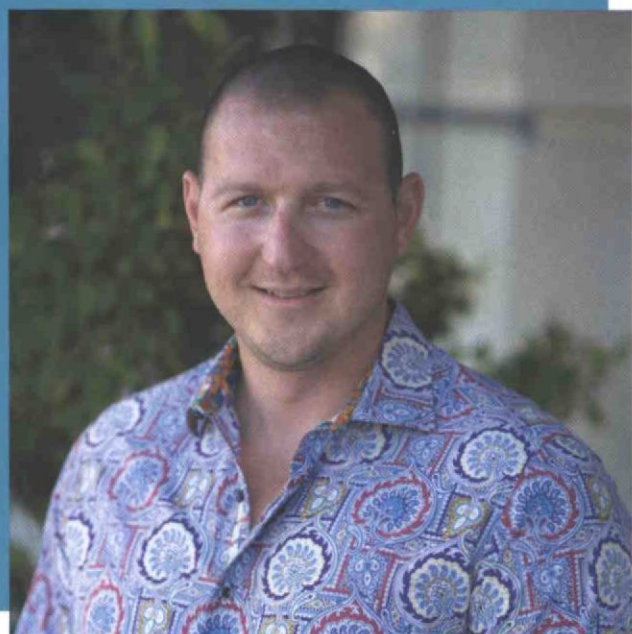


"Every outdoor living space is a unique design for the individual client."

1. A linear fountain connects with the pool to create a visual axis from the living room in this elegant Scottsdale home. 2. This alfresco garden dining opportunity is complete with a custom steel ramada, a pizza oven and an outdoor kitchen. 3. Inspired by the style of Luis Barragán, this sunken cabana was integrated with the negative-edge pool.

1. Photography by Art Holeman 2. Photography by Duane Darling 3. Photography by David Moore





## Chad Norris

2017 MASTERS OF THE SOUTHWEST AWARD WINNER

I couldn't be more proud of being designated a Masters of the Southwest award winner in 2017. I've been involved in landscaping at some level since I was a kid. Although difficult and more physically demanding at times, especially while I was mowing lawns or digging trenches, I look back at how all of those experiences prepared me for my real passion for landscape design. Having never been very artistic or into painting or drawing in my youth, I never thought I would turn out loving it so much, but I do. Being recognized as a Masters of the Southwest award winner proved to me that breaking the standard mold and creating these living art forms with just a vision, passion and soul is possible. It gives credit to our design philosophy at Desert Foothills Landscape and it means the world to us that we can share our design philosophy with others.

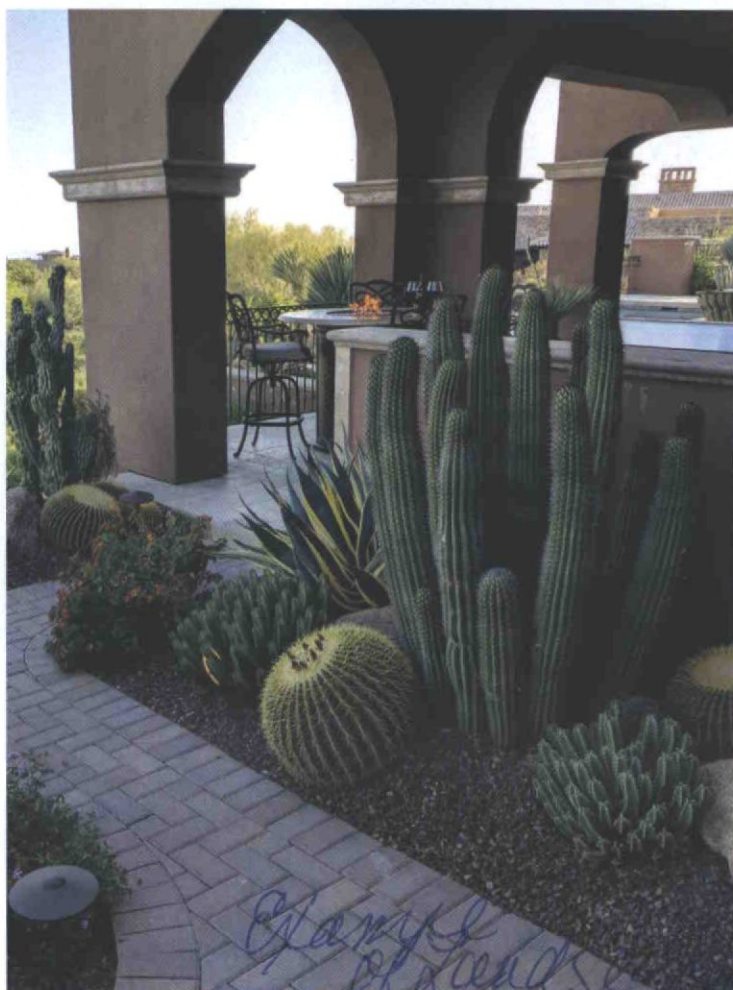
*"I was taught to think of landscape as a living art form; a series and combination of vignettes that play off of each other to create an overall visually dramatic experience."*

### Desert Foothills Landscape

36815 North Cave Creek Road | Cave Creek  
(480) 488-0128 | dflaz.com



DESERT FOOTHILLS  
LANDSCAPE



*Example of landscape design*





## Russ Greey

2016 MASTERS OF THE SOUTHWEST AWARD WINNER

To be recognized as a Masters of the Southwest award winner was an unexpected honor. I consider myself very fortunate to have *Phoenix Home & Garden* recognize my passion for nature and design and I am humbled to stand amongst these elite designers in our community. It's a nice time in my career to know that the quality of design sets you apart from the pack and hopefully leaves a lasting impression. To be recognized is one of the true honors of my career.

One special memory of the evening was seeing so many of the Masters of the Southwest award-winning architects and designers that we have had the pleasure of working with over the years. My family, business partner Wendell Pickett, and our Greey | Pickett team were all in attendance, which was a welcomed celebration.

*"Our firm is comprised of artists, designers and visionary thinkers who strive to exceed our client's expectations."*

### Greey Pickett

7144 E. Stetson Dr. #205 | Scottsdale  
(480) 609-0009 | [greepickett.com](http://greepickett.com)

G R E E Y | P I C K E T T







A collapsible diffuser filters harsh sunlight and provides soft, even light.

sunlight. Polarizing filters are best known for enhancing blue skies and eliminating reflections, but they're also effective for reducing glare on foliage that washes out color. A tripod will stabilize your camera and allow you to shoot the exact same scene with different settings or effects.

A few household items also come in handy. Use long-handled tweezers to safely pluck stray twigs from a cactus, or dust off an agave leaf with an artist's brush. Fill a small atomizer with water for instant raindrops. Change out the background from busy foliage or ugly bare dirt by propping black cardboard behind your plant for a dramatic look—or drape the cardboard with a T-shirt in a contrasting color of your choice.

Once you understand both the capabilities and limitations of your gear, start thinking about creative composition beyond simple documentation. Focus on that one detail you found interesting about your plant and zoom in to eliminate background clutter. Look for repeating patterns and geometric shapes, such as an agave's layered leaves or rows of cactus spines. Shoot at an angle to turn boring straight lines into diagonals that lead the eye around the frame. Practice compositional guidelines, such as the "rule of thirds," then break the rule to emphasize symmetry from a bird's-eye perspective. For added drama, look for complementary pops of color, such as a yellow cactus blossom against a purple prickly pear pad—but don't overlook the subtle variations found in contiguous shades of green.

Above all, get to know the unique characteristics of your succulents throughout their growth cycle, seasons and even time of day, and with your photography toolkit close at hand, you can share your prized cacti collection with friends and family—no watering required.

# ASK THE EXPERTS

BY KELLY YOUNG

**Q** What is the difference between potash and potassium? Which form should I use to fertilize my plants?

**A** The potassium applied in gardens and farm fields is often called "potash," a term derived from the historical method of extracting potassium from boiling wood ashes in large iron pots. These days, potassium is mined from underground deposits or extracted from salty bodies of water such as the Great Salt Lake, although it is still commonly referred to as potash in agriculture. Along with nitrogen and phosphorus, potassium is a primary plant nutrient and is required in relatively large quantities. Arizona soils are rarely deficient in potassium, so most home gardeners do not need to apply it unless indicated by a soil test performed by a qualified laboratory. To find a soil testing lab near you, read this publication offered by the University of Arizona: [https://extension.arizona.edu/sites/extension.arizona.edu/files/pubs/az1111-2016\\_0.pdf](https://extension.arizona.edu/sites/extension.arizona.edu/files/pubs/az1111-2016_0.pdf).

**Q** Bees have been coming and going through a small hole in the eaves of our San Tan Valley house. My wife says that bees are in decline and we should welcome them. I don't like the idea of sharing my home with hordes of stinging insects. What do you think?

**A** Your wife is correct that honeybee populations have been declining and I commend her commitment to protecting them. But, there are a number of reasons why you should not allow bees to live in your home. In the low desert, feral honeybees are usually hybridized with Africanized,

or killer bees, and can become very aggressive once they've established a territory. Additionally, honeybees (both European and African) produce honey. As their colony grows, the bees will build honeycombs and store honey in your eaves. To find a beekeeper that will remove the colony, the honey and comb, contact the University of Arizona Master Gardeners in your county (<https://extension.arizona.edu/ua-cooperative-extension-master-gardener-county-contacts>).

**Q** We would like to plant a bare-root ocotillo in our yard but we have heard that it takes a long time for them to grow. What is the best way to get one started?

**A** Dormant, bare-root ocotillos may take weeks or months to break out of dormancy and grow. Adapted to sandy soils in dry deserts that experience rare rain events, ocotillos are sensitive to water and will produce leaves in response to irrigation. Look for bare-root ocotillos with several long roots and visible green coloration along the lower stems. Plant in well-drained soil, and water them immediately after planting and every 7 to 10 days thereafter through the first summer. Use the mist setting on your hose nozzle to wet the stems and simulate rainfall when you irrigate to "trick" the plants out of dormancy. To determine if your soil is well-drained, dig a hole 1 foot wide by 1 foot deep, fill it with water, let it drain and fill it up again. If the hole hasn't drained within 8 hours of the second filling, it drains too slowly for many desert plants, including ocotillos.





# FUN FINDS

BY LEAH SOTO



## SUNDOWN, LIGHTS ON

Emulating its real-plant counterparts by drawing energy from the sun, the Poppy Solar Garden Light is made of durable all-weather steel and is completely solar-powered, so no wires are necessary. The lamp's LED lights are 15 times brighter than standard solar lights and produce a cool white glow. Each beacon charges for six hours during the day and automatically turns on at dusk to run for up to 10 hours overnight. Available in powder-coated red or an oiled bronze finish. 18"H by 11.5"W. \$65 (desertsteel.net)



## BE TICKLED PINK

Midcentury modern form meets function in the Sidecar Mailbox by Phoenix artisan Shawn Boucher. Handcrafted of heavy gauge powder-coated steel, with aluminum accents and a solid walnut door, this playful pink letterbox can be mounted on a wall or on the included 58"H pole for groovy curb appeal. 8"H by 20"L by 6"W. \$499 (forthepeoplestore.com)

## KNOCK KNOCK

Your houseguests will announce their presence in style with Whimsical Door Knockers, cast in brass and buffed to a satin finish. The cow skull and saguaro cactus particularly suit Southwest-style homes. With 19 options to choose from, you can find one that fits your aesthetic and expresses your personality. Each knocker is signed by the artist. \$95-\$150 (shopboxhill.com)




## HATS ON

Here in the Southwest, it's essential to protect yourself from the desert sun. Coolibar's Wide Brim Straw Hat has a UPF of 50+ to shield skin from harmful ultraviolet rays. With a circumference of 22.5" and a 5"-wide brim, this chic chapeau casts a protective shadow across your face and shoulders, helping you keep cool. Available in black, navy or natural straw. \$99 (coolibar.com)

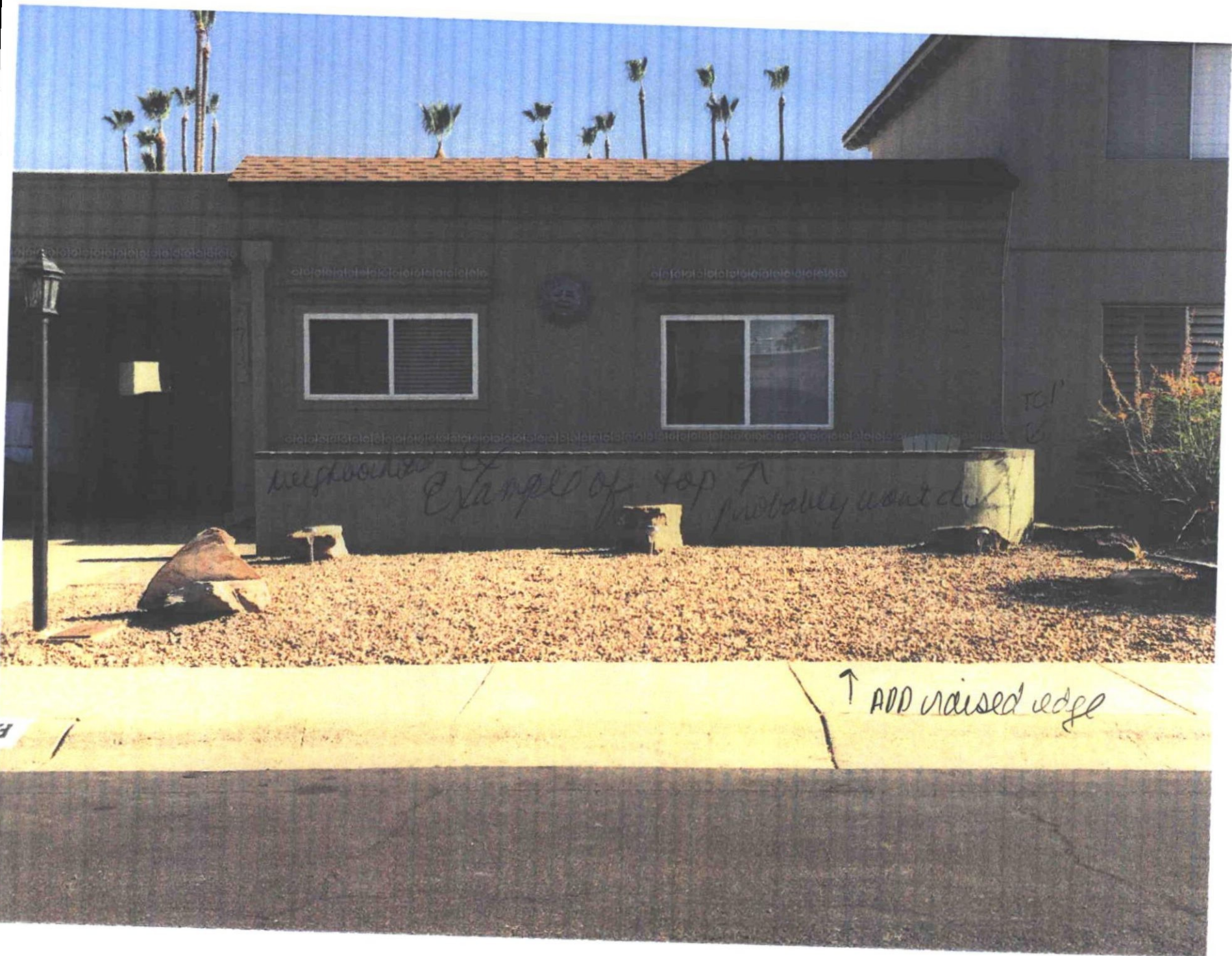






Examples of Front - Do not like





Example of top 7  
probably won't do

↑ ADD raised edge





← Block wall

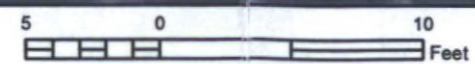
Neighborhoods  
Examples of Block

7718



(4920)  
234  
(4914)

10'  
36" HIGH WALL



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