



RESPONSE TO DEVELOPMENT SECOND SUBMITTAL COMMENTS

RE: 21-DR-2021

IYA Medical ASC/Imaging Center

78R19 (Key Code)

Building Elevation Design:

1. The former Dunn Edwards "White" was replaced with Sherwin Williams "First Star", to address the City's Design Guidelines and Sensitive Design Principals, but it appears the material callouts on the Colored/Rendered elevations still reference the Dunn Edwards "White". Please revise the elevation drawings to reflect the current information.

Reference to Dunn-Edwards' color on the Colored/Rendered Elevations has been revised to Sherwin Williams "First Star" SW7646 (LRV 69)

2. Please Indicate the locations of all building mounted lighting fixtures on the building elevation drawings. It appears the fixtures are identified on the Black and White elevation drawings but are not called out or represented on the colored/rendered elevation drawings. Please revise the elevations drawings to represent the exterior light fixtures in the context of the rest of the building materials.

Exterior building mounted lighting fixtures and their locations have been added to the Colored/Rendered Elevations drawings. In addition, please find attached the cut sheets for the light fixtures. Note: The selected light fixtures are the same as that exist on the building today.

3. The proposed imagery on the building has been revised to respond to flora or fauna found in the desert southwest. However, it is still represented as a backlit LED glass panel system. Please provide additional detailing as to the lighting configuration, output, and levels of illumination intended for this component. Both staff and the Development Review Board members will want to better understand the lighting output from this feature in the context of the City's outdoor lighting codes and guidelines.

The Glass Art Panels will be custom etched/sandblasted clear glass panels. The effect will be monochromatic tones much like a black and white photograph. The panels will have the option of being edge-lit from top and bottom horizontal edges with fully controllable LED lighting mounted within the aluminum glazing channels. The edge lighting will be controlled/limited to only bring out the highlights of the art panel with minimal or no lighting output beyond the panel face. The elevation sheets have been changed to reflect "EDGE LIT CUSTOM ETCHED/SANDBLASTED CLEAR GLASS PANELS" rather than back-lit.